WTVF ISSUES/PROGRAMS JANUARY 1, 2011 – MARCH 31, 2011

This report of programs and program segments addressing issues of importance and concern in the NewsChannel 5 viewing area includes the following:

| | NEWSCHANNEL 5 NEWS – WTVF produces daily newscasts providing local information of interest to viewers in the Nashville designated market area. The station produces 32 hours of news each week, not including breaking news, special reports, and severe weather coverage. News and information on Crime and safety, Government and Politics, Local Schools, the Economy, Health, public facilities, as well as local sports, are routinely included in the news. WTVF also presents newscast features that heighten viewer awareness of problems and concerns including segments such on crime, education and health. Regularly scheduled newscasts air Monday through Friday, 4:00 to 7:00 AM, 4:00 PM, 5:00 PM, 6:00 to 7:00 PM, and 10:00 PM; and on weekends starting at 6:00 AM., in the early evening, and at 10:00 PM. |
|---|--|
| ٥ | NEWSCHANNEL 5 REPORTS - WTVF regularly produces major series of one or more parts scheduled in the 6 PM REPORT and 10 PM REPORT. These special features provide in-depth reporting on subjects of importance to the WTVF viewing audience and may focus on such topics as government and politics, crime, consumer news, public health, and other issues of local interest. (See Attachment A) |
| | CBS PROGRAMS - WTVF regularly telecasts 60 MINUTES, 48 HOURS MYSTERIES, and FACE THE NATION, and from time to time, CBS specials. These specials take the form of Public Affairs programs or news specials. (See Attachment B.) |
| | CHILDREN'S PROGRAMMING - WTVF provides programming and other related activities to serve the educational and informational needs of children in Channel 5's viewing area. Attached is a copy of WTVF's Children Television Programming Report (FCC Form 398) for the period January 1, 2011, through March 31, 2011. (See Attachment C.) |
| | TALK OF THE TOWN - A 30-minute Monday through Friday program telecast 11:00-11:30 AM. On a regular basis, the program addresses issues of importance and concern in the WTVF viewing area. The cohosts are Meryll Rose and Lelan Statom. (See Attachment D.) |
| | PUBLIC SERVICE ANNOUNCEMENTS - WTVF schedules public service announcements for a myriad of community agencies and organizations. Attached is a list of PSA's that aired January 1, 2011, through March 31, 2011. (See Attachment E.) |
| | NEWSCHANNEL 5+ PROGRAMMING – WTVF produces and programs a second channel, NewsChannel 5+ which is distributed via cable and over the air on 5.2 to approximately 630,000 households in the viewing area. NewsChannel 5+ provides 24 hours of news and information programming with primarily local interest focus. Programming includes shows for niche audiences, including African Americans, Hispanics, the Gay and Lesbian community, business, politics, schools, local politics/government, call-in programs to discuss significant local issues in-depth, and rebroadcast of WTVF programming. NewsChannel 5+ also carries local specials, including government prayer breakfasts, local court proceedings, election coverage, and other events of local interest. Local government officials, law enforcement leaders, and the director of schools are regular guests. This regular interaction with community leaders helps WTVF stay abreast and ascertain those issues of concern to viewers in the Nashville area. (See Attachment F.) |

WTVF ISSUES/PROGRAMS, Continued JANUARY 1, 2011 – MARCH 31, 2011

| | CHRIS MATTHEWS SHOW – "The Chris Matthews Show" is a half-hour weekend public affairs roundtable that examines the week's most compelling topics in the news. The roundtable discussion features reporters, editors, and political news columnists. The program is based in Washington, D.C., and is produced by NBC News. "The Chris Matthews Show" airs on WTVF Sunday mornings at 5:30 AM. (See Attachment G.) |
|---|---|
| ٥ | LOCAL SPECIALS - On a continuing but irregular basis, WTVF may telecast local specials, either produced by WTVF or syndicated, in all dayparts, addressing subjects of special importance. (See Attachment H.) |
| | INSIDE POLITICS WITH PAT NOLAN - Inside Politics is Middle Tennessee's best source for an insider's view of state and local politics. The show is hosted by veteran political reporter Pat Nolan. Pat sits down with the big newsmakers to get the inside scoop on the decisions that affect us all. "Inside Politics' airs on WTVF Sunday mornings at 5:00 AM. (See Attachment I.) |

1st QUARTER 2011 ISSUES REPORT WTVF

NEWSCHANNEL 5 REPORTS ATTACHMENT A

GOVERNMENT/POLITICS

DATE/TIME

PROGRAM/DURATION

6:00 PM 2/21/11

NewsChannel 5 REPORT **FOCUS 5 REPORT**

4 minutes

to manage their money. The Fiduciary is assigned to oversee more than \$700 Million

This story from NewsChannel 5 Investigative Reporter Jennifer Kraus focused on the U.S. Department of Veterans Affairs and the federal program that is supposed

SUMMARY/PARTICIPANTS

found the V.A. does little to screen its fiduciaries and little to keep tabs on the money

they handle. Tennessee Congressman Jim Cooper said that it was obvious that the

VA was not on top of the situation. We also talked with veterans who had not

received money they were supposed to be receiving.

fiduciary was a convicted felon, had been sent to federal prison and had died. We

to help thousands of veterans and their families. Our investigation found the

3/2/11

NewsChannel 5 REPORT FOCUS 5 REPORT

3 1/2 minutes

10:00 PM

issue up for debate on Tennessee's Capitol Hill. Tennessee State Senator Bill Ketron pointless because illegal immigrants do not go to the DMV anyway. In an exclusive is pushing a bill to make drivers license tests be only given in English. He believes This investigation from NewsChannel 5's Scott Arnold looked into a controversial hidden camera investigation, we found that if you know where to go and have the cash, you can both buy a car and get insurance without being a legal citizen. The English-only drivers license bill will be up for debate in the coming weeks - the this would keep illegal immigrants off the road. Opponents of the bill say it's station will follow-up with the outcome on Capitol Hill.

CRIME/LAW ENFORCEMENT/PRISONS

| DATE/TIME 1/4/11 - 3/29/11 6:00-7:00PM | PROGRAM/DURATION CRIMESTOPPERS Various lengths from 1 ½ to 2 minutes | SUMMARY/PARTICIPANTS "Crimestoppers" reports air primarily in the 6:30 PM newscast once a month on Tuesday. These segments address current issues regarding crime. They help to educate the public on how to avoid becoming a victim and make viewers aware of how to fight crime. These segments often feature current unsolved crimes and solicit help from viewers in solving them. These segments feature a mixture of local and syndicated product. |
|---|--|--|
| 2/7/11 10:00 PM | NewsChannel 5 REPORT FOCUS 5 REPORT 4 ½ minutes | This story from NewsChannel 5's Chief Investigative reporter Phil Williams used audio tapes to investiagte what happened to money that was missing from a local government agency. The investigation focused on Gay Rooker, an employee and the wife of the politically-connected Circuit Court Clerk Ricky Rooker and concerned possibly up to \$10,000 in missing court money. We acquired secret audio tapes from the investigation inside the Davidson County Sheriff's Department. There were many questions involving the missing money and the many different stories Rooker told during the investigation. While she refused to talk with us, she ended up resigning her position. However, she will face no criminal charges. |
| 2/10/11 10:00 PM | NewsChannel 5 REPORT FOCUS 5 REPORT | This exclusive report from NewsChannel 5 Investigative Reporter Jennifer Kraus looked into the case of one of Tennessee's most notorious serial killers. Paul Reid |

in his actions? We showed the tapes - it is up to the courts and the viewers to decide.

during hours of psychiatric evaluations. Is he mentally unstable or very calculating unstable to be executed. In this report we showed never before seen videos of Reid

had been convicted for killing seven local fast food workers. He was scheduled back

4 minutes

in court the day after this story ran as his attorney argue that Reid is too mentally

CRIME/LAW ENFORCEMENT/PRISONS (continued)

| SUMMARY/PARTICIPANTS This story by NewsChannel 5 Reporter Nick Beres showed an exclusive jailhouse interview with Matthew Perkins - a former Army sniper charged with coming home and killing his girlfriend and her two young children. The issue of Post Traumatic Stress Syndrome and the effects of what our military do in combat is being looked at nationwide. Perkins has not gone to trial yet, but admitted his part in the killings to us and talked about PTSD's effects on him. | This story from NewsChannel 5 Reporter Jeff Tang looked at the meth problem in Tennessee and. how despite the states efforts, it is an even bigger problem now. It was almost six years ago when the state implemented laws restricting the sale of one of the drug's key ingredients – however, we found that meth lab seizures are at an all-time high. Last year alone, a record-number of meth labs were seized - 2,032 across the state. We talked to authorities attempting to stop the spread of the drug as well as former meth makers who shared their inside knowledge of how the problem is getting worse. The estimated cost to the state of Tennessee last year is one bilion dollars. | This investigation from NewsChannel 5's Chief Investigative Reporter Phil Williams uncovered serious questions about whether a Nashville judge put mentally ill defendants in the care of a man who was not licensed to treat them. Both the judge, Dan Eisenstein, and the man he called "an excellent psychologist", James Casey insist they did nothing wrong. We found that Casey is not licensed by the state as a psychologist and should not have been used as an expert to treat these defendents. | This story from NewsChannel 5 Investigative Reporter Ben Hall looked at cargo thefts. These are multi-million dollar crimes that cost all of us money. Tractor trailers stolen by organized gangs are on the rise in Middle Tennessee. This report uses exclusive video inside a recent cargo theft to highlight the problem. Weak penalties make this crime tougher to fight. Trucking company owners are pushing for a cargo secutity council with federal authority to investigate - similar to what Memphis has already put in place. |
|---|---|--|---|
| PROGRAM/DURATION NewsChannel 5 REPORT FOCUS 5 REPORT 3 ½ minutes | NewsChannel 5 REPORT | NewsChannel 5 REPORT | NewsChannel 5 REPORT |
| | FOCUS 5 REPORT | FOCUS 5 REPORT | FOCUS 5 REPORT |
| | 4 ½ minutes | 4 ½ minutes | 4 minutes |
| DATE/TIME 2/21/11 10:00 PM | 2/25/11 | 2/28/11 | 3/2/11 |
| | 10:00 PM | 10:00 PM | 6:00 PM |

TEALTH

| PROGRAM/DURATION | NewsChannel 5 REPORT | "Medical News" | 2 minutes each day |
|------------------|----------------------|----------------|--------------------|
| DATE/TIME | /3/11 - | 1/31/11 | 8 6:30 PM |

| 2 minutes each day | NewsChannel 5 REPORT FOCUS 5 REPORT 3 ½ minutes |
|--------------------|---|
| 30 PM | PM |

2/3/11

SUMMARY/PARTICIPANTS

echnology and breakthroughs. These segments featured anchor Kristin Priesol or newscasts. These segments address current issues, including the latest medical Each weekday a segment on the latest medical news airs in the 5 & 6:30 PM various national health experts.

doctors tells us radon is a big problem in Tennessee and a major cause of lung cancer. specifically looked at the role it possibly played in the cancers of a prominent Middle levels of radon gas. Although there is no way to say if the radon caused their cancer, We showed viewers their research on radon in Middle Tennessee, including maps of pancreatic cancer and passed away last August. Just a week after his death, his wife Tennessee family. Former Sumner County Sheriff Bob Barker was diagnosed with was diagnosed with esophogus cancer. Tests at their home showed extremely high This story from NewsChannel 5 Investigative Reporter Ben Hall examined radon the areas with the highest levels of the odorless gas. We also told viewers about gas and its connection to cancer in residents of Middle Tennessee. We radon test kits they can buy to check the levels in their own homes.

CONSUMER

| DATE/TIME | PROGRAM/DURATION NewsChannel 5 REPORT | -21 |
|-----------|--|-----|
| 3/31/11 | "Safe and Sound" | 1 |
| 4 PM | Average 2 minutes | , |
| | | |
| 1/6/11 - | NewsChannel 5 REPORT | |

Every Thursday night during our 6:30 PM news, we air a Consumer Reports story alerting viewers to the latest local and national consumer information on scams, recalls, and other consumer information.

> "Consumer News" Average 2 ½ minutes

3/31/11 6:00 PM

Because of economic concerns, we are doing segments specifically that offer viewers

SUMMARY/PARTICIPANTS

help. These "Safe and Sound" segments offer positive information for viewers.

Included in these segments are job fairs and cost-saving information. These reports

air at 4 PM and occasionally in various other newscasts.

CONSUMER (continued)

| SUMMARY/PARTICIPANTS This story from NewsChannel 5 Investigative Reporter Ben Hall looked at how credit card companies are targeting college students - sometimes with help from the school. Our investigation found once-secret contracts showing how Chase Bank was paying the University of Tennessee more than \$1.4 Million a year for exclusive access to students. That access includes the right to request names, telephone numbers and e-mail addresses of students, faculty and alumni to market its credit card. Under the contract, UT can also receive royalty payments and a percentage of all sales on the credit cards. Middle Tennessee State University also had a contract with Chase that ended last year. Because federal law has now made these arrangements public, many credit card companies are ending the contracts. We provided the UT contract on our website for viewers to read for themselves. In this report we also talked with a family worried about their college student since one of the parents had incurred large credit card debt while in college themselves. | This exclusive story from NewsChannel 5 Reporter Nick Beres was a warning from a survivor to others to to keep them safe from deadly train crossings. We talked with a man who was the only survivor when the car he and three others were riding in was hit by a train. He says this particular train crossing in Pembroke, Kentucky and others like it are dangerous. He said there was no warning the train was coming and they never saw it. He is suing the train company to hold them accountable and hopefully help keep other drivers safe in the future. |
|--|---|
| PROGRAM/DURATION NewsChannel 5 REPORT FOCUS 5 REPORT 3 ½ minutes | NewsChannel 5 REPORT FOCUS 5 REPORT 3 ½ minutes |
| DATE/TIME 2/14/11 10:00 PM | 2/17/11 10:00 PM |

investigation is now raising questions about whether weatherization is really making a difference. The work in some homes was done so poorly that both power bills and This story by NewsChannel 5 Consumer Investigative Report Jennifer Kraus looked more than 1,000 homes for low-income, elderly and disabled folks. Our month-long at how Tennessee received nearly \$100 Million last year in federal stimulus money energy usage actually went way up. We found contractors either failing to do the work they are supposed to do or failing to do it right. We went straight to MDHA to weatherize homes. Specifically, MDHA used its share of that money to fix up and received no answers to our questions.

NewsChannel 5 REPORT

FOCUS 5 REPORT

6:00 PM 2/28/11

4 ½ minutes

EDUCATION

DATE/TIME 1/5/11 -

5:30 PM 3/30/11

6:00 PM 2/24/11

PROGRAM/DURATION NewsChannel 5 REPORT 2 1/2 minutes each "School Patrol"

NewsChannel 5 REPORT FOCUS 5 REPORT 4 minutes

SUMMARY/PARTICIPANTS

to special teachers. Anchor Vicki Yates does the "School Patrol" stories. The reports A "School Patrol" story airs every Wednesday during the 6:30 PM newscast. The stories look at everything from education issues to student activities and awards air again on Saturday mornings in the 6-9 AM newscast.

suicides in Mt. Juliet. In this heartfelt report, we hear from an 18-year old who knew group had more than 300 new fans and included touching stories from teens who had He hopes it will let teens know they are not alone - in fact, the name of the Facebook This story from NewsChannel 5 Reporter Nick Beres looked at teen suicide and how some of those who had committed suicide and once had thoughts of suicide himself. she had considered killing herself that night and then saw our story and changed her He has now started a Facebook page to try to help and offer support for other teens. seen our story and were glad for the support. One local teen even commented that group is "We All Matter". Within 30-minutes of this story airing, the Facebook a local teen is trying to help other teens. There has been a recent rash of teen

Page 1 of 7

FACE THE NATION

01/02/11

Guests: Representative Michele Bachmann (R-MN) (1); Representative Debbie Wasserman Schultz (D-FL) (1); Representative Anthony Weiner (D-NY) (1); Representative-elect Mike Kelly (R-PA) (1); Representative Darrell Issa (R-CA) (2)

Guest Moderator: Harry Smith, Senior Correspondent, CBS News

- 1) Topics include: whether or not the political attitude for the upcoming session in the House of Representatives will be partisan or bipartisan; vote to raise the debt ceiling / possibility of a government shutdown; Republican plan to repeal health care / Democratic opposition to that agenda
- 2) Topics include: clarification of Representative Issa's statement to radio personality Rush Limbaugh that President Obama is one of the most corrupt presidents in modern history; top priorities as the new chairman of the House Oversight and Government Reform Committee

01/09/11

- Guests: Ben Tracy, CBS News National Correspondent (1); Dr. Steven Rayle, Witness (2); Senator Jon Kyl (R-AZ), Republican Whip (3); Representative Steny Hoyer (D-MD), Democratic Whip (4) & (5); Senator Chuck Schumer (D-NY), Chairman of Democratic Policy Committee (4) & (5); Bob Orr, Justice and Homeland Security Correspondent, CBS News (4) & (5); Jan Crawford, Chief Legal Correspondent, CBS News (5); Nancy Cordes, Congressional Correspondent, CBS News (5)
- 1) Topics include: update on yesterday's shooting rampage at a Tucson, Arizona shopping mall by twenty-two-year-old Jared Loughner, who remains in custody. A total of nineteen people were shot, six fatally. Among those injured is Congresswoman Gabrielle Giffords (D-AZ), who remains in critical condition.
- 2) Topics include: eyewitness account of yesterday's incident in Tucson
- 3) Topics include: names of the people killed in yesterday's attack / personal remembrance of federal judge John Roll, a friend killed in yesterday's shooting / reaction to a statement by the Pima County sheriff blaming the "vitriolic political rhetoric that has consumed the country" for yesterday's violence
- 4) Topics include: Senator Schumer's briefing from Capitol Police that there has not been any recent increase in threats against members of Congress / impact of yesterdays' shooting on members and staff of Congress / reaction to videotape of Representative Giffords criticizing the divisive rhetoric, specifically Sarah Palin's website targeting herself and others with crosshairs for supporting the health care bill / Representative Hoyer's support for the statement made by the Pima County sheriff / update on the investigation, including the search for a second person of interest
- 5) Topics include: the important role that meeting with their constituents plays for members of the House of Representatives / lack of security, if any, for all 435 members of the House of Representatives due to cost / possibility of an increase in safeguards for members of Congress; belief that Judge Roll was not targeted / a rise in the number of threats received by judges / call for federal judges to receive more protection; new information detailing a past interaction between the shooter, Jared Loughner, and Representative Giffords / belief expressed by astronaut Mark Kelly, Representative Giffords' husband, that angry rhetoric incites people to target those in authority

Page 2 of 7

FACE THE NATION (continued)

01/16/11

Guests: Senator Kirsten Gillibrand (D-NY) (1) & (4); Representative Debbie Wasserman Schultz (D-FL) (1) & (4); former New York City Mayor Rudy Giuliani (R-NY) (2); Governor Ed Rendell (D-PA) (3); Representative Jeff Flake (R-AZ) (4)

- 1) Topics include: update on Representative Gabrielle Gifford's condition
- 2) Topics include: reasons behind the differences in both the public and political reaction to the Tucson shooting and the events of 9/11; need for both Congress and the American people to have a civil discussion on gun laws, mental health issues, and eventually, immigration; Sarah Palin's reaction to the Tucson shootings and subsequent public criticism for her perceived role as instigator
- 3) Topics include: need for Congress to rededicate itself to civil discourse and work on important issues such as deficit reduction, education, establishing an energy initiative, and gun control / support for President Obama's remarks at the January 12th memorial service in Tucson; call for Republicans to work with President Obama on health care, instead of going forward with their plan to repeal the legislation; Governor Rendell's thoughts on how political dialogue has changed and a message to America as he prepares to leave office
- 4) Topics include: Representative Flake's belief that the debate to repeal health care will be more civil when discussed this week in the House of Representatives; Senator Gillibrand's support for Congress to sit together, instead of by political party, during President Obama's upcoming State of the Union address; agreement with Governor Rendell's call to move the health care debate to "what about the bill do you want to change"; Representative Wasserman Shultz's commitment to a more civil discourse

01/23/11

Guests: Senator John McCain (R-AZ) (1); Senator Charles Schumer (D-NY) (2)

1) Topics include: plan to sit with Democratic Senator Tom Udall of New Mexico during President Obama's upcoming State of the Union address; praise for President Obama's speech at the January 12th memorial service in Tucson; support for Republican leader Mitch McConnell's decision to try to force a Senate vote on repealing health care reform; call for spending cuts, including possible cuts in cancer research; delay in the closing of Guantanamo Bay due to the Obama administration's decision to increase the use of military commissions to prosecute detainees 2) Topics include: reaction to Senator McConnell's call for a vote on repealing health care / Senator Schumer's letter to Republican Representative Eric Cantor on the impact of repealing health care; commitment to focusing on spending cuts / reaction to possible cuts in cancer research; plan to sit with Republican Senator Tom Coburn of Oklahoma during President Obama's upcoming State of the Union address

01/30/11

Guests: Elizabeth Palmer, CBS News Correspondent (1) & (6); Hillary Clinton, U.S. Secretary of State (2); Dr. Mohamed ElBaradei, Egyptian opposition leader (3); David Sanger, The New York Times (4); William Daley, White House Chief of Staff (5)

- 1) Topics include: update on the current situation in Cairo, Egypt, where citizens have been protesting against President Hosni Mubarak's authoritarian rule since Tuesday, January 25th
- 2) Topics include: President Obama's position on the protests in Egypt / importance of Egypt as an American ally / support for President Mubarak's appointment of a new vice president
- 3) Topics include: call for President Mubarak's resignation / criticism against America's lack of a firm stance on the situation / three urgent steps to be taken for an effective transitional phase
- 4) Topics include: background information on Dr. ElBaradei / reasoning behind the Obama administration's cautious approach to the situation in Egypt and calls for President Mubarak's resignation / possible role of the Muslim Brotherhood in any new government
- 5) Topics include: call to change and improve certain elements of health care reform; President Obama's commitment to improving American infrastructure, as expressed in the State of the Union / the gas tax as a way to pay for those improvements; 2012 budget
- 6) Topics include: atmosphere on the streets and amongst the protesters in Cairo

Page 3 of 7

60 MINUTES

01/02/11

"Bad Medicine" - an interview with Cheryl Eckard, a former quality control manager for GlaxoSmithKline, the pharmaceutical company. In 2002, she discovered numerous serious drug manufacturing flaws at a Glaxo plant in Cidra, Puerto Rico. She informed her superiors, but no corrections were implemented. Eight months later, she sent a detailed report of the ongoing problems to seven executives. Within weeks, she was dismissed, supposedly because of downsizing. She then turned the same information over to the FDA, and her lawyers filed suit under the federal whistle-blower law. Glaxo pleaded guilty to a felony, and eventually paid \$750 million to settle the criminal conviction and Eckard's suit. Also includes comments by: Ian McCubbin, a Glaxo senior vice president; Dr. Jerry Avorn, Harvard Medical School; Neil Getnick, a lawyer for Cheryl Eckard. (C: Scott Pelley - P: Denise Schrier

"Wynton" - an interview / profile of Wynton Marsalis, classical and jazz trumpeter and leader of the Jazz at Lincoln Center Orchestra, as the group travels to London, England and Havana, Cuba. Also includes comments from Orchestra members Carlos Henriquez (bass player); Ali Jackson (drummer); Walter Blanding (saxophone); Ted Nash (saxophone); Victor Goines (saxophone). (C: Morley Safer - P: David Browning, Diane Beasley) DOUBLE LENGTH SEGMENT

Andy Rooney Topic: "How Andy Celebrates New Year's Eve" - Andy doesn't think it's necessary to go out and have fun on New Year's Eve

01/09/11

"The Big Gamble" - a report on the proliferation of gambling casinos to 38 states, and their main attraction, the slot machine -- the new versions of which can be, according to some experts and users, highly addictive. Includes comments by: Natasha Schull, professor of anthropology, MIT; Sandi Hall, gambling addict; Marilyn Lancelot, gambling addict; Howard Shaffer, director, Harvard Medical School Division on Addictions; Dr. Robert Breen and Dr. Henry Lesieur, gambling addiction specialists, Rhode Island Hospital; Governor Ed Rendell (D-PA); Les Bernal, head of Stop Predatory Gambling, a national organization; State Senator Sue Tucker (D-MA). (C: Lesley Stahl - P: Ira Rosen, Joel Bach)

"Silver or Lead" - a report on the power of drug cartels in Mexico, and the murder of Santiago Mayor Edelmiro Cavazos, who tried to confront corruption in the Santiago police department. Includes interviews with: Veronica Cavazos, widow of Edelmiro Cavazos; Ramon Garza, investigative journalist; Alejandro Garza y Garza, Attorney General for the Mexican state of Nuevo Leon; Jorge Domene, director of public security, Nuevo Leon. (C: Byron Pitts - P: David Schneider, Joyce Gesundheit)

"A Living For The Dead" - a report on the merchandising deals and other income deceased celebrities continue to generate for their estates, focusing on an interview with the agent Mark Roesler, whose client list includes some of the biggest names -- mostly deceased -- in acting, music, and sports of the 20th Century. A pioneer of the industry, Roesler founded CMG more than twenty five years ago, at a time when a celebrity's right to control or profit from their good name was buried along with them. Includes comments from: Marcus Winslow, cousin of the late actor James Dean; billionaire entertainment entrepreneur Robert Sillerman, who owns a majority percentage of the Elvis Presley estate; and Martin Cribbs, former head of the agency Greenlight. (C: Steve Kroft - P: L. Franklin Devine, Jennifer MacDonald) (OAD: 09/27/09)

Andy Rooney Topic: "Andy Rooney Finds Mistakes!" - Andy thinks people tend to feel superior when they find mistakes in published books or newspaper articles

Page 4 of 7

60 MINUTES (continued)

01/16/11

"Descent Into Madness" - a profile of accused Tucson, Arizona gunman and mass murderer Jared Loughner - whose intended primary victim was Congresswoman Gabrielle Giffords - in the context of an ongoing U.S. Secret Service study of assassins and would-be assassins. Includes interviews with: Bryce Tierney, Tyler Conway, and Zane Gutierrez, friends of Jared Loughner; Robert Fein and Bryan Vossekuil, authors of a 1999 Secret Service study of assassins; Lynda Sorenson, former classmate of Loughner at Pima Community College; Barry Spodak, psychotherapist. (C: Scott Pelley - P: Henry Schuster, Nicole Young, Jenny Dubin)
"Yemen" - a report on U.S. relations with the Middle Eastern nation of Yemen, a nominal ally but a known al Qaeda

"Yemen" - a report on U.S. relations with the Middle Eastern nation of Yemen, a nominal any but a known at Qacua hideout and recently the source of several explosive packages sent to America. Includes interviews with: Edmund Hull, former U.S. Ambassador to Yemen; Abdul-Ghani al-Iryani, Yemeni development consultant and political analyst; General Yahya Saleh, commander, Yemeni counterterrorism forces; Abu Bakr al-Qirbi, Yemen's foreign minister. (C: Steve Kroft - P: Leslie Cockburn)

"The Gambler" - an interview / profile of Las Vegas, Nevada sports betting legend Billy Walters, a gambler who has never had a losing year. Also includes comments by: Gene McCarlie, casino owner and friend of Walters; Kenny White, Las Vegas odds maker; Lee Amaitis, Las Vegas bookmaker. (C: Lara Logan - P: Tom Anderson, Coleman Cowan)

01/23/11

PREEMPTION

01/30/11

"The Man Behind WikiLeaks" - an interview / profile of Julian Assange, the founder of the website WikiLeaks, which solicits and publishes secret and suppressed material from whistleblowers around the world. This has included classified military and diplomatic information from the U.S. State Department and the Pentagon: 76,000 classified field reports on U.S. operations in Afghanistan, 400,000 classified documents about civilian casualties in Iraq, and thousands of State Department cables on sensitive, private diplomatic matters. The U.S. government would like to charge him with espionage for releasing all of this material. (C: Steve Kroft - P: Howard L. Rosenberg, Tanya Simon) DOUBLE LENGTH SEGMENT

"In Search Of The Jaguar" - a report on jaguars, the most elusive of nature's big cats, in their Brazilian jungle habitat. Includes commentary by Dr. Alan Rabinowitz, the world's foremost authority on jaguars and CEO of Panthera, a new conservation group; Dr. Tom Kaplan, co-founder of Panthera; and Steve Winter, photographer. (C: Bob Simon - P: Tom Anderson)

48 HOURS MYSTERY

01/01/11

48 HOURS MYSTERY: "Toxic" (9:00-10:00pm) - a follow-up to "Tracking A Killer" (OAD: 12/11/02). On December 2, 2000, 30-year-old Eric Miller died in a Raleigh, North Carolina hospital. Blood tests had revealed that he had been poisoned with arsenic. Police investigation discovered that Eric's wife, Ann, a chemist, was having an affair with Derril Willard, a biochemist who worked at the same company as she. On the day after police initially questioned him about Eric's death, Derril Willard committed suicide. Prior to doing so, he had a confidential conversation with his lawyer, Rick Gammon. Years passed -- and in the spring of 2004, the North Carolina Supreme Court ruled that Gammon must reveal what Willard had told him about Ann's role in Eric's murder. Gammon then revealed how Ann admitted to Derril Willard that she had injected a substance into Eric's IV bag...and Willard had told Gammon that he himself had never tried to kill Eric. Ann Miller was charged with Eric's murder. Because the District Attorney and the Miller family had misgivings about the outcome of a trial, Ann was offered a plea bargain: twenty-five years in prison for Eric's murder. She accepted. Among those interviewed are: Lieutenant Chris Morgan, Raleigh, N.C. Police Department; Doris and Versus Miller, Eric's parents; Pam Baltzell and Leeann Magee, Eric's sisters; Renee Henson, Ann Miller's college roommate; Deborah Regentin, detective, Raleigh, N.C. Police Department; Yvette Willard, widow of Derril Willard; Michael Teague, forensic psychologist; Rick Gammon, attorney for the late Derril Willard. (C: Troy Roberts - P: Patti Aronofsky) (OAD: 03/14/09; 1st Rebroadcast: 07/17/10)

Page 5 of 7

48 HOURS MYSTERY (continued)

01/01/11

48 HOURS MYSTERY: "The Girl Who Knew Too Much" (10:00-11:00pm) - a report on the 1992 murder of 19-year-old Mischelle Lawless, whose bloodied body was found in an abandoned car on a desolate strip of highway in Benton, Missouri. As Deputy Sheriff Rick Walter was working on the crime scene, a local man, Mark Abbott, reported that he had seen the young woman in her car, and also told investigators that he saw a white car driving near the crime scene. Police questioned Lawless' boyfriend, Leon Lamb, but could find nothing to tie him to the crime, and he passed a polygraph. Four months into the investigation, investigators got a break: 17-year-old Joshua Kezer had been held briefly in the county jail on assault charges, where, according to several inmates, he confessed to killing Lawless. Then Mark Abbott identified Kezer from a photo lineup as the driver of the white car he had seen near the crime scene. Police then charged Kezer with first-degree murder. During the trial, a young woman, Chantelle Crider, identified Kezer as having been at a party where he had words with Mischelle. However, no DNA, fingerprints or murder weapon linked Kezer to the scene. Nevertheless, Kezer was convicted and sentenced to 60 years in prison. The case haunted Rick Walter and in 2005, now sheriff, he re-opened the case. Soon the foundation on which Kezer's conviction was built began to crumble, as witnesses admitted to lying and evidence was questioned. Judge Richard Callahan agreed to review the case and was so disturbed by what he saw that instead of ordering a new trial, he declared Josh Kezer an innocent man. But someone killed Mischelle and high on the list of suspects is that local man, Mark Abbott, who was once a star witness for the prosecution. In fact, there are two Abbotts, Mark and his identical twin Matt. To this day, Walters is not sure which Abbott brother came in to report finding Mischelle, and two people in the office say that it was his brother Matt. Leon Lamb also remains a suspect. With the help of forensics experts at a "crime farm" in the Netherlands, who have examined DNA evidence, Walters hopes further investigation will allow him to bring the case to a grand jury. On screen text graphic update: Josh Kezer is suing former Sheriff Bill Ferrell for wrongful arrest. Onscreen text graphic update for 01/01/11: Josh Kezer sued Scott County and former Sheriff Bill Ferrell for wrongful arrest. They settled the case for several million dollars. Interviewed: Sheriff Rick Walter; Joshua Kezer; Melissa Gaines, Mischelle's best friend; Mark Abbott; Jason Lawless, Mischelle's brother; Leon Lamb; Valerie Eubanks, Mischelle's sister; Esther Lawless, Mischelle's mother; Chantelle Crider; Brandon Caid, investigator; Dawn Pierce, host of the party; Jane Williams, church volunteer at the Missouri State Prison; Judge Richard Callahan; Ron Burton, friend of Mark Abbott; Richard and Selma Eikelenboom, Dutch forensics experts. (C: Erin Moriarty - P: Peter Henderson, Mead Stone, Michael Rosenbaum, Joshua Yager)

01/08/11

48 HOURS MYSTERY: "Fatal Choice" - On August 16, 2009, 56-year-old Sandra Franklin called police to report a violent confrontation with her husband at their Bainbridge, Ohio, horse ranch. Shortly after, authorities received a call from the victim himself, Dr. Peter Franklin, who had been stabbed in the chest. Within hours, Peter was dead and his wife was charged with murder. Shortly after their marriage in 2000, Sandra had fired Peter's longtime office manager and taken over the job herself. Peter then dropped his malpractice insurance, no longer accepted health insurance and moved his assets to Sandra in case he was sued. He also switched from family medicine to pain management and, according to law enforcement officials, dispensed an alarming amount of drugs and generated a lot of cash. His office was raided by State drug investigators in 2009, but no arrests were made. Sandra claims the stress of the investigation caused Peter to become violent. They were on the brink of divorce. Peter demanded his assets back and Sandra refused. During one of their many arguments, Sandra claimed that Peter threatened her life with a pen knife which he kept on his key chain. During the argument she grabbed a large knife from their kitchen and she stabbed Peter. She claimed it was self defense. She had scratches on her body, but the police believed they were self-inflicted. Sandra was charged with murder. Her trial began nine months after Peter's death. Her defense attorney said Sandra acted in self defense. After four days of deliberation, Sandra was found guilty of murder. At her sentencing three weeks later, Sandra still professed herself to be innocent of all charges. The judge gave her the mandatory sentence of fifteen years to life. Onscreen graphics: Sandra Franklin never collected on her husband Peter's life insurance policy. That policy and his estate, worth \$1.5 million, went to his niece and nephew. Sandra Franklin will be eligible for parole in 2025. She will be 72. Interviewed: Sandra Franklin; Liz Franklin, Peter's first wife; Bobbi Arters, Peter's ex-girlfriend; Sandy McDermott, Peter's office manager, who was fired by Sandy; Investigator Karen Sweet; Geauga County prosecutors David Joyce and Carly Snavely; Sergeant Andy Kelley who questioned Sandra on the night of Peter's death; Steve Bell, Sandra's defense attorney. (C: Peter Van Sant - P: Alec Sirken)

Page 6 of 7

48 HOURS MYSTERY (continued)

01/15/11

48 HOURS MYSTERY: "Body of Lies" - In the fall of 2006, after two failed relationships that resulted in the birth of her daughters Ashlyn and Tyler, 31-year-old Leisha Hurst seemed to be getting her life on track. While attending Barstow College, studying to become a teacher, she began dating fellow student, 34-year-old Jeami Chiapulis, who bragged about being a war hero and cancer survivor. Chiapulis seemed to be the man she could finally settle down with. The couple had plans to marry when Hurst vanished on January 22, 2009. The next day, Hurst's abandoned car was found 50 miles south of her Barstow, California home, in the town of Hesperia. After denying he and Leisha were in a relationship, Chiapulis admitted to investigators that he was married to Army Lieutenant Colonel Katherine Taylor. He was also involved in a relationship with another Barstow student, Joyce Fransson. When searching his home, police found receipts for items he had recently purchased that could be used in disposing of a body. Leisha's brother took a photograph of rubber gloves and a shower cap that he found near the location of his sister's disappearance. He gave the photograph to the police and the gloves and shower cap to Chiapulis. Chiapulis then gave the gloves and a shower cap to the police. They compared them to the photograph and realized that he had given them a different pair of gloves and a different colored cap. Chiapulis had checked himself into a mental ward; upon checking himself out, he was arrested by the police. Leisha's body had still not been found and the police realized they might be forced to make a deal with Chiapulis to recover her body. In exchange for a reduced sentence, Chiapulis would admit to killing Leisha and reveal where he had buried her body. Her body was recovered on October 8, 2009 and Chiapulis was sentenced to fifteen years to life in prison. He implicated his girlfriend Joyce Fransson, telling the police she was with him when he buried Leisha. Fransson admitted she was with him when he buried a trash can in the desert, but she denied knowing its contents. She was brought to trial on July 26, 2010. After one day of trial, the judge unexpectedly offered her a plea deal, which she accepted. Onscreen graphics: While in prison, Jeami Chiapulis allegedly tried to hire a hitman to kill Joyce Fransson, Detective Keith Libby and Leisha Hurst's two daughters. Chiapulis will face murder-for-hire charges next month. Police say his wife, Army hero Lieutenant Colonel Katherine Taylor, had no knowledge of his double life. She annulled the marriage in December 2009. Ashlyn and Tyler are being raised separately by their fathers. Interviewed: Lynn Hurst, Leisha's father; Debbie Welch, Leisha's mother; Ashlyn and Tyler, Leisha's daughters; Detective Keith Libby from the Barstow Police Department; Jaime Tatro, who once dated Jeami Chiapulis; Joyce Fransson, Jeami's girlfriend; District Attorney Sean Daugherty. (C: Maureen Maher - P: James Stolz, Jonathan Leach)

01/22/11

48 HOURS MYSTERY: "Temptation" - In June 2007, Dewayne Barrentine, a single father with an 8-year old son met Tausha Fields, a single mother with a 5-year-old daughter, Lexie, and soon after they began living together in Marianna, Florida. Tausha told him some unbelievable stories about herself - that she had a criminal justice degree and a promised inheritance from a Federal judge. He went online to verify her stories and found a marriage certificate which showed she had been married to Mitchell Wayne Kemp. His online searching also led him to one of Tausha's previous boyfriends, Keith Jones, who said Tausha told him she had lured one of her ex-husbands to a farm where he was murdered. Barrentine continued his online investigations and discovered that Mitchell Wayne Kemp had been missing since August 2004. He brought this information to the police and they believed they were dealing with a homicide. They brought Tausha in for questioning and at first she denied knowing about Kemp's whereabouts. Eventually she said that Kemp had been murdered by another of her ex-husbands, Greg Morton. She helped them search Morton's farm and they uncovered Kemp's body. An autopsy revealed that he had been shot six times in the chest. The police believed that Tausha was involved in his murder. Three weeks later police arrested Morton and charged him with first degree murder. They were hoping he would implicate Tausha. He remained silent. Fearing Tausha might run, they arrested her also and charged her with first degree murder. She claimed that Morton shot Kemp in a jealous rage, and Morton claimed that it was Tausha's idea and that she had planned the murder so she could have full custody of Lexie. In return for a reduced sentence to second-degree murder, Morton agreed to testify against Tausha at her July 2010 trial. The trial hinged on the word "lure" which was used in testimony by Tausha's ex-boyfriend Keith Jones. After eight hours of deliberation, the jury found Tausha guilty of first degree murder. She will spend the rest of her life in prison. Onscreen text graphic: Mitch's brother and his family are legal guardians of Lexie. Tausha Fields is appealing the verdict. Greg Morton will be eligible for parole in 2024. He will be fifty-six years old. Interviewed: Dewayne Barrentine and Keith Jones, Tausha's ex-boyfriends; Tausha Fields; Lou Roberts, police chief in Marianna, Florida; Carole, Tracy and Michelle Kemp, Mitch's mother, brother and sister; Dave Wilson, detective in the Boone County Sheriff's Department; Prosecutors Richard Hicks and Andrea Hayes; Public defender Paul Hood, Tausha's attorney; Jamie Bowden, a neighbor of Greg Morton and Tausha; four unidentified jurors. (C: Erin Moriarty - P: Jay Young, Marc B. Goldbaum)

Page 7 of 7

48 HOURS MYSTERY (continued)

01/29/11

48 HOURS MYSTERY: "Every Picture Tells a Story" - On February 15, 2009, Cathy McNaughton was stabbed to death in her home in Sharpsburg, Georgia. The day had started with her husband Alec serving her breakfast in bed. He said he then went to visit his mother in Sandy Springs, Georgia, about an hour away. When he returned home, he says he found his wife in a pool of blood. As the victim's husband, he was a suspect, but he had an alibi. Another suspect was Cathy's former husband, Gary Mendenhall, who had been in town that day. He also had an alibi. Alec claimed to be at his mother's house until the evening. He said that he had called Cathy at 2:30PM from his mother's house, but records showed the call originated from a cell phone tower only two miles from his house in Sharpsburg. He also claimed that he made a 911 call while kneeling down next to Cathy's body, but he had no blood on him. Alec's friends and family members started calling police to say they were afraid of him and that he was abusive. Alec's first wife, Linda, said he had beaten her and that is why they were divorced. Police discovered a secret file about Alec that Cathy kept in the closet. There were disposable cameras with pictures of a bruised and battered Cathy. Alec was arrested, but the prosecutor could not show these pictures to the jury until they found the photographer. Their investigation led them to Sandra Harmon, who had been a counselor at Delta Airlines where Cathy had worked. Cathy told her that Alec had attacked and beaten her the day before, and she asked Sandra to take pictures of her injuries. Prosecutors were now able to present these pictures as evidence. Another previous wife said that Alec had pulled a shotgun on their daughter and threatened to kill their daughter, her and himself. During the trial Alec took the stand and denied everything his accusers said about him. The jury found him guilty of murder and he was stunned by the verdict. Onscreen text graphic: Alec McNaughton was sentenced to life in prison. McNaughton is now represented by a public defender and is planning an appeal. Interviewed: Criminal investigator Jason Fetner; Michelle and Heather Mendenhall, Cathy's daughters; Alec McNaughton; Prosecutor Kevin McMurry; Linda McNaughton, Alec's ex-wife; Sandra Harmon, counselor who took the pictures of Cathy; Michael Kam, Alec's defense attorney. (C: Richard Schlesinger - P: Paul LaRosa, Peter Henderson)

CBS NEWS SPECIAL BROADCAST

01/25/11

CBS NEWS SPECIAL REPORT: "State of the Union 2011" - live coverage of President Barack Obama's State of the Union address to a joint session of Congress. Includes: (1) President Obama's address; (2) Correspondents' commentary v/o video of Obama exiting the House chamber; (3) Republican Response by Representative Paul Ryan (R-WI); (4) results of a CBS News / Knowledge Networks online poll of approximately 500 viewers' reactions to the President's address. Correspondents: Katie Couric (anchor, Washington, D.C.), Bob Schieffer, Jeff Greenfield, Chip Reid, Nancy Cordes, Anthony Mason. Analyst: John Dickerson

Page 1 of 6

FACE THE NATION

02/06/11

Guests: Elizabeth Palmer, CBS News Correspondent (1); Mark Strassman, CBS News Correspondent (1); Terry McCarthy, CBS News Correspondent (1); H.R.H. Prince El Hassan bin Talal of Jordan (2); Martin Indyk, Former Ambassador to Israel, The Brookings Institution (3); Thomas Pickering, former ambassador, Trustee of the National Committee on American Foreign Policy (3); Dr. Abderrahim Foukara, Washington Bureau Chief, Al Jazeera International (3)

- 1) Update on Day 13 of the current situation in Cairo, Egypt -- where citizens continue to protest against the regime of President Hosni Mubarak
- 2) Topics include: demonstrations in Jordan, which resulted in King Abdullah's decision to replace his entire cabinet / role of oil prices and the Arab-Israeli conflict in the region / the Muslim Brotherhood
- 3) Topics include: rumors that the Mubarak government is meeting with opposition leaders / reaction to comments made during Prince El Hassan's interview / response to comments from the Obama administration's envoy Frank Wisner, calling for President Mubarak to stay in office in order to "steer those changes through" / call from the people in Cairo's Tahrir Square for President Mubarak to step down / potential role of the Muslim Brotherhood in Egyptian government / concerns over the many possible outcomes to these protests

02/13/11

Guests: Harry Smith, Senior Correspondent, CBS News (1); Dr. Ahmed Zewail, Egyptian Nobel Laureate and Activist (2); Sameh Shoukry, Egyptian Ambassador to the United States (3); Senator John McCain (R-AZ) (4) 1) Update on the current situation in Egypt, in light of President Mubarak's resignation on February 11th 2) Topics include: call for elections to be held as soon as possible and an immediate end to martial law / goal of Egypt becoming a democracy / need to hold the corrupt accountable 3) Topics include: commitment to lifting emergency law once the conditions are appropriate / Minister of Defense Field Marshal Mohamed Hussein Tantawi is in control of Egypt since Hosni Mubarak's resignation / difficulties

Field Marshal Mohamed Hussein Tantawi is in control of Egypt since Hosni Mubarak's resignation / difficulties presented with immediately disbanding the government / possibility of parliamentary and presidential elections being held before August or September / promise to uphold all of Egypt's treaties

4) Topics include: criticism of the Obama administration for being blind sided by the Egyptian revolution and for not supporting the June 2009 protests in Iran / concern over the Muslim Brotherhood / possible impact of the Egyptian revolution on the Middle East; President Obama's upcoming 2012 budget proposal

02/20/11

Guests: Representative Paul Ryan (R-WI), Chairman, House Budget Committee (1); Representative Chris Van Hollen (D-MD), Ranking Member, House Budget Committee (1); Allen Pizzey, Correspondent, CBS News (2); David Sanger, The New York Times (3)

1) Topics include: speculation that the Senate will not pass the \$61 billion in budget cuts approved in the House of Representatives; protests in Madison, Wisconsin over proposed cuts in state spending by ending the collective bargaining rights of teachers and other public service employees; possibility of a federal government shutdown / criticism against Republicans from Representative Van Hollen over their proposed budget cuts / response from Representative Ryan

2) Update on the current situation in Bahrain and Libya, where protesters continue to speak out against their respective governments

3) Topics include: America's stake in the outcome of the protests in Egypt, Bahrain, and Libya / how those end results could impact American interests in the Middle East

Page 2 of 6

FACE THE NATION (continued)

02/27/11

Guests: Kelly Cobiella, Correspondent, CBS News (1); Allen Pizzey, Correspondent, CBS News (2); Governor Chris Christie (R-NJ) (3)

- 1) Update on the current situation in Tripoli, where Libyan leader Colonel Moammar Qaddafi continues to maintain control against opposition forces
- 2) Update on the refugee status along Libya's border with Tunisia
- 3) Topics include: reaction to the protests in Madison, Wisconsin by union members over proposed cuts in state spending by ending the collective bargaining rights of teachers and other public service employees / stance on collective bargaining as it pertains to New Jersey; approval of a merit-based system for teachers / support for President Obama's position on education reform; position on raising taxes; explanation of his February 16th comments at the American Enterprise Institute calling for a raise in the retirement age for Social Security; possibility of a federal government shutdown; rating President Obama's job performance; possible Republican candidates for the presidency; support for Michelle Obama's commitment to improving America's diet

60 MINUTES

02/06/11

PREEMPTED for 60 MINUTES PRESENTS: "Gotti"

02/13/11

"New Age Revolution" - an interview, conducted in Cairo, Egypt, with Wael Ghonim, Google's regional marketing manager for the Middle East. He created a Facebook page called "We Are All Khaled Said" (a reference to an Egyptian internet activist beaten to death by the police), where Egyptians could post information about their experiences of police brutality. Organizers began to interact online, posting the dates and locations of protests, and a movement was born. With the communication and coordination made possible by the internet and social media -- Facebook, Twitter, YouTube, Google -- the movement grew rapidly and exponentially, and finally forced the resignation of President Hosni Mubarak and his regime. (C: Harry Smith - P: Harry A. Radliffe II, Tom Anderson, Andy Court)

"The 33" - interviews with three of the thirty-three Chilean miners who were rescued in October 2010 after being trapped underground for nearly ten weeks. Doctors say all but one of the men are experiencing serious psychological problems. Those interviewed include: Victor Zamora, Alex Vega, Mario Sepulveda, Also interviewed is Jonathan Franklin, author of the book "33 Men", and Chilean President Sebastian Pinera. (C: Bob Simon - P: Michael H. Gavshon, Drew Magratten)

"Lady Gaga" - an interview / profile of singer and performing artist Lady Gaga (real name: Stefani Germanotta), who discusses her career and her approach to performing. (C: Anderson Cooper - P: John Hamlin)

Andy Rooney Topic: "The King and I" - The movie "The King's Speech" reminds Andy of a 1943 encounter with King George VI, and reporter Homer Bigart, who, like the King, also had a stammering problem.

02/20/11

"Scott Brown: Against All Odds" - an interview / profile of Massachusetts Republican Senator Scott Brown, who discusses the hardships of his early years, including the physical and sexual abuse he suffered. Also includes comments by Democratic Congressman Barney Frank, and by Brown's wife, television reporter Gail Huff. (C: Lesley Stahl - P: Karen M. Sughrue)

"The Spark" - a report on how an unlicensed Tunisian fruit vendor, Mohammed Bouaziz - who set himself on fire in protest after confiscation of his scale by a municipal official - is now regarded as the spark that started the recent revolution in Tunisia which ousted the dictator Ben Ali. Also includes interviews with: Zied Mhirsi, Tunisian doctor and radio show host, who comments on the galvanizing role of Facebook, the social media and video-sharing website, in the revolution; Sihem Ben Sedrine, political activist; Mustapha Kamel Nabli, new governor of Tunisia's Central Bank; and Slim Amamou, new interim government official. (C: Bob Simon - P: Draggan Mihailovich, Nathalie Sommer)

"The King's Speech" - a report on how the production of the film "The King's Speech" occasioned the discovery of historic letters between the Duke of York / King George VI and his speech therapist, Lionel Logue, who helped him overcome his stammer. Includes interviews with: actors Colin Firth and Geoffrey Rush; screenwriter David Seidler; Mark Logue, grandson of Lionel Logue. (C: Scott Pelley - P: Ruth Streeter)

Page 3 of 6

60 MINUTES (continued)

02/27/11

PREEMPTED for 60 MINUTES PRESENTS: "21st Century Cons"

48 HOURS MYSTERY

02/05/11

48 HOURS MYSTERY: "Thou Shalt Not Kill" (9:00-10:00pm) - a report on the November 1994 murder of Farah Fratta, whose body was discovered in the garage of her Humble, Texas home. She had been shot twice in the head. At the time of her death, Farah was in the midst of a divorce. To the outside world, her husband Bob Fratta was an upstanding citizen, who worked in public safety as both a police officer and a fireman. But divorce documents were about to make his dark side public, revealing his strange sexual requests that not only embarrassed Farah, but also sickened her. Bob Fratta seemed the likeliest suspect in his wife's murder, but he had a seemingly airtight alibi: he was at church with their three children as his wife was being murdered. Investigators worked to build their case against Fratta, and four months later they got an unexpected break. Tracing his phone records from the night of his wife's murder led them to a mysterious woman, Mary Gipp, who claimed that she could have prevented Farah's murder. She knew that her boyfriend had been hired by Fratta to kill his wife. Informed by police that she would be charged with murder, she made a deal and was given immunity for her testimony. Her boyfriend, Joe Prystash, had been hired by Fratta to arrange the murder and Prystash had hired Howard Guidry to be the trigger man. Guidry and Prystash were arrested and confessed. Fratta was arrested and charged with murdering his wife. After the trial, it took less than one hour to convict him. He was sentenced to death, along with Prystash and Guidry. Thirteen years after the murder, a federal judge threw out Fratta's conviction and ordered a new trial because the judge said there was testimony linking Fratta to the murder that should never have been admitted. At the new trial, after two days of jury deliberation, Fratta was found guilty of capital murder. The jury decided to send Fratta back to death row. He now plans to appeal his conviction. Interviewed: Lex and Betty Baquer, Farah's parents; Kitty Waters Sneed, Farah's co-worker and closest friend; Detective Larry Davis; Bradley, Daniel and Amber Baquer, Farah and Bob Fratta's children; Mike Edens and Jimmy Podhorsky, who worked out at the gym with Fratta; Prosecutor Kelly Siegler; Mary Gipp, Prystash's girlfriend; social worker Judy Cox; Mike Charlton, Fratta's; Denise Bradley and Mia Magness, prosecutors for the second trial; Randy McDonald and Vivian King, Fratta's attorneys for the second trial. (C: Richard Schlesinger - P: Patti Aronofsky, Jenna Jackson) (OAD: 02/06/10)

02/05/11

48 HOURS MYSTERY: "The Dog Trainer, the Heiress and the Bodyguard" (10:00-11:00pm) - Part one of a two part report on the October 2009 death of Mark Stover, a professional dog trainer. Recently divorced from Linda Opdycke, Stover still operated their lucrative business, "Island Dog Adventures" on Kiket Island, Washington, which they had founded in the early 1990's. Linda, now living elsewhere in Washington state became involved with Michiel Oakes, a weapons expert she had originally hired to analyze her security situation, based upon the fact that Mark had been charged with stalking Linda ever since she initiated their separation. In 2009, Mark moved his dog training business to Anacortes, Washington. Linda and Michiel, now romantically involved, believed that Stover was obsessed with their relationship, as well as with the children from Michiel's previous marriage. On the morning of October 28, 2009, an employee of Mark's arrived at his business and discovered traces of blood in the driveway, Mark's white station wagon missing, and Mark's dog Dingo, shot three times in the face. Based upon a report of trespassing involving two vehicles, one a white station wagon, the other a black SUV, police apprehended the SUV, only to find the driver was Michiel Oakes. The following day, Michiel was arrested at Linda's home on suspicion of murder, after he attempted to dispose of a pistol. Interviewed: Andrea Franulovich, client and friend of Mark's; Vickie Simmons, Mark's sister; Linda Opdycke, Mark's ex-wife; Nancy Corbin, Linda's mother; Danny Jensen, man who claims that Mark threatened him with a gun; Sheriff Frank Rogers; Chief Deputy Dave Rodriguez; Ruthie Hagemeister, Linda's neighbor; Julia Simmons, Mark's niece; Michiel Oakes; Amanda Oakes, Michiel's daughter; Teresa Vaux-Michael, Mark's fiancée; Leigh Hearon, private investigator; Amber Baker and Stephanie Poor, Mark's employees; Tami Gilden, Mark's neighbor; Jennifer Thompson, Michiel's ex-wife; Sergeant Gene Davis. (C: Peter Van Sant - P: Liza Finley, Marcelena Spencer, Sara Rodriguez)

Page 4 of 6

48 HOURS MYSTERY (continued)

02/12/11

48 HOURS MYSTERY: "The Dog Trainer, the Heiress and the Bodyguard" - Part two of a two part report on the October 2009 death of Mark Stover, a professional dog trainer. Michiel Oakes was charged with the murder of Mark Stover. Michiel claimed that Mark had invited him to his house on October 28, 2009 and that the shooting was in self-defense because Mark pulled a gun on him. After the shooting, Michiel removed Mark's body from his house and drove to the home of his ex-wife, Jennifer Thompson. Jennifer told police that Michiel implied that he had been hired by someone as a hitman to kill someone. Linda Opdycke briefly spoke to police the night Oakes was arrested, but the next day she refused to answer any questions on the advice of her attorney. Oakes was freed on bail, he and Linda were forbidden by court order to see each other or communicate. During the trial, Oakes testified in his own defense. Linda Opdycke testified that Mark Stover could be very dangerous. During her testimony, prosecutors told her if Oakes was found to be acting in self-defense, then she herself would not have any liability. Linda told them that she did not have any liability in this case. Prosecutors have never charged her with any crime. After four days of deliberation, the jury came to a unanimous verdict. Michiel Oakes was found guilty of premeditated murder. He was given the maximum sentence of 26 years, with no chance of parole. The case is still open and Linda Opdycke has not been charged with being an accomplice. Onscreen graphics: Vickie Simmons has posted a \$50,000 reward for information leading to the arrest and conviction of accomplices in her brother's murder. Michiel Oakes is appealing his conviction. Stover's dog, Dingo, survived her gunshot wounds, but died months later of cancer. Interviewed: Dan Luvera, lead detective; Vickie Simmons, Mark Stover's sister; Leigh Hearon, private investigator; Linda Opdycke; Amanda and April Oakes, Michiel's daughters; Corrie Oakes, Michiel's mother; Michiel Oakes; Stephanie Poor, employee of Mark; Jennifer Thompson, Michiel's ex-wife; Julia Simmons, Mark's niece; Teresa Vaux-Michael, Mark's fiancée; John Henry Brown, defense attorney; Rich Weyrich, prosecutor; Meghan Mataya, employee of Mark; Jurors Heidi Toussint, Tom Jenkins; Judge Mike Reichardt. (C: Peter Van Sant - P: Liza Finley, Marcelena Spencer, Sara Rodriguez)

02/19/11

48 HOURS MYSTERY: "Playing with Fire" - In the early morning hours of September 2, 2002, two young men were found executed in a burning Mercedes SUV in an upscale North Hollywood, California neighborhood. The victims were Michael Tardio, 35, a part-time model and doorman at The Garden of Eden - at the time Hollywood's hottest nightclub -- and his friend, 31-year-old Christopher Monson. What initially looked like a drug or gang-related murder, turned out to be something entirely different, but the crime scene left little forensic evidence to go on. Retired veteran Los Angeles Police Department Detective Bill Cox, who spent four years on the case learned that Tardio's girlfriend was Sandy Bentley, who along with her twin sister, was a former live-in girlfriend of Hugh Hefner at the Playboy Mansion. She was also an ex-girlfriend of Mark Yagalla, a former Wall Street hedge fund manager who was convicted of running a multi-million dollar Ponzi scheme. During her relationship with Yagalla, he gave her more than \$6 million worth of expensive gifts. When federal officials came after these gifts, Bentley secretly kept \$1 million worth of jewels and furs she was legally required to forfeit. Police believe that Tardio and Monson were murdered when Tardio set up a deal to sell the jewelry to an unidentified buyer. When Bentley was questioned by police, she initially denied the fact that Tardio and Monson were selling the jewelry. When threatened with a possible jail sentence, she told them the truth. The strongest lead police had was a telephone number Tardio gave to Bentley for Michael Jacobs, a convicted felon who was seen with Tardio at the Garden of Eden. Police believe he was the middle man in the jewelry transaction and the only person who knows the identity of the intended buyer, known only as "Mister Big". Jacobs has refused to give any information to the police or 48 HOURS. Authorities are hoping that viewers of this broadcast may provide a new lead that could help them in solving the case. Interviewed: Retired LAPD Detective Bill Cox; Andrew Blankstein of the Los Angeles Times; Izabella St. James, former girlfriend of Hugh Hefner; Mark Yagalla; Brian Bieber, Yagalla's lawyer; Michelle Braun, Internet madam; Mike Degnan, FBI Special Agent; Attorney Eugene Licker; Linda Kim, jewelry collector and international weapons broker; Chris O'Connell, 48 HOURS investigative producer. Onscreen graphics: The Los Angeles City Council has renewed a \$75,000 reward for information leading to a conviction in this case. (C: Peter Van Sant - P: Chris O'Connell, Ira Sutow, Greg Fisher)

Page 5 of 6

48 HOURS MYSTERY (continued)

02/26/11

48 HOURS MYSTERY: LIVE TO TELL: "Hunting Humans" - On July 29, 2007 Shea McDonough of Chelmsford, Massachusetts, returned home and left the back door open for her brother, not knowing he was spending the night at a friend's house. Hours later, her parents were startled by a sound coming from her room. They thought Shea was having a bad dream. When her father Kevin went to her room to check on her, he saw a large masked man standing over her with a knife at her throat. He jumped on top of him and they struggled and tumbled to the floor. His wife Jeannie came to the room and tried to grab the blade of the knife with her bare hand. Kevin told Shea to call 911. When the police arrived they were able to apprehend the intruder, Adam Leroy Lane, a trucker from North Carolina. A search of his truck revealed more weapons and a DVD about a serial killer, entitled "Hunting Humans". Police put out an APB to other police departments on the East Coast to see if there were similar incidents. Seventeen days before the attack on the McDonough family, a Pennsylvania woman, Darlene Ewalt, was murdered while talking on the phone on her front porch. Her husband Todd would become the prime suspect. One day before the attack on the McDonough family, Monica Massaro of Bloomsbury, New Jersey was murdered in her home, which was in the vicinity of a truck stop. Detective Sergeant Geoff Noble had seen the APB about Lane and contacted the police in Chelmsford. They told him they had found a receipt in Lane's truck from Bloomsbury, New Jersey. When Noble arrived in Chelmsford, he and his team inquired about the whereabouts of Lane's truck and were told that the rented truck had been returned to its owner, who threw Lane's possessions into a dumpster. They retrieved his personal property and sent it back to their forensic lab in New Jersey. Before they returned home, they questioned Lane, who realized they knew he had killed Monica Massaro so he eventually confessed to stabbing her. Several weeks after his knives were submitted to the forensic lab in New Jersey, the results showed that they contained DNA from Monica Massaro and Darlene Ewalt. This information exonerated Todd Ewalt. Lane reached a plea bargain in the McDonough case and was sentenced to 25-30 years in a Massachusetts state prison. For the murder of Monica Massaro, he was sentenced to serve 50 years in a New Jersey state prison. As part of another guilty plea deal, Lane was sentenced to life in prison for killing Darlene Ewalt. The McDonough family attended all of the sentencing hearings to support the other families. Jeannie McDonough wanted to know what would make someone like Lane start killing people and decided to write a book about it. Onscreen graphics: Adam Leroy Lane was convicted of assaulting another woman in Pennsylvania. He will spend the rest of his life in prison. Jeannie finished her book, "Caught in the Act". Narrated by: Shea, Jeannie and Kevin McDonough; Detective George Tyros of the Chelmsford Police Department; Todd Ewalt; Ed Marsico, Jr., District Attorney from Pennsylvania; Nicole Pogasic, Todd and Darlene Ewalt's daughter; Kerry Ahern, Assistant District Attorney from Massachusetts; Detective Sergeant Geoff Noble of the New Jersey State Police Department. (P: Chris Young, Anthony Venditti)

CBS NEWS SPECIAL BROADCASTS

02/06/11

60 MINUTES PRESENTS: "Gotti" - an expanded version of the 60 MINUTES double length segment "Gotti" (OAD: 04/11/10), an interview and profile of John Gotti, Jr., son of the late convicted mafia boss John Gotti, head of the Gambino crime family. He discusses his infamous father, whom he strove to please by living a life of crime, and his own eventual decision to leave that life. Also includes comments by his lawyer, Charles Carnesi, who was present during the interview. Previously un-aired material includes further comments and reflections by Gotti about his relationship with his father and about his own privacy now, and a look at his "Indian Room", a smoking room in his home that doubles as a shrine to famous Native Americans. (C: Steve Kroft - P: Ira Rosen) (OAD: 05/30/10)

Page 6 of 6

CBS NEWS SPECIAL BROADCASTS (continued)

02/27/11

60 MINUTES PRESENTS: "21ST Century Cons"

"21st Century Snake Oil" - a report on medical conmen who claim that their stem cell therapies can reverse incurable diseases such as cancer, multiple sclerosis and Lou Gehrig's disease (ALS). Focusing on Lawrence Stowe (of Stowe Biotherapy, La Mesa, California) and his associate, Frank Morales, hidden cameras document their false promises and exorbitant financial requests. Also discussed is how the potential promise of stem cell research has prompted the proliferation of bogus stem cell clinics which, via the internet, have a global reach. Includes interviews with: Steven Watters and Michael Martin, ALS victims; Lawrence Stowe, medical comman; Frank Morales, medical conman; Keith Erickson and his wife, Muna, a multiple sclerosis victim and former patient of Stowe; Professor Sean Morrison, director, University of Michigan Center for Stem Cell Biology; Larry Goldstein, stem cell biologist, and Doug Sipp, researcher, International Society for Stem Cell Research. (C: Scott Pelley - P: David Gelber, Sam Hornblower, Michael Radutzky) (OAD: 04/18/10 on 60 MINUTES; 1st rebroadcast: 09/12/10 on 60 MINUTES. The 09/12/10 rebroadcast includes a brief update by Scott Pelley at its conclusion.) DOUBLE LENGTH SEGMENT

"Stealing America's Secrets" - a report on Chinese espionage activity in the United States, including an FBI video recording of Defense Department employee Gregg Bergersen talking to Chinese spy Tai Shen Kuo about classified information that Bergersen is selling to Kuo. Includes interviews with: John Slattery, retired FBI agent; Michelle Van Cleave, former U.S. counter intelligence officer, National Intelligence; Fengzhi Li, former officer in China's Ministry of State Security. (C: Scott Pelley - P: Henry Schuster)

Page 1 of 5

FACE THE NATION

03/06/11

Guests: Mark Phillips, CBS News Correspondent (1); Senator John Kerry (D-MA), Chairman, Senate Foreign Relations Committee (2); Senator Mitch McConnell (R-KY), Senate Minority Leader (3); Tom Friedman, Columnist, The New York Times (4)

- 1) Update on the crisis in Libya, where troops loyal to Colonel Moammar Qaddafi continue to battle rebel forces for control of cities outside of Tripoli
- 2) Topics include: unrest in Libya / support for the preparation of a no-fly zone, preferably sanctioned by the United Nations or NATO, instead of military intervention / reasons behind the need for Colonel Qaddafi to be removed from power; budget crisis on Capitol Hill
- 3) Topics include: opinion of a possible no-fly zone in Libya; support for the budget bill passed by the House of Representatives, calling for sixty-one billion dollars in cuts / assertion that President Obama and his administration is not serious about fixing any of the long term problems facing the American people and their government
- 4) Topics include: how the political unrest in Libya differs from the uprisings in Tunisia and Libya / opinion of a possible no-fly zone over Libya / current situation in Egypt; opposition to the suggestion to consider using oil from the strategic oil reserve in order to bring down the price of gasoline; belief that political unrest will make its way into Saudi Arabia

03/20/11

- Guests: Mark Phillips, CBS News Correspondent (1); Admiral Mike Mullen, Chairman of the Joint Chiefs of Staff (2); Senator Richard Lugar (R-IN), Ranking Member, Foreign Relations Committee (3); David Martin, National Security Correspondent, CBS News (4); Scott Pelley, Correspondent, 60 MINUTES (5); Representative Ed Markey (D-MA); Energy and Commerce Committee (6)
- 1) Update from Libya, where Colonel Moammar Qaddafi continues his defiance, regardless of the bombing of key military targets by United States, French, and British forces
- 2) Topics include: successful establishment of a no-fly zone in order to protect Libyan civilians / Colonel Qaddafi's rejection by the international community, including the Arab League / role of other Arab countries in providing military forces / confirmation that Colonel Qaddafi has a significant storage of mustard gas / mission's focus on providing the requested support to the Libyan people from a humanitarian standpoint
- 3) Concern that American military involvement in Libya could result in requests for assistance from political movements against the governments of other Middle East countries, some of which may be American allies
- 4) Speculation as to how this mission in Libya will end and a report that the Arab League, though providing political support, is disappointed in the type of military operation undertaken to enforce the no-fly zone
- 5) Update from Tokyo detailing an estimated death toll from the tsunami at approximately twenty thousand people, an update on the condition of the nuclear reactors, and the "ghost town" feeling sensed twenty miles from the reactors -- eight miles beyond the exclusion zone imposed by the Japanese government
- 6) Topics include: call for a moratorium on the siting of new nuclear plants in earthquake-prone regions of the United States / recent deal in the House of Representatives granting the nuclear industry eighteen billion dollars of taxpayer guaranteed loans / belief that there has been an increase in transparency from the Japanese government / request to the Federal Drug Administration to begin monitoring food imports from Japan / based on the crisis in Japan, a call to implement Representative Markey's 2002 law, requiring potassium iodide to be made readily available to people in the ten to twenty mile radius around nuclear power plants

03/27/11

Guests: Elizabeth Palmer, CBS News Correspondent (1); Hillary Clinton, U.S. Secretary of State (2); Robert Gates, U.S. Secretary of Defense (2)

- 1) Update on the current political situation in Yemen, Syria, Jordan, and Libya
- 2) Topics include: statement that the United States will not enter the conflict in Syria, where demonstrators have been fired upon by the regime / reasoning behind the decision not to enter the dissension in Syria; emphasis on individually evaluating and analyzing the political unrest in each country, so as not to make sweeping conclusions about the entire region; current situation in Libya / explanation of the overall strategy between the United States and the coalition of Canadian, European, and Arab countries / praise for the success of the military mission / no decision regarding the possibility of arming the Libyan rebels / speculation as to the rebels' chances against Colonel Qaddafi's military; significance of the extraordinary and historic change that is taking place in the Middle East.

Page 2 of 5

60 MINUTES

03/06/11

"Hard Times Generation" - a report on the impact of the economic recession on children, who are experiencing homelessness, hunger and poverty in record numbers. Focusing on Seminole County, Florida, the report includes interviews with: David Corfee and his children, Destiny and Jorge; Beth Davalos, who runs the Seminole County programs for homeless children; Rosa Braverman and her son, Jacob; and comments by various children in a group interview. (C: Scott Pelley - P: Robert G. Anderson, Nicole Young, Daniel Ruetenik)

"Hitchens" - an interview / profile of Anglo-American author, commentator and iconoclast Christopher Hitchens, who discusses his ongoing fight with stage IV cancer, and his atheism. Also includes comments by his friends, writers Christopher Buckley, Salman Rushdie, and Graydon Carter (editor of *Vanity Fair*). (C: Steve Kroft - P: L. Franklin Devine)

"Spy On The Ice" - a profile of British filmmaker John Downer and his innovative camera techniques, which have allowed him to show animals up-close in their natural environment. The report focuses on the "spy-cam" filming of polar bears for his new film, "Spy On The Ice", which will air on Animal Planet. Also includes comments by: Phil Dalton, Downer's producer; Geoff Bell, Downer's camera designer; Sir David Attenborough, naturalist. (C: Bob Simon - P: Michael H. Gavshon)

Andy Rooney Topic: "Rooney ponders e-readers" - Andy discusses his love of traditional books and his reservations about electronic books

03/13/11

"Curve Ball" - an interview with Iraqi defector Rafid Alwan, a chemical engineer whose code name was "Curve Ball". The chief justification for the 2003 invasion of Iraq was based on his false claim that Saddam Hussein had mobile biological weapons of mass destruction. Also includes interviews with: Charles Duelfer, a leader of the U.N. inspection teams in the 1990s; Dr. Basil al-Sa'ati, Iraqi scientist; Tyler Drumheller, former CIA European Division chief. (C: Bob Simon - P: Draggan Mihailovich) (See also: "Curve Ball", OAD: 11/04/07)
"Counterfeit Drugs" - a report on the manufacture -- in countries like Peru, India and China -- of counterfeit

"Counterfeit Drugs" - a report on the manufacture -- in countries like Peru, India and China -- of counterfeit prescription drugs, and how they get into the United States' drug supply. Includes interviews with: John Clark, head of Pfizer's global security team; Kumar Kibble, deputy director, Immigrations and Customs Enforcement (ICE); David Elder, Food and Drug Administration (FDA); Balbir Bhogal, alleged trafficker in counterfeit drugs; Margaret Hamburg, FDA Commissioner; Colleen Hubley, nurse, who attributes the loss two family members to counterfeit heparin. (C: Dr. Sanjay Gupta (CNN) - P: Kyra Darnton, Sam Hornblower, Michael Radutzky)

"The \$125,000 Question" - a report on The Equity Project (TEP), a New York City charter school that's publicly funded but privately run. Its students are mostly African-American and Hispanic, and almost all come from poor families. It pays its teachers \$125,000 per year; they have no contracts, and there is no tenure offered. Includes interviews with: Zeke Vanderhoek, TEP founder and principal; TEP teachers Gina Galassi, Judy LeFevre, Casey Ash, Heather Wardwell; former New York City schools chancellor Joel Klein. (C: Katie Couric - P: Jenny Dubin)

03/20/11

"Catastrophe" - a report on conditions in northern Japan in the aftermath of the recent earthquake, tsunami, and subsequent nuclear power plant radiation crisis. The report shows the impact of the events on the resort town of Matsushima, and describes how four of the six nuclear reactors at the Fukushima-Daiichi nuclear power plant are damaged and in danger of a meltdown. Includes interviews with: Julia Nesheiwat, U.S. State Department official; David Chumreonlert, American teacher in Matsushima. (C: Scott Pelley - P: Robert G. Anderson, Henry Schuster, Nicole Young, Daniel Ruetenik)

"The N-Word" - a report on the debate over the use of the N-word in American society, focusing on a newly released edition of Mark Twain's "The Adventures of Huckleberry Finn," which has removed the word from the text and replaced it with 'slave'. Includes interviews with: Randall Williams, co-owner and editor of NewSouth Books, publishers; David Bradley, author, University of Oregon; Karen Morrill and Nora Wise, teachers at Woodbury High School, Minnesota; students Melvin Efesoa, Joseph Juardio, Ryan Farrell, Jeremy Richardson. (C: Byron Pitts - P: David Schneider)

"The Archbishop" - an interview / profile of Timothy Dolan, the Roman Catholic Archbishop of New York and recently-elected head of the U.S. Conference of Catholic Bishops (USCCB). Among the topics discussed are the clergy sexual abuse crisis and the celibate priesthood. Includes comments by John Allen, senior correspondent, National Catholic Reporter. (C: Morley Safer - P: Deirdre Naphin Curran)

Page 3 of 5

60 MINUTES (continued)

03/27/11

"The New Tax Havens" - a report on the many American corporations that are avoiding paying billions of dollars in taxes by legally moving parts of their operations and top management to new overseas tax havens like Switzerland and Ireland. Companies discussed include: Transocean, Weatherford International, and Cisco. Also mentioned are Pfizer, Merck, and GE. Includes interviews with: Hans Marti, head of the economic development office for Zug, Switzerland; Congressman Lloyd Doggett (D., TX); Thierry Boitelle, Swiss tax attorney; John Chambers, CEO, Cisco: Martin Sullivan, economist. (C: Lesley Stahl - P: Shachar Bar-On)

"One Child At a Time" - an interview / profile of Elissa Montanti, a Staten Island, New York woman who founded and single-handedly runs "Global Medical Relief Fund," a charitable organization which solicits donations of medical skills, equipment and resources from doctors and hospitals in order to help foreign children maimed by overseas wars and natural disasters. The report focuses on the assistance given to Wa'ad, an Iraqi boy maimed and disfigured by a bomb. Includes an interview with Dr. Kaveh Alizadeh, a plastic surgeon who treated Wa'ad. (C: Scott Pelley - P: Tanya Simon, Catherine Herrick)

"The Sage of Saint Anthony" - an interview / profile of Bob Hurley, the long-time basketball coach at St. Anthony High School in Jersey City, New Jersey. One of only three high school coaches ever inducted into the Basketball Hall of Fame, this former probation officer has taken this small Catholic school's team to twenty-four state championships and three national titles. Also includes comments by: Sister Felicia, principal of the school; Noreen Wiggins, mother of student Jimmy Wiggins; Kyle Anderson, student, junior forward; Bobby Hurley Jr. and Danny Hurley, sons of Bob Hurley. (C: Steve Kroft - P: Peter Radovich)

Andy Rooney Topic: "Drink to Your Health" - Studies may disagree about whether certain beverages are harmful to your health. Andy weighs in on the debate.

48 HOURS MYSTERY

03/05/11

48 HOURS MYSTERY - "Shelley's Last Breath" - an investigation into the 1999 scuba diving death of Shelley Tyre while on vacation on the Caribbean isle of Tortola. Police questioned her husband and dive partner David Swain about every detail of the dive; autopsy results were inconclusive. Shelley, a school principal who, in the early 1990s, had met and married David Swain, a divorced father of two, who ran a dive shop, was an adventurous woman who couldn't care less about money. Her parents insisted on a pre-nuptial agreement and David Swain agreed he would receive no money if they divorced. With her death, he collected more than \$600,000 from her estate. What her parents could not understand was Swain's lack of emotion regarding Shelley's death. He explained that he didn't know had happened to Shelley during the dive. Although divers are supposed to swim in pairs, she was diving alone - he had gone elsewhere in the water. One year after her death, her parents hired an attorney and sent him and his team of experts to Tortola to investigate. After several months, they uncovered evidence which they believed proved David Swain was lying. 48 HOURS hired an underwater forensic expert to examine the evidence; he also concluded that it was much more than a diving accident. Her parents believed that Shelley's decision to change jobs and take a substantial pay cut may have been the motive for murder. In 2006, they sued David Swain in civil court for wrongful death and won. Armed with this, the Tyres persuaded the authorities in Tortola to re-open the case: island prosecutors charged Swain with the murder of his wife. Ten years after Shelley's death and after two years in a Tortola prison, the trial began. Certain information about David Swain became public during the trial - his father had been convicted of sexual abuse and sent to prison. His mother was bludgeoned to death by his brother, Richard. This information, along with testimony from his children and ex-wife was used to explain his behavior. In the end, David Swain was found guilty of murder and sentenced to life in prison. Onscreen graphics: David Swain is appealing on the grounds that defense experts were not allowed to testify. He is eligible for parole in 2032, when he will be 76 years old. Interviewed: David Swain; Jen Bloom and Jeremy Swain, David's children; Richard and Lisa Tyre, Shelley's parents; Don Badger, Shelley's co-worker; John Langella, David's friend and fellow scuba instructor; Sandy Wheeler, David's ex-wife; Jeff Morgan, San Bernardino, California Sheriff's Department; Keith Royle, dive boat captain; Bill Oliver, scuba gear designer; Neil Tassel and Tim Bradl, David's defense attorneys; Jim Erickson, former Minneapolis assistant district attorney; Hayden St. Clair Douglas, local counsel working with David's defense team. (C: Troy Roberts - P: Jay Young, Patti Aronofsky, Sarah Prior) (OAD: 05/08/10)

Page 4 of 5

48 HOURS MYSTERY (continued)

03/12/11

48 HOURS MYSTERY: "Betting Her Life" - a follow-up to the original "Betting Her Life" (OAD: 05/15/10), which itself was a follow-up to "Right or Wrong" (OAD: 04/24/04; updated 01/01/08). This follow-up contains new and original footage from Susan Wright's new sentencing hearing, held in the fall of 2010. Susan Wright was a 27year-old stay-at-home mother from Houston, Texas who stabbed her husband Jeff, 193 times. She claimed she was a victim of domestic abuse and that on January 13, 2003, her husband attacked her with a knife and she fought back in self-defense. Prosecutors charged that she was a cold-blooded killer who lured her husband to bed with the promise of sex, tied him up and then brutally murdered him. A jury found Susan Wright guilty of murder and sentenced her to 25 years in prison. Six years passed and new attorney Brian Wice took on her case, believing that Susan Wright deserved a new sentencing hearing because, he argued, prosecutor Kelly Siegler chose to inflame rather than inform the jury, and that Wright's original lawyers should have called more witnesses, including experts on battered women. Wice also had a new witness - Misty McMichael, a woman who was once engaged to Jeff Wright. Though she and Susan had never met, her story was very similar: both were topless dancers, and Misty also claimed that she was abused by Jeff Wright. Judge Wallace ordered a new sentencing hearing -- not to determine Susan's guilt, but to see if she might be given a sentence other than the 25 years she is now serving. In the fall of 2010, a more mature Susan Wright arrived for the hearing. Brian Wice handed the case over to a new lawyer, John Munier, who seeks to prove that Wright was a battered woman. The new prosecutors, Connie Spence and John Jordan, intend to prove that she killed Jeff Wright out of anger, not fear. A parade of witnesses are presented and for the first time, Wright's sister, Cindy Stewart, takes the stand. Her mother, Sue Wyche, also testifies; now a widow, Wyche admits that she lied at the original trial because she was afraid of the consequences from her husband if she admitted the truth. Misty McMichael also testified. The jury deliberated and the new sentence surprised everyone, because during deliberation, the jurors had asked about probation with community service, but instead, she is sentenced to twenty years, with credit for time served -- five years off of the original sentence. And then, finally, Susan Wright apologized to the Wright family. Onscreen graphics: Susan Wright's children, Bradley and Kaily, are now 12 and 9. They were adopted by Ron Wright, Jr. Susan Wright will be eligible for parole in 2014. She will be 38 years old. Interviewed: Susan Wright; Cindy Stewart, Susan's sister; Ron Wright, Jeff's father; Prosecutor Kelly Siegler; medical examiner Dwayne Wolf; Attorney Brian Wice; Judge Jim Wallace; Dr. Jerome Brown, an expert on battered women; Misty McMichael. New interviews for the 03/12/11 follow-up: prosecutors Connie Spence, John Jordan; Cindy Stewart. (C: Richard Schlesinger - P: Clare Friedland, Jenna Jackson, Chuck Stevenson)

03/19/11

48 HOURS: LIVE TO TELL: "River's Edge" - On January 8, 2000, college students Danielle Keener and Dan Zapp were on a date, walking along a river's edge outside York, Pennsylvania, when they were kidnapped at gunpoint by a man in a pick-up truck. The gunman put Dan in the back of the truck with his Rottweiler dog; he put Danielle in the passenger seat, where he then raped her. Afterwards, he then put them both out of the truck, and ordered them to walk down towards the river. From behind, he then shot them both in the face. Feigning death, they floated down the river, out of the gunman's view. They were soon picked up by a hunter, Pete Prowell, who was able to contact the police and get them to a hospital. Dan -- on a respirator and unable to speak -- wrote on a notepad what he remembered of the gunman and gave the police the clues they needed to find him. Police then tracked down and arrested William Babner for the crime. Six months after the shooting, Babner went on trial; he was convicted and sentenced to one-hundred and seventeen and a half to two-hundred and thirty five years in prison. Includes narration by Danielle Keener; Dan Zapp; Pete Prowell, the couple's rescuer; Brent Keener, Danielle's father; Elizabeth Martin, Danielle's college roommate; Dr. John Hankle, attending physician, York Hospital; Detective Doug Demangone, York police; Police Chief Darryl Albright; Police Captain Roland Camacho; Ed Paskey, York County Prosecutor. (Producers: Katherine Davis, Michael McHugh, Alan Miller, Kevin Hayes) (OAD: 02/21/09)

Page 5 of 5

48 HOURS MYSTERY (continued)

03/26/11

48 HOURS MYSTERY: "The Lost Night" - a follow-up to "Dream Killer" (OAD: 02/18/06). Kent Heitholt, the popular sports editor of The Daily Tribune in Columbus, Missouri was found bludgeoned and strangled near his car on Halloween night 2001. Two years later, 19-year-old Charles "Chuck" Erickson told a friend that he had a dream about his involvement in the crime. Although his memory of events was hazy, Erickson told police about events leading up to the murder and implicated his high school friend Ryan Ferguson. He said that he and Ferguson were out drinking the night of the murder and, when they ran out of money, decided to rob someone. According to Erickson, when he and Ferguson approached Heitholt, things got out of hand and Heitholt was killed in the struggle. Both Erickson and Ferguson were taken into custody and charged with murder. Four years after Heitholt's death, Ferguson, who claimed innocence, was tried for murder. The state's star witness was his former friend, Erickson, who claimed his involvement in the crime but maintained that Ferguson was the instigator. Found guilty of seconddegree murder and first-degree robbery, Ryan Ferguson was sentenced to 40 years in prison. He will be eligible for parole in 2040. The follow-up details the unceasing efforts of Ferguson's father, Bill, to prove his son's innocence. In the course of his determined investigation, Bill uncovered evidence that contradicted earlier testimony from Erickson. In addition, Erickson recanted his claim that Ferguson was the instigator and active participant. Janitor Jerry Trump, who initially claimed that he saw Erickson and Ferguson at the crime scene, also now recanted his testimony. That new information, along with the assistance of Kathleen Zellner, a new attorney who agreed to take the case pro bono after seeing an earlier airing of the story on 48 HOURS, helped to secure a new hearing. Onscreen graphics: The Missouri Attorney General's office will respond to the request for a hearing by May 2nd. Former prosecutor Kevin Crane, now a judge, expects to be called as a witness. Ethics rules prohibit him from commenting. Interviewed: Bill Ferguson, Ryan's father; Ryan Ferguson; Rus Baer, sports reporter for Columbia Missouri's newspaper The Tribune; Mike Boyd, part-time writer who was a witness; Shawna Ornt, janitor; Leslie Ferguson, Rvan's mother: Prosecutor Kevin Crane: Christine Varner, manager of the agency who employed janitor Jerry Trump; Kathleen Zellner, Ryan's new attorney. (C: Erin Moriarty - P: Gail Abbott Zimmerman)

Federal Communications Commission Washington, DC 20554 Approved by OMB 3060-0754

FCC 398 Children's Television Programming Report

Report reflects information for the filing period ending: 03/31/2011

| Call Sign Channel Numbers | | | pers | Community of License | | | | |
|---|---|-------------------------|---|------------------------|---|--|-------|--|
| | | | City State County 2 | | | | | |
| WTVF | 1 | (analog) 5 (digital) | | Nashville | TN | Davidson | 37219 | |
| Licensee Name | | · | | | | - to the particular superior and the superior su | | |
| NewsChannel 5 Network LLC | | | k LLC | | | | | |
| Network Affiliation Nielsen DMA | | | Nielsen DMA | Licensee World Wide We | Licensee World Wide Web Home Page Address (if applicable) | | | |
| Network Nashville | | www.newschann | www.newschannel5.com | | | | | |
| Facility ID Previous Call Sign (if applicable) 36504 | | | License Renewal Expiration Date 08/01/2013 | | | | | |
| | | | | | | | | |

Analog Core Programming

| | | | L |
|----|-----|---|--|
| 2. | | State the average number of hours of Core Programming per week broadcast by the station. See 47 C.F.R. §73.671(c). | hours |
| 3. | (n) | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? | |
| | (b) | Identify publishers who were sent information in 3(a). | THE STREET WAS THE STREET WAS THE STREET |

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program.

[There are no analog core program reports.]

Non-Core Educational and Informational Programming

Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and
under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and informational
program.

[There are no analog non-core program reports.]

Sponsored Core Programming

6. List Core Programs, if any, aired by other analog stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core Programming broadcast by another station increased.

[There are no analog sponsored core program broadcast reports.]

[There are no analog sponsored core program detail reports.]

Digital Core Programming

| 7. | (a) | State the average number of hours of Core Programming per week broadcast by the station on its main program stream. | 3 hours |
|----|-----|---|-----------|
| | (b) | Did the Licensee broadcast on its main digital program stream the same Children's Core Programming provided on its analog channel? | N |
| | (c) | If Yes to 7(b), the Licensee certifies that the representations and children's program information provided with respect to its analog channel apply equally with respect to its main digital program stream. | N |
| | | If No to 7(c), submit as an Exhibit a Statement of Explanation. | |
| 8. | (a) | State the average number of hours per week of free over-the-air digital video programming broadcast by the station on other than its main program stream. | 336 hours |
| | (b) | State the average number of hours per week of Core Programming broadcast by the station on other than its main program stream. See 47 C.F.R. §73.671. | 9.5 hours |
| 9. | (a) | Does the Licensee provide information identifying each Core Program aired on its station, including an indication of the target child audience, to publishers of program guides as required by 47 C.F.R. §73.673? | Y |

(b) Identify publishers who were sent information in 9(a).

The CBS Television Network provides information identifying the core programs it supplies to stations affiliated with the Network, including an indication of the target child audience, to the following publishers of program guides: TV Guide, TV Data Technologies, Tribune Media Services, and Kidsnet Media Guide and News. In addition, WTVF also sends out information that identifies childrens programming to the following publishers of program guides: Video Viewing, FYI Television, and Meevee.com.

Complete the following for each program that you aired during the past three months that meets the definition of Core Programming. Complete chart below for each Core Program. 10.

| Title of Digital Core Program #1 | | | | Origination |
|--|-----------------|--|---|--------------------------------|
| OODLEBOPS ROCKIN' ROAD SHOW - I (5.1) | | | .,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | NETWORK |
| Regular Schedule | | Total Times Aired at Regularly Scheduled Time | | Number of Pre- emptions |
| Saturday 9:00-9:30 AM thru 1/29; Saturdays 10:00-10: beginning 2/5 | | 13 | | |
| Length of Program | | Age of Targ | et Audience | E/I Symbol Used As Required |
| | From 3 years | | То | Required |
| 30 minutes | | | 8 years | Y |
| | | | J | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #2 | | | | Origin | nation |
|---|--------------------------|------------------------------|-------------|--------|--------------------|
| DOODLEBOPS ROCKIN' ROAD SHOW - II (5.1) | | | | NET | WORK |
| Regular Schedule | Total Times Air | ed at Regularly Scheduled Ti | me | Numb | er of Pre-emptions |
| Saturday 9:30-10:00 AM thru 1/29 | 5 | | | | · |
| Length of Program | | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 3 years | 8 years | 3 | Y |
| Describe the adverticed and informational objective of the program and how it mee | ets the definition of Co | ore Programming | <u> </u> | | <u> </u> |

Describe the educational and informational objective of the program and how it m

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the

WTVF, Nashville, TN FCC Form 398 Questions 7(b) and (c)

STATEMENT OF EXPLANATION

WTVF terminated analog program services on June 12, 2009. As a result, WTVF operated digital-only during the entire 1st Quarter 2011. Since the station did not operate an analog program channel during the 1st Quarter, the answers to Questions 7 (b) and 7 (c) are No.

lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #3 | | | Origin | Origination | |
|--|---|---------------------|----------|--------------------|----------|
| SABRINA'S SECRET LIFE (5.1) | | | NET | NETWORK | |
| Regular Schedule Total Times Aired at Regularly Scheduled Time Number of | | per of Pre-emptions | | | |
| Saturday 10:00-10:30 AM thru 1/29 | 5 | | | | |
| Length of Program | | | | E/I Symbol Used As | |
| National Control of the Control of t | | From | To | | Required |
| 30 minutes | | 7 years | 12 years | 3 | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This animated series follows the early-teen Sabrina, who is half human and half witch, as she struggles with the age-appropriate conflicts and problems. Sabrina serves as a role model intended to help pre-teen viewers to understand many of the social issues they confront in their day-to-day lives. Sabrina models positive character traits for viewers, combining self-assurance and uncertainty, self-reliance, competence, and a willingness to learn from her mistakes. The program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #4 | | | Origination | | |
|------------------------------------|---|--------------|-------------|--------------------|----------|
| SABRINA: THE ANIMATED SERIES (5.1) | | NETWORK | | WORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time Number of Pre-emption | | | er of Pre-emptions | |
| Saturday 10:30-11:00 AM thru 1/29 | 5 | 5 | | | |
| Length of Program Age of Targ | | get Audience | | E/I Symbol Used As | |
| | | From | То | | Required |
| 30 minutes | | 7 years | 12 years | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

The animated series, "Sabrina," involves the adventures of a modern, early adolescent girl who is part human and part witch. Sabrina has magical powers that must be kept a secret and also under control. While Sabrina is not your typical girl, the familial, social, peer-group, and school-related issues she experiences all serve as educational and instructional life-lessons for viewers, as they reflect many of the same learning experiences and teenage challenges faced by children today. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #5 | | | | Origination | |
|---|------------------------|----------------------------|--------------------|-------------|--|
| BUSYTOWN MYSTERIES - I (5.1) | | | | | |
| Regular Schedule Total Times Aired at Regularly Scheduled Time | | Number of Pre- emptions | | | |
| Saturday 11:00-11:30 AM thru 1/29; Saturday 9:00-9:30 beginning 2/5 | 30 AM 11 | | | | |
| Length of Program | Age of Target Audience | | E/I Symbol Used As | | |
| | Fro | m | То | Required | |
| 30 minutes | 3 ye | ars | 7 years | Y | |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | | | | |

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Total Times Aired Number of Preemptions for other than Breaking News Number of Preemptions Resch | | | | | | |
|--|--|--|--|--|--|--|
| Total Limes Aired | reamore of Freeinphons for other than Dreaking vews | Trained of Trainplant Trainplant | | | | |
| 13 | 2 | 2 | | | | |
| | Preemption #1 | | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | | |
| January 15th Sunday, January 16 11-11:30 AM | | Y | | | | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | | | |
| Reason for Preemption | OTHER NEWS | | | | | |
| | Preemption #2 | | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | | |
| January 22nd | Sunday, January 23 1-1:30 PM | И | | | | |
| If rescheduled, were p | If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | | |
| Reason for Preemption | SPORTS | Reason for Preemption SPORTS | | | | |

| Title of Digital Core Program #6 | | | | Origination |
|--|--------------------------|----|----------------------------|-------------|
| BUSYTOWN MYSTERIES - II (5.1) | | | | NETWORK |
| Regular Schedule Total Times Aired at Regularly Scheduled Time | | | Number of Pre- emptions | |
| Saturday 11:30 AM-12 Noon thru 1/29; Saturdays 9:30-10:00 AM beginning 2/5 | | 11 | | |
| Length of Program | n Age of Target Audience | | E/I Symbol Used As | |
| From | | | То | Required |
| 30 minutes 3 ye | | rs | 7 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Total Times Aired Number of Preemptions for other than Breaking News | | Number of Preemptions Rescheduled |
|--|---|-----------------------------------|
| 13 2 | | 2 |
| | Preemption #1 | |
| Date Preempted/Episode # | Date Preempted/Episode # If rescheduled, date and time reschedule | |
| January 15th Sunday, January 16 11:30 AM-12 Noon | | Y |
| | | |

| If rescheduled, wer | Y | | | | |
|--|--|---|--|--|--|
| Reason for Preemption OTHER NEWS | | | | | |
| Preemption #2 | | | | | |
| Date Preempted/Episode # | Is the rescheduled date the second home? | | | | |
| January 22nd Sunday, January 23 1:30-2:00 PM | | N | | | |
| If rescheduled, wer | If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | |
| Reason for Preemption | Reason for Preemption SPORTS | | | | |

| Title of Digital Core Program #7 | Origination | |
|---------------------------------------|---|------------------------|
| TROLLZ (5.1) | NETWORK | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| Saturday 10:30-11:00 AM beginning 2/5 | 7 | |

| - | Length of Program | Age of Targ | et Audience | E/I Symbol Used As | |
|---|-------------------|-------------|-------------|--------------------|--|
| - | | From | То | Required | |
| - | 30 minutes | 8 years | 12 years | Y | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peergroup relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled | | | |
|---|--|--|--|--|--|
| . 8 | | 1 | | | |
| | | | | | |
| Date Preempted/Episode # If rescheduled, date and time reschedule | | Is the rescheduled date the second home? | | | |
| March 12th | Sunday, March 13 9:30-10:00 AM | N | | | |
| If rescheduled, were pro | If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | |
| Reason for Preemption SPORTS | | | | | |

| Title of Digital Core Program #8 | | | Orig | Origination | |
|--|---|----------------------|--------------|-------------|--------------------|
| HORSELAND - I (5.1) | | NETWORK | | | |
| Regular Schedule Total Times Aired at Regularly Scheduled Time Number of | | nber of Pre-emptions | | | |
| Saturday 11:00-11:30 AM beginning 2/5 | 5 | | | | |
| Length of Program | | Age of Tar | get Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 9 years | 11 years | | Y |
| | *************************************** | | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial

themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled | | | |
|--|--|--|--|--|--|
| Total Times Aired | Number of Freeinpholis for other man Dreaking 1993 | 4 | | | |
| 9 | | 1 | | | |
| | Preemption #1 | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | |
| February 26th | Sunday, February 27 11:00-11:30 AM | Y | | | |
| If rescheduled, we | re promotional efforts made to notify the public of rescheduled date and time? | Y | | | |
| Reason for Preemption | SPORTS | | | | |
| Special Control of the Control of th | Preemption #2 | , | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | |
| March 5th | arch 5th Sunday, March 6th 10:00-10:30 AM | | | | |
| If rescheduled, were promotional efforts made to notify the public of rescheduled date and time? | | | | | |
| Reason for Preemption | SPORTS | | | | |
| | Preemption #3 | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | |
| March 12th | Sunday, March 13th 11:00-11:30 AM | Y | | | |
| If rescheduled, we | re promotional efforts made to notify the public of rescheduled date and time? | Y | | | |
| Reason for Preemption | SPORTS | | | | |
| and the second s | Preemption #4 | | | | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? | | | |
| March 19th | Sunday, March 27th 11:00-11:30 AM | Y | | | |
| If rescheduled, we | re promotional efforts made to notify the public of rescheduled date and time? | Y | | | |
| Reason for Preemption | SPORTS | | | | |

| Title of Digital Core Program #9 | | | | | gination |
|---|-------|-----------------------------|--------------|---------|----------------------|
| HORSELAND - II (5.1) | | | | NETWORK | |
| Regular Schedule | Total | Times Aired at Regularly Sc | heduled Time | Nui | mber of Pre-emptions |
| Saturday 11:30 AM-12 Noon beginning 2/5 | 5 | | | | |
| Length of Program | | Age of Tai | get Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 9 years | 11 years | | Y |
| and but to post of | | L. December | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse

adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Total Times Aired | Number of Preemptions for other than Breaking News | Number of Preemptions Rescheduled |
|--------------------------|--|--|
| _. 9 | 4 | 4 |
| | Preemption #1 | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| February 26th | Sunday, February 27 11:30 AM-12 Noon | Y |
| If rescheduled, w | ere promotional efforts made to notify the public of rescheduled date and time? | . У |
| Reason for Preemption | SPORTS | |
| | Preemption #2 | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| March 5th | Sunday, March 6 10:30-11:00 AM | N |
| If rescheduled, w | vere promotional efforts made to notify the public of rescheduled date and time? | Y |
| Reason for Preemption | SPORTS | |
| | Preemption #3 | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| March 12th | Sunday, March 13 11:30 AM-12 Noon | Y |
| . If rescheduled, w | vere promotional efforts made to notify the public of rescheduled date and time? | Y |
| Reason for Preemption | SPORTS | |
| | Preemption #4 | |
| Date Preempted/Episode # | If rescheduled, date and time reschedule | Is the rescheduled date the second home? |
| March 19th | Sunday, March 27 11:30 AM-12 Noon | Y |
| If rescheduled, w | vere promotional efforts made to notify the public of rescheduled date and time? | Y |
| Reason for Preemption | SPORTS | |

| Title of Digital Core Program #10 0 | | | Origination | | |
|--|----|-----------------|--------------|-------------|--------------------|
| GREEN SCREEN ADVENTURES (5.2) | | | | SYNDIC | ATED |
| Regular Schedule Total Times Aired at Regularly Sc | | cheduled Time | | Number of I | Pre-emptions |
| Saturday 2:00-2:30 PM | 13 | | | | |
| Length of Program | | Age of Tar | get Audience | | E/I Symbol Used As |
| | | From | 1 | ō | Required |
| 30 minutes | | 7 years | 13 y | ears | Y |
| | | Ave Brossomming | | ····· | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as

specified in the Commission's rules.

| Title of Digital Core Program #11 | | | | Origination | | |
|-----------------------------------|-----------------------------------|------------------------|------|-------------|--------------------------------|--|
| BUSYTOWN MYSTERIES - (5.2) | | | | SYNDICATED | | |
| Regular Schedule | Total Times Aired at Regularly Sc | cheduled Time | | Number of P | re-emptions | |
| Saturday 2:30-3:00 PM | 13 | | | | | |
| Length of Program | | Age of Target Audience | | | E/I Symbol Used As Required | |
| | | From | 7 | `o | Required | |
| 30 minutes | | 3 years | 7 ye | ears | Y | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #12 | | | | Orig | ination |
|--|----|---|-------------|------------|----------------------|
| | | | | SYNDICATED | |
| Regular Schedule Total Tir | | Total Times Aired at Regularly Scheduled Time Number of | | | iber of Pre-emptions |
| Saturday 3:00-3:30 PM and 3:30-4:00 PM | 26 | | ļ | | |
| Length of Program | | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | | 2 years | 5 years | | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Always concerned for each other, the residents of Busytown make time for a song and a smile. The aim of the series is to help stimulate imagination and foster vicarious play. The series aims to teach pro-social behavior such as generosity, friendliness, altruism, empathy and understanding others' points of view. The show will help children develop skills on which academic learning depends: attention, language, memory, active processing of a story and interest in reading. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #13 | | | | Origination | |
|---|---|------------------------|----------|-------------|--------------------------------|
| CAKE (5.2) | | | | SYNDIC | CATED |
| Regular Schedule | Total Times Aired at Regular | ly Scheduled Time | | Number of | Pre-emptions |
| Saturday 4:00-4:30 PM | 13 | | | | |
| Length of Program | | Age of Target Audience | | | E/I Symbol Used As Required |
| | | From | 7 | 'o | Required |
| 30 minutes | | 8 years | 12 y | ears | Y |
| Describe the educational and informational objective of the | e program and how it meets the definition | of Core Programming | | | |
| Describe the educational and informational objective of the | | | e name o | of Cake | , who, |

the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the making of clothes, the crafting of useful home and school items and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal self-esteem, the meaning of friendship and other pro-social concepts that are developmentally appropriate for this age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #14 | | | | | | |
|-----------------------------------|---|-------------|-------------|------------------------|--------------------------------|--|
| DANCE REVOLUTION (5.2) | | | SYNDICATED | | | |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | | | Number of Pre-emptions | | |
| Saturday 4:30-5:00 PM | 13 | 13 | | | | |
| Length of Program | | Age of Targ | et Audience | | E/I Symbol Used As Required | |
| | | From | Т | o' | Required | |

| Length of Program | Age of Targ | E/I Symbol Used As | |
|-------------------|-------------|--------------------|----------|
| | From | То | Required |
| 30 minutes | 10 years | 12 years | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dance Revolution is designed to provide preadolescent and early teenage children with an opportunity to both view and participate in a dance competition-style series in which their creative talents and skills are demonstrated in a kid-friendly environment of artistic expression. Within this music and dance environment, viewers will be able to learn how their peers plan, design and execute various forms of choreography, observe how young people handle the social requirements associated with mastering various forms of dance within the framework of a competition; understand the personal dedication and physical commitment necessary for this field of artistic expression; and learn how to evaluate their own skills and career aspirations as they observe the participants in the series work with seasoned professionals in various areas of dance and the creative arts. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #15 | | | | | Origination | |
|-----------------------------------|------------------------|--|---------|------------------------|--------------------|---|
| GREEN SCREEN ADVENTURES (5.3) | | | | | NETWOR: | K |
| Regular Schedule | Total Times Aired at I | Total Times Aired at Regularly Scheduled Time No | | Number of Pre-emptions | | |
| Saturday 9:00-9:30 AM | 13 | | | | | |
| Length of Program | | Age of Target Audience | | | E/I Symbol Used As | |
| | | From | 1 | ò. | Required | |
| 30 minutes | | | 7 years | 13 y | ears | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #16 | Origination |
|-----------------------------------|-------------|
| BUSYTOWN MYSTERIES (5.3) | NETWORK |

| Regular Schedule | Total Times Aired at Reg | Total Times Aired at Regularly Scheduled Time | | | f Pre-emptions |
|--|--|---|-------------|----|--------------------|
| Saturday 9:30 AM-10:00 AM | 13 | | | | |
| Length of Program | | Age of Targ | et Audience | | E/I Symbol Used As |
| | | From | То | | Required |
| 30 minutes | ntes | | 7 yea | rs | Y |
| Describe the educational and informational objective of the prog | ram and how it meets the definition of C | Core Programming | | | |

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | Origination |
|---|------------------------|------------------------|--------------------------------|
| | | | NETWORK |
| Total Times Aired at Regularly Scheduled Time | | Number of Pre-emptions | |
| 26 | | | |
| | Age of Target Audience | | E/I Symbol Used As Required |
| | From To | | Required |
| 2 years 5 years | | Y | |
| | | 26 Age of Tar | Age of Target Audience From To |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Always concerned for each other, the residents of Busytown make time for a song and a smile. The aim of the series is to help stimulate imagination and foster vicarious play. The series aims to teach pro-social behavior such as generosity, friendliness, altruism, empathy and understanding others' points of view. The show will help children develop skills on which academic learning depends: attention, language, memory, active processing of a story and interest in reading. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | Origination | |
|--------------------------|--|--|--------------------------------|------------------------------------|
| | antes personales antes a | ************************************** | NETWO | KK |
| Total Times Aired at Reg | ularly Scheduled Time | | Number of | Pre-emptions |
| 13 | | | | |
| | Age of Tar | get Audience | | E/I Symbol Used As |
| | From | To |) | Required |
| 30 minutes | | 12 ye | ears | Y |
| | | Age of Tar | Age of Target Audience From To | 13 Age of Target Audience From To |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Cake is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the making of clothes, the crafting of useful home and school items and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of

personal self-esteem, the meaning of friendship and other pro-social concepts that are developmentally appropriate for this age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| | | | Originatio | מי |
|--------------------------|-----------------------|--------------|------------------------------------|---|
| | | | NETWO | RK |
| Total Times Aired at Reg | ularly Scheduled Time | | Number o | f Pre-emptions |
| 13 | | | | |
| | Age of Targ | get Audience | | E/I Symbol Used As |
| | From | To Require | | Required |
| nutes 10 years | | 12 yea | ars | Y |
| | | Age of Targ | 13 Age of Target Audience From To | Total Times Aired at Regularly Scheduled Time Number of 13 Age of Target Audience From To |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Dance Revolution is designed to provide preadolescent and early teenage children with an opportunity to both view and participate in a dance competition-style series in which their creative talents and skills are demonstrated in a kid-friendly environment of artistic expression. Within this music and dance environment, viewers will be able to learn how their peers plan, design and execute various forms of choreography, observe how young people handle the social requirements associated with mastering various forms of dance within the framework of a competition; understand the personal dedication and physical commitment necessary for this field of artistic expression; and learn how to evaluate their own skills and career aspirations as they observe the participants in the series work with seasoned professionals in various areas of dance and the creative arts. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #20 | | | Origination | | |
|-----------------------------------|----------------------------|----------------------|----------------|--|--|
| STARGATE: INFINITY (5.3) | | NETWORK | | | |
| Regular Schedule | Total Times Aired at Regul | larly Scheduled Time | | Number of Pr | e-emptions |
| Sunday 9:00-9:30 AM | 13 | | | | |
| Length of Program | | Age of T | arget Audience | | E/I Symbol Used As |
| | | From | To Require | | Required |
| 30 minutes | | 9 years 11 years Y | | Y | |
| | | | | , propried a designation of the state of the | ************************************** |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is designed to encourage young viewers to accept and value diversity. Each week the team of young Stargate trainees enters a new world. As they encounter cultures, races and life forms foreign to any they have ever dreamed of, they also face life-threatening problems that require each team member to contribute to the well-being of all. As the young cadets learn to interact with and value "people" from different backgrounds, so too will the viewing audience. The trainees model many of the attitudes and behaviors that today's young people must learn in order to function will in a highly diverse society. The episodes emphasize getting along with others who are very different from oneself, working well with one's own team, and the individual character traits and abilities that go into the making of a good person. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #21 | | Origination |
|-----------------------------------|---|------------------------|
| MAGI-NATION (5.3) | | NETWORK |
| Regular Schedule | Total Times Aired at Regularly Scheduled Time | Number of Pre-emptions |
| | | |

| Sunday 9:30-10:00 AM | 13 | | | |
|----------------------|----|-------------|-------------|--------------------------------|
| Length of Program | | Age of Targ | et Audience | E/I Symbol Used As Required |
| | | From | То | кедитеа |
| 30 minutes | | 7 years | 12 years | Y |

In this enticing series filled with excitement, mystery and danger, the lead characters, Tony and Edyn, along with their human and decidedly non-human colleagues model their successful, and sometimes less than successful, attempts to analyze difficult situations, set appropriate goals, and creatively seek solutions to the dire dilemmas in which they find themselves. In the course of a series of intriguing codes, riddles and other puzzles that Tony and Edyn are presented along the way, viewers are furthermore given the engaging opportunity to not only observe others go through their problem solving cycle, but to make use of their unique knowledge base and burgeoning problem solving skills to address conundrums of their own. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Digital Core Program #22 | | | | Originatio | n |
|-----------------------------------|--|------------------------|--------|-------------|--|
| MAGI-NATION (5.3) | | NETWORK | | | |
| Regular Schedule | Total Times Aired at Reg | gularly Scheduled Time | | Number | f Pre-emptions |
| Monday-Friday 8:30-9:00 AM | 64 | | | | THE RESIDENCE OF THE PERSON OF |
| Length of Program | The second secon | Age of Target Audience | | | E/I Symbol Used As |
| | | From | То | To Required | |
| 30 minutes | | 7 years | 12 yea | ırs | Y |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In this enticing series filled with excitement, mystery and danger, the lead characters, Tony and Edyn, along with their human and decidedly non-human colleagues model their successful, and sometimes less than successful, attempts to analyze difficult situations, set appropriate goals, and creatively seek solutions to the dire dilemmas in which they find themselves. In the course of a series of intriguing codes, riddles and other puzzles that Tony and Edyn are presented along the way, viewers are furthermore given the engaging opportunity to not only observe others go through their problem solving cycle, but to make use of their unique knowledge base and burgeoning problem solving skills to address conundrums of their own. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

11. Does the Licensee certify that at least 50% of the Core Programming counted toward meeting the additional programming guideline (applied to free video programming aired on other than the main program stream) did not consist of program episodes that had already aired within the previous seven days either on the station's main program stream or on another of the station's free digital program streams?

If No, submit as an Exhibit a Statement of Explanation setting forth the number of repeats in excess of the repeat limit and the times and dates the episodes involved were aired.

Non-Core Educational and Informational Programming

12. Complete the following for each program that you aired during the past three months that is specifically designed to meet the educational and informational needs of children ages 16 and under, but does not meet one or more elements of the definition of Core Programming. See 47 C.F.R. §73.671. Complete chart below for each additional such educational and information program.

[There are no digital non-core program reports.]

Sponsored Core Programming

13. List Core Programs, if any, aired by other stations that are sponsored by the Licensee and that meet the criteria set forth in 47 C.F.R. §73.671. Also indicate whether the amount of total Core

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Programming broadcast by another station increased.

[There are no digital sponsored core program broadcast reports.]

[There are no digital sponsored core program detail reports.]

Other Matters

14. Complete the following for each analog and digital program that you plan to air for the next quarter that meets the definition of Core Programming. Complete chart below for each Core Program, identifying whether it is to be broadcast on the station's analog or digital channel or both channels.

| Title of Planned Core Program #1 | | Origination | |
|---|---|-------------------|-------------|
| BUSYTOWN MYSTERIES - I (Digital only 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to be | e Aired |
| Saturday 9:00-9:30 AM | | 13 | |
| Length of Program | | Age of Targe | et Audience |
| | | From | То |
| 30 minutes | 3 | years | 7 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #2 | | Origination | |
|--|--|------------------|-------------|
| BUSYTOWN MYSTERIES - II (Digital only 5.1) | | NETWORK | |
| Regular Schedule | | Total Times to I | be Aired |
| Saturday 9:30-10:00 AM | | 13 | |
| Length of Program | | Age of Targ | et Audience |
| | | From | То |
| 30 minutes | | years | 7 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #3 | Origination |
|---|-------------------------|
| DOODLEBOPS ROCKIN' ROAD SHOW (Digital only - 5.1) | NETWORK |
| Regular Schedule | Total Times to be Aired |

| Saturday 10:00-10:30 AM | 1 | 13 |
|-------------------------|---------|----------------------|
| Length of Program | Age | e of Target Audience |
| | From | То |
| 30 minutes | 3 years | s 8 years |

Each episode of the show features a real child, who writes for help or advice with a problem to the Doodles, three animated young members of a band. The child then enters the animated world of the Doodlenet, and sets out on an adventure with the band to find a resolution to the problem, with important life lessons imparted in the process. Each episode reinforces the lesson through a musical interlude that encapsulates the educational message. Specific educational objectives of the program include encouraging viewers to develop positive personal qualities such as honesty and initiative, and providing viewers with a basic understanding and appreciation of music. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #4 | Origi | Origination | | |
|----------------------------------|-------|-------------------------|-------------|--|
| TROLLZ (Digital only 5.1) | NET | NETWORK | | |
| Regular Schedule | Total | Total Times to be Aired | | |
| Saturday 10:30-11:00 AM | 13 | 13 | | |
| Length of Program Age | | Age of Targ | et Audience | |
| | | From | То | |
| 30 minutes | | 8 years | 12 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

TROLLZ is an animated series about five teenage girls growing up in a magic and colorful world, who live by the credo B.F.F.L. - Best Friends for Life. The magic in their lives is interwoven into real-world type experiences through which they learn to engage in problem solving, creative thinking, and cooperative strategy skills. The series also provides an opportunity for the five girls to learn how to cope with some of the social and emotional issues of self-esteem relating to physical features and other personal attributes, emerging friendships and peer-group relationships, and other experiences found in Trollzopolis. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #5 | Origination | | |
|----------------------------------|-------------------------|----------|--|
| HORSELAND - I (Digital only 5.1) | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Saturday 11:00-11:30 AM | 13 | | |
| Length of Program | Age of Target Audience | | |
| | From | То | |
| 30 minutes | 9 years | 11 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational

needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #6 | Origination | | |
|-----------------------------------|-------------------------|----------|--|
| HORSELAND - II (Digital only 5.1) | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Saturday 11:30 AM-12 Noon | 13 | | |
| Length of Program | Age of Target Audience | | |
| | From | То | |
| 30 minutes | 9 years | 11 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

HORSELAND is an animated series about five girls and two boys who live in spectacular countryside that houses a farm called Horseland. Each of these main characters has a special horse whose personality is similar to its owner's. Horseland and its unique approach of integrating the personality of the main characters and animals serve to reinforce prosocial themes. Horseland is also a "coming of age" series in which viewers experience and learn from the social interactions, hopes, dreams, and even fears of this group of culturally diverse adolescents. From this background, the experiences of sharing, caring, compromise, friendship, respect, and competition emerge to provide the young viewers with social and emotional guidelines for better understanding many of the life-lessons they need to learn as they grow and develop. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #7 | | Origination | |
|--|---|----------------|-------------|
| GREEN SCREEN ADVENTURES (Digital only 5.2) | | SYNDICAT | ED |
| Regular Schedule | | Total Times to | oe Aired |
| Saturday 2:00-2:30 PM | | 13 | |
| Length of Program | | Age of Targe | et Audience |
| | | From | То |
| 30 minutes | 7 | years | 13 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Citle of Planned Core Program #8 | Originat | ion | |
|---|----------|---|------|
| BUSYTOWN MYSTERIES (Digital only 5.2) | SYND | ICATED | |
| Regular Schedule | Total Ti | mes to be Aired | |
| Saturday 2:30-3:00 PM | 13 | 13 | |
| Length of Program | | Age of Target Audience | |
| | From | To | 0 |
| 30 minutes | 3 years | | ears |
| Describe the educational and informational objective of the program and how it meets the definition of Core Programming | | *************************************** | |

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #9 | | Origination | |
|---|------------------------|-------------|---------------|
| BUSY WORLD OF RICHARD SCARRY (Digital only 5.2) | | SYNDIC | CATED |
| Regular Schedule | | Total Times | s to be Aired |
| Saturday 3:00-3:30 PM and 3:30-4:00 PM | | 26 | |
| Length of Program | Age of Target Audience | | et Audience |
| | Fro | n | То |
| 30 minutes | 2 ye | ars | 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Always concerned for each other, the residents of Busytown make time for a song and a smile. The aim of the series is to help stimulate imagination and foster vicarious play. The series aims to teach pro-social behavior such as generosity, friendliness, altruism, empathy and understanding others' points of view. The show will help children develop skills on which academic learning depends: attention, language, memory, active processing of a story and interest in reading. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #10 | Originat | Origination | | |
|-----------------------------------|-------------------------|------------------------|----------|--|
| CAKE (Digital only 5.2) | SYND | SYNDICATED | | |
| Regular Schedule | Total Times to be Aired | | | |
| Saturday 4:00-4:30 PM | 13 | | | |
| Length of Program | | Age of Target Audience | | |
| | | From | То | |
| 30 minutes | | 8 years | 12 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Cake is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the making of clothes, the crafting of useful home and school items and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal self-esteem, the meaning of friendship and other pro-social concepts that are developmentally appropriate for this age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #11 | Origination |
|-------------------------------------|-------------------------|
| DANCE REVOLUTION (Digital only 5.2) | SYNDICATED |
| Regular Schedule | Total Times to be Aired |

and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #14 | | Origination | |
|---|------------------------|-------------|-------------|
| BUSY WORLD OF RICHARD SCARRY (Digital only 5.3) | | NETWOR | K |
| Regular Schedule | | Total Times | to be Aired |
| Saturday 10:00-10:30 AM and 10:30-11:00 AM | | 26 | |
| Length of Program | Age of Target Audience | | |
| | Fro | m | То |
| 30 minutes | 2 ye | ars | 5 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This fully animated series is based on the books by Richard Scarry which parents worldwide rely on to teach valuable lessons. Busytown is an enchanting place that's abuzz with energy and life. Always concerned for each other, the residents of Busytown make time for a song and a smile. The aim of the series is to help stimulate imagination and foster vicarious play. The series aims to teach pro-social behavior such as generosity, friendliness, altruism, empathy and understanding others' points of view. The show will help children develop skills on which academic learning depends: attention, language, memory, active processing of a story and interest in reading. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #15 | Origination | | | |
|-----------------------------------|-------------|-------------------------|----|--|
| CAKE (Digital only 5.3) | NETW | NETWORK | | |
| Regular Schedulc | Total Tir | Total Times to be Aired | | |
| Saturday 11:00-11:30 AM | 13 | 13 | | |
| Length of Program | | Age of Target Audience | | |
| | | From | То | |
| dinutes 8 years 1 | | 12 years | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Cake is a live-action show-within-a-show about a teenage girl by the name of Cake, who, with the help of three friends, produces a cable access show. The series is designed to provide the viewers with two integrated levels of educational and informational experiences. On one level, each episode provides actual instruction regarding specific activities, with hands-on examples related to the making of clothes, the crafting of useful home and school items and other forms of creative expression. The other level in the episode provides an opportunity for the viewers to learn about social and emotional themes such as the value of honesty, the importance of personal self-esteem, the meaning of friendship and other pro-social concepts that are developmentally appropriate for this age group. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #16 | | Origination | |
|-------------------------------------|---|------------------------|----------|
| DANCE REVOLUTION (Digital only 5.3) | | NETWORK | |
| Regular Schedule | | Total Times to be Air | ed |
| Saturday 11:30 AM-12 Noon | | 13 | |
| Length of Program | | Age of Target Audience | |
| | | From | То |
| 30 minutes | | 10 years | 12 years |
| | h | | |

| Saturday 4:30-5:00 PM | 13 | | |
|-----------------------|------------------------|----------|--|
| Length of Program | Age of Target Audience | | |
| | From | То | |
| 30 minutes | 10 years | 12 years | |

Dance Revolution is designed to provide preadolescent and early teenage children with an opportunity to both view and participate in a dance competition-style series in which their creative talents and skills are demonstrated in a kid-friendly environment of artistic expression. Within this music and dance environment, viewers will be able to learn how their peers plan, design and execute various forms of choreography, observe how young people handle the social requirements associated with mastering various forms of dance within the framework of a competition; understand the personal dedication and physical commitment necessary for this field of artistic expression; and learn how to evaluate their own skills and career aspirations as they observe the participants in the series work with seasoned professionals in various areas of dance and the creative arts. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #12 | Origination | | | |
|--|-------------|-------------------------|----------|--|
| GREEN SCREEN ADVENTURES (Digital only 5.3) | NETWORK | | | |
| Regular Schedule | , | Total Times to be Aired | | |
| Saturday 9:00-9:30 AM | | 13 | | |
| Length of Program Age of Target Audi | | | | |
| | | From | То | |
| 30 minutes | 7 years | | 13 years | |
| - which the definition of Core Programming | | | | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Green Screen Adventures sparks enthusiasm for writing through age-appropriate sketch comedy, original songs, puppetry, and story theatre. The stories are based on the writing of elementary school students, ages 7-13. Children get the message that their words have power, that their voices are being heard. The diverse Green Screen company of performers and writers reinforce critical writing skills and share positive social messages. The educational mission emphasizes curiosity, confidence, citizenship, and compassion. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #13 | | Origination | |
|---------------------------------------|---------|---------------------|-------------|
| BUSYTOWN MYSTERIES (Digital only 5.3) | NETWORK | | |
| Regular Schedule | | Total Times to be A | ired |
| Saturday 9:30-10:00 AM | | 13 | |
| Length of Program | | Age of Targ | et Audience |
| | | From | То |
| 30 minutes | 3 years | | 7 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

Inspired by the beloved works of best-selling children's author Richard Scarry, Busytown Mysteries brings the popular adventures of Busytown to preschoolers with an educational, problem-solving twist. Children can follow classic characters such as Huckle, Sally and Lowly as they scour Busytown on fun-filled adventures looking for answers to life's puzzles. Each episode focuses on fostering viewers' problem solving abilities, as the characters use their skills of observation to collect facts, draw inferences from those facts, and ultimately reach conclusions. Each episode also develops vocabulary through words and concepts that are part of the episode's overall theme. This program is specifically designed to further the educational

Dance Revolution is designed to provide preadolescent and early teenage children with an opportunity to both view and participate in a dance competition-style series in which their creative talents and skills are demonstrated in a kid-friendly environment of artistic expression. Within this music and dance environment, viewers will be able to learn how their peers plan, design and execute various forms of choreography, observe how young people handle the social requirements associated with mastering various forms of dance within the framework of a competition; understand the personal dedication and physical commitment necessary for this field of artistic expression; and learn how to evaluate their own skills and career aspirations as they observe the participants in the series work with seasoned professionals in various areas of dance and the creative arts. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #17 | | Origination | |
|---------------------------------------|---------|---------------------|-------------|
| STARGATE: INFINITY (Digital only 5.3) | NETWORK | | |
| Regular Schedule | | Total Times to be A | ired |
| Sunday 9:00-9:30 AM | | 13 | |
| Length of Program | | Age of Targ | et Audience |
| 30 minutes | | From | То |
| | | 9 years | 11 years |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

This series is designed to encourage young viewers to accept and value diversity. Each week the team of young Stargate trainees enters a new world. As they encounter cultures, races and life forms foreign to any they have ever dreamed of, they also face life-threatening problems that require each team member to contribute to the well-being of all. As the young cadets learn to interact with and value "people" from different backgrounds, so too will the viewing audience. The trainees model many of the attitudes and behaviors that today's young people must learn in order to function will in a highly diverse society. The episodes emphasize getting along with others who are very different from oneself, working well with one's own team, and the individual character traits and abilities that go into the making of a good person. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| Title of Planned Core Program #18 | Origination | | |
|-----------------------------------|-------------------------|----------|--|
| MAGI-NATION (Digital only 5.3) | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Sunday 9:30-10:00 AM | 13 | | |
| Length of Program | Age of Target Audience | | |
| | From | То | |
| 30 minutes | 7 years | 12 years | |

Describe the educational and informational objective of the program and how it meets the definition of Core Programming

In this enticing series filled with excitement, mystery and danger, the lead characters, Tony and Edyn, along with their human and decidedly non-human colleagues model their successful, and sometimes less than successful, attempts to analyze difficult situations, set appropriate goals, and creatively seek solutions to the dire dilemmas in which they find themselves. In the course of a series of intriguing codes, riddles and other puzzles that Tony and Edyn are presented along the way, viewers are furthermore given the engaging opportunity to not only observe others go through their problem solving cycle, but to make use of their unique knowledge base and burgeoning problem solving skills to address conundrums of their own. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| · · · · · · · · · · · · · · · · · · · | | | |
|--|-------------------------|-------------|--|
| Title of Planned Core Program #19 | Origination | | |
| MAGI-NATION (Digital only 5.3) | NETWORK | | |
| Regular Schedule | Total Times to be Aired | | |
| Monday-Friday 8:30-9:00 AM | 65 | | |
| Length of Program | Age of Targ | et Audience | |
| A COMPANIES DESCRIPTION OF THE PROPERTY OF THE | From | То | |
| 30 minutes | 7 years | 12 years | |
| | | | |

In this enticing series filled with excitement, mystery and danger, the lead characters, Tony and Edyn, along with their human and decidedly non-human colleagues model their successful, and sometimes less than successful, attempts to analyze difficult situations, set appropriate goals, and creatively seek solutions to the dire dilemmas in which they find themselves. In the course of a series of intriguing codes, riddles and other puzzles that Tony and Edyn are presented along the way, viewers are furthermore given the engaging opportunity to not only observe others go through their problem solving cycle, but to make use of their unique knowledge base and burgeoning problem solving skills to address conundrums of their own. This program is specifically designed to further the educational and informational needs of children, has educating and informing children as a significant purpose, and otherwise meets the definition of Core Programming as specified in the Commission's rules.

| 15. | Does the Licensee publicize the existence | e and location of the station's C | Children's Television Progra | amming Reports (FCC 398) | as required by 47 C.F.R. | §73.3526(e)(11)(iii)? |
|-----|---|-----------------------------------|------------------------------|--------------------------|--------------------------|-----------------------|
|-----|---|-----------------------------------|------------------------------|--------------------------|--------------------------|-----------------------|

Y

16. Identify the licensee's children's programming liaison.

| Name | | Telephone Number | |
|-----------------------------|--------------|------------------------|--|
| Mark Binda | 615-248-5242 | | |
| Address | | E-mail Address | |
| 474 James Robertson Parkway | | markb@newschannel5.com | |
| City | State | ZIP Code | |
| Nashville | TN | 37219 | |

17. Include any other comments or information you want the Commission to consider in evaluating your compliance with the Children's Television Act (or use this space for supplemental explanations). This may include information on any other non-core educational and informational programming that you aired this quarter or plan to air during the next quarter, or any existing or proposed non-broadcast efforts that will enhance the educational and informational value of such programming to children. See 47 C.F.R. §73.671, NOTES 2 and 3.

Note: WTVF (5.1) aired coverage of the inauguration of Tennessee Governor Bill Haslam on Saturday, January 15th from 11 AM to 12:30 PM. As a result, the following core programs were preempted one time only and aired the next day: BUSYTOWN I and BUSYTOWN II.

WILLFUL FALSE STATEMENTS MADE ON THIS FORM ARE PUNISHABLE BY FINE AND/OR IMPRISONMENT (U.S. CODE, TITLE 18, SECTION 1001), AND/OR REVOCATION OF ANY STATION LICENSE OR CONSTRUCTION PERMIT (U.S. CODE, TITLE 47, SECTION 312(a)(1)), AND/OR FORFEITURE (U.S. CODE, TITLE 47, SECTION 503).

I certify that the statements in this application are true, complete, and correct to the best of my knowledge and belief, and are made in good faith.

| Name of Licensee | Signature |
|---------------------------|-----------|
| NewsChannel 5 Network LLC | 0/1/2 |
| Date | art)) |
| 04/06/2011 | |

FCC Form 398 March 2006

Talk of the Town Issues Report January 2011

| Description | Talked about options for looking younger in 2011 Spoke about how to manage pain without drugs Dermatologist answered call in questions on skin care | Pediatrician took viewer call-in questions about kids health | Description | Family court judge answered call-in questions on legal issues | Description | Listed the Top 5 money resolutions you should make in 2011 | Spoke about the best ways to save more money in the New Teal | IRS agent snared details on thew tak laws Provided additional money saving ideas | Description | Pet of the Week from the Nashville Humane Society | Pet of the Week from the Nashville Humane Society | Pet of the vveek from the Nashville Humane Society | Pet of the week itom thas in the masterial coordings of the week itom the masterial coordings. |
|----------------|---|--|-----------------|---|------------------|--|--|---|---------------------|---|---|--|--|
| Guest | Dr. John Bacon Dr. John McCullough | Dr. Denise Buntin Dr. Catherine Dundon | Glest | Judge Muriel Robinson | i evi | Dave Ramsey | Mary Hance | Dan Boone Mary Hance | \$ 50.0 | n/a | n/a | n/a | n/a |
| l enath | 3:00 | 3:00 3:00 | ALS I enath | 3:00 | VANCE Length | 3:00 | 3:00 | 3:00 3:00 | WARENESS | 1:30 | 1:30 | 1:30 | 1:30 |
| HEALTH Dafe | 1. 1/3/11 2. 1/4/11 | 3. 1/21/11 4. 1/24/11 | FAMILY & MORALS | 1. 1/18/11 | CONSUMER/FINANCE | 1. 1/3/11 | 2. 1/6/11 | 3. 1/17/11 4. 1/20/11 | COMMUNITY AWARENESS | 1. 1/10/11 | 2. 1/17/11 | 3. 1/24/11 | 4. 1/31/11 |

Talk of the Town Issues Report February 2011

| Description | Dermatologist answered call-in questions on skincare | Description | Gamily court judge answered call-in questions on legal issues | Description | Gave us tips on planning frugal dates for Valentines | Explained where to get inexpensive haircuts, facials, etc. | Description | Pet of the Week from the Nashville Humane Society Pet of the Week from the Nashville Humane Society Pet of the Week from the Nashville Humane Society |
|----------------|--|----------------------|---|------------------|--|--|---------------------|---|
| Guest | Dr. Denise Buntin | Guest | Judge Muriel Robinson | to all | Sami Cone | Mary Hance | G. i.e.c.t | n/a n/a n/a |
| Length | 3:00 | LS Lenath | 3:00 | ANCE I enoth | 3.00 | 3.00 3.00 3.00 3.00 | VARENESS | 1:30 1:30 1:30 |
| HEALTH Date | 1. 2/18/11 | FAMILY & MORALS Date | 1. 2/15/11 | CONSUMER/FINANCE | 1 2/2/11 | 2. 2/3/11 | COMMUNITY AWARENESS | 1. 2/7/11 2. 2/14/11 3. 2/28/11 |

Talk of the Town Issues Report

| HEALTH Date | Lenath | Guest | Description |
|---|--------------------|--|--|
| 1. 3/1/11 2. 3/9/11 | 3:00 3:00 | Dr. Catherine Dundon Sarah-Jane Bedwell | Pediatrician answered call-in questions about children's health Spoke about nutrients that have the power to keep people looking good |
| FAMILY & MORALS Date | S Length | Guest | Description |
| 1. 3/22/11 | 3:00 | Judge Muriel Robinson | Family court judge answered call-in questions on legal issues |
| CONSUMER/FINANCE Date | NCE Lenath | Guest | Description |
| 1. 3/3/11 2. 3/10/11 | 3:00 | Mary Hance | Discussed where to discount pet supplies Spoke about a program that collects donated prom dresses |
| - - - - - - - - - - - - - - - - - - - | | | |
| COMMUNITY AWARENESS | ARENESS I ength | Glest | Description |
| 1. 3/7/11 | 1:30 | n/a | Pet of the Week from the Nashville Humane Society |
| 2. 3/14/11 3. 3/28/11 | 1:30 1:30 | n/a n/a | Pet of the Week from the Nashville Humane Society Pet of the Week from the Nashville Humane Society |
| | | | |

| Data | Dov. | Time | Lanath | A St. Leafie Leafing at the St. | | Cohodulo Ad ID |
|--|--|--|--|--|--|--|
| Date 01/01/11 | | Time 3:58 PM | Length | Advertiser/Product | Program NEWS CHANNEL 5 INVESTIGATES | Schedule Ad-ID |
| | | AND THE PROPERTY AND TH | Samuel Commence of the Commenc | NC5N PSA/USO | Encommence and an experience a | Employ and the second |
| 01/03/11 | * Landon Activation of the Control o | THE PROPERTY AND ADDRESS OF THE PARTY AND ADDR | Annen weren weren with a core | NC5N PSA/USO | NC5 THIS MORNING @ 4AM | Aftermath |
| | | | | NC5N PSA/USO | INSIDE POLITICS | Aftermath |
| 01/23/11 | Commence of the second contraction of the se | Marie Commission Commi | | NC5N PSA/USO | MISSING | Aftermath |
| | | 4:22 AM | NAMES AND ASSESSED A | NC5N PSA/USO | NC5 THIS MORNING @ 4AM | Aftermath |
| 01/06/11 | | 2:06 AM | :30 | NC5N PSA/Air National Guard | STAR TREK: NEW GENERATION | Air Guard |
| 01/24/11 | CONTRACTOR PROPERTY SECTION AND ADDRESS OF THE PARTY AND ADDRESS OF THE | 3:54 AM | :30 | NC5N PSA/Air National Guard | CBS MORNING NEWS | Air Guard |
| SATEMBER DANGER WITH WATER | (การทางการทางการการการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางก | 4:41 AM | :30 | NC5N PSA/Flu Awareness | NC5 THIS MORNING @ 4AM | Are You That Guy |
| San commence and the same and t | | ~~~ | 1:00 | NC5N PSA/United We Serve | INSIDE EDITION WEEKEND | Are You With Me |
| A CHARLEST AND A STREET AND ADDRESS OF THE PARTY AND ADDRESS OF THE PAR | (MKHUMMINGTON) | | 1:00 | NC5N PSA/United We Serve | INSIDE POLITICS | Are You With Me |
| | | 3:45 AM | 1:00 | NC5N PSA/United We Serve | TRUE HOLLYWOOD STORY | Are You With Me? |
| 01/14/11 | (mmmmmenum munchmenter m.s) | ************* | I SHAW THE MANAGEMENT WAS A STATE OF | NC5N PSA/United We Serve | NC5 THIS MORNING @ 4AM | Are You With Me? |
| Commission and the Commission of the Commission | Sunday | 4:28 AM | 1:00 | _ | MISSING | Are You With Me? |
| | | 4:58 AM | 1:00 | NC5N PSA/United We Serve | NC5 THIS MORNING @ 4AM | Are You With Me? |
| 01/06/11 | Thursday | 1:32 AM | 1:00 | NC5N PSA/Driver's Edge | STAR TREK: NEW GENERATION | Avoidable Accidents |
| 01/09/11 | Sunday | 3:54 AM | 1:00 | NC5N PSA/Driver's Edge | CBS MORNING NEWS | Avoidable Accidents |
| 2/6/11 | Sunday | 1:55 AM | 1:00 | NC5N PSA/Driver's Edge | THE CHANNEL 5 BIG SHOW | Avoidable Accidents |
| 2/11/11 | Friday | 1:33 AM | 1:00 | NC5N PSA/Driver's Edge | STAR TREK: NEW GENERATION | Avoidable Accidents |
| 3/4/11 | Friday | 3:02 AM | 1:00 | NC5N PSA/Driver's Edge | STARGATE UNIVERSE | Avoidable Accidents |
| 3/6/11 | Sunday | 2:10 AM | 1:00 | NC5N PSA/Driver's Edge | INSIDE EDITION WEEKEND | Avoidable Accidents |
| 3/24/11 | Comprovement remaining the survivation. | | 1:00 | NC5N PSA/Driver's Edge | STAR TREK: NEW GENERATION | Avoidable Accidents |
| 01/18/11 | กุ้มพระพระพระพระเทศเทศ | 1:53 AM | :30 | NC5N PSA/Reducing Gun Violence | STAR TREK: NEW GENERATION | Babies |
| 2/3/11 | Caramentanian management | 2:06 AM | :30 | NC5N PSA/Reducing Gun Violence | STAR TREK: NEW GENERATION | Babies |
| | dimensional presentations of the same | 2:56 AM | :30 | NC5N PSA/Reducing Gun Violence | CBS NEWS "UP TO THE MINUTE" | Babies |
| THE RESERVE OF THE PARTY OF THE | | ~ CONTRACTOR MANAGEMENT CONTRACTOR MANAGEMEN | · · | NC5N PSA/Mission Able | NUMBERS | Band O.A.R. |
| Same and the same | Communication and the communication of the communic | CALIFORNIA MATERIA MAT | Same and the same a | NC5N PSA/Mission Able | STAR TREK: NEW GENERATION | Band O.A.R. |
| 01/21/11 | Carriera in carriera in transcription and the contract of the carriera in the | atomounder with a second | 1:00 | NC5N PSA/Mission Able | STAR TREK: NEW GENERATION | Band O.A.R. |
| § | | | 1:00 | NC5N PSA/GED Achievement | CBS NEWS "UP TO THE MINUTE" | Barriers |
| 01/07/11 | A | 5:53 AM | 1:00 | NC5N PSA/GED Achievement | INEWS CH 5 THIS MORNING | Barriers |
| 01/09/11 | | ~~~~~ | 1:00 | NC5N PSA/GED Achievement | INSIDE POLITICS | Barriers |
| 01/05/11 | n manifestamentationstranentinement | *************************************** | 1:00 | NC5N PSA/GED Achievement | NUMBERS | Barriers |
| 01/22/11 | | 4:15 AM | 1:00 | NC5N PSA/GED Achievement | MADE IN HOLLYWOOD | Barriers |
| Commenter and the comment | รู้แบบมามาการการการการการการการการการการการการการ | annamentum anamantum a | 1:00 | AND THE PROPERTY OF THE PROPER | INFOMERCIAL | Barriers |
| 3/6/11 | a de la composição de la c | 4:59 AM | Enveronment and the contract of the contract o | NC5N PSA/GED Achievement | <u> </u> | Barriers |
| | enember and a second and a second | 4:28 AM | 1:00 | NC5N PSA/GED Achievement | NC5 THIS MORNING @ 4AM INFOMERCIAL | BBQ |
| *********************** | | 4:58 AM | :30 | NC5N PSA/Underage Drinking | . Taranta principal and the second a | BBQ |
| 2/7/11 | ง () ของ ของการแบบของสมาชาวที่เอาสารสารการการ | 2:36 AM | :30 | NC5N PSA/Underage Drinking | INFOMERCIAL | ปรูกคมหมายเหตุสายเกาะสายเกาะสายเกาะสายเกาะสายเกาะสายเกาะสายเกาะสายเกาะสายเกาะสายเกาะสายเกาะส |
| 3/6/11 | ก็ การเมาะเหมาย ของเป็นการเผมเกาะเห | 2:16 AM | :30 | NC5N PSA/Underage Drinking | INSIDE EDITION WEEKEND | BBQ |
| 3/7/11 | กระสายเหลาสายเกราะการที่เกาะสายเกาะเก | 3:59 AM | :30 | NC5N PSA/Underage Drinking | CBS MORNING NEWS | BBQ |
| 01/18/11 | | 4:12 AM | :30 | NC5N PSA/Hunger Prevention | NC5 THIS MORNING @ 4AM | Bells/Picture |
| 01/03/11 | n (material assertation and interest experience) | dunnamentamentament | :30 | NC5N PSA/Adoption | NC5 THIS MORNING @ 4AM | Bird |
| 01/11/11 | \$0.CAMENUM.WAXAAAAAAAAAAAAAAAAAAAAAAA | 2:36 AM | [:30 | NC5N PSA/Adoption | INFOMERCIAL | Bird |
| 2/4/11 | Friday | 4:28 AM | :30 | NC5N PSA/Adoption | NC5 THIS MORNING @ 4AM | Bird |
| 01/19/11 | Wednesday | * h | :30 | NC5N PSA/Wildfire Prevention | CBS MORNING NEWS | Bonfire |
| 2/4/11 | Friday | 1:12 AM | :30 | NC5N PSA/Wildfire Prevention | STAR TREK: NEW GENERATION | Bonfire |
| 2/11/11 | Friday | 1:13 AM | :30 | NC5N PSA/Wildfire Prevention | STAR TREK: NEW GENERATION | Bonfire |
| 3/14/11 | Monday | 3:59 AM | :30 | NC5N PSA/Wildfire Prevention | CBS MORNING NEWS | Bonfire |
| 01/02/11 | Sunday | 12:05 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | GREY'S ANATOMY | Breast Cancer |
| 01/04/11 | Tuesday | 1:29 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | STAR TREK: NEW GENERATION | Breast Cancer |
| 01/06/11 | Thursday | 1:50 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | STAR TREK: NEW GENERATION | Breast Cancer |
| 3/6/11 | Sunday | 2:56 AM | 1:00 | NC5N PSA/Moffitt Cancer Center | CBS NEWS "UP TO THE MINUTE" | Breast Cancer |
| 01/04/11 | Tuesday | 4:57 AM | 1:00 | NC5N PSA/Paralyzed Veterans | NC5 THIS MORNING @ 4AM | Building Brighter Futures |
| 01/07/11 | Friday | 1:06 AM | 1:00 | NC5N PSA/Paralyzed Veterans | ACCESS HOLLYWOOD | Building Brighter Futures |
| WASHINGTON WHITE | Friday | 6:51 PM | 1:00 | NC5N PSA/Paralyzed Veterans | NEWS CH 5: 6PM REPORT | Building Brighter Futures |
| 01/23/11 | Sunday | 2:51 PM | 1:00 | NC5N PSA/Paralyzed Veterans | INSIDE EDITION WEEKEND | Building Brighter Futures |
| 3/25/11 | Friday | 4:12 AM | 1:00 | NC5N PSA/Paralyzed Veterans | NC5 THIS MORNING @ 4AM | Building Brighter Futures |
| 01/25/11 | Tuesday | 2:09 AM | :30 | NC5N PSA/Veteran Support | STAR TREK: NEW GENERATION | Camouflage |
| 3/29/11 | Tuesday | 1:36 AM | :30 | NC5N PSA/Veteran Support | STAR TREK: NEW GENERATION | Camouflage |
| \$ 1-21/12/WWW.WWW.WWW.WW.WW.WW.W. | Saturday | 10:56 PM | :30 | NC5N PSA/Lead Poisoning Prevention | CRIMINAL MINDS | Cereal Bowl |
| Programmation | A CONTRACTOR OF THE PROPERTY OF THE PARTY OF | alment-terminametricum | PILL DESIGNATION OF THE PROPERTY OF THE PERSON OF THE PERS | | ************************************** | |

ATTACHMENT E 1ST QUARTER 2011 PSA SUMMARY

| 01/09/11 | Sunday | 1:46 AM | :30 | NC5N PSA/Lead Poisoning Prevention | COLD CASE | Cereal Bowl |
|--|--|--|--|--|--|--|
| 01/02/11 | | 5:50 AM | | NC5N PSA/The Ad Council | CHRIS MATTHEWS SHOW | College Access/Tough |
| 01/04/11 | | 3:59 AM | *************************************** | NC5N PSA/The Ad Council | CBS MORNING NEWS | College Access/Tough |
| Emmanimum management | i mananaman mananama | 3:54 AM | humanamannini | NC5N PSA/The Ad Council | CBS MORNING NEWS | College Access/Tough |
| £ | · | 2:51 AM | | NC5N PSA/The Ad Council | STAR TREK: NEW GENERATION | College Access/Tough |
| | \$ | 2:24 PM | | NC5N PSA/United Way | THE CHANNEL 5 BIG SHOW | College Crash Course |
| Enterent contract and the contract of the cont | Saturday | Commence and the commence of t | (v.v.m.m.m.m.m.m.m.m.m.m.m.m.m.m.m.m.m.m | NC5N PSA/United Way | INSIDE EDITION WEEKEND | College Crash Course |
| .managed and a second comment | Stationishingers appearing transmiser | Martin and the state of the sta | CONTRACTOR STREET | Communication of the Communica | NC5 THIS MORNING @ 4AM | Coming Home |
| 01/21/11 | Compression of the contract of | American contrata de la contrata del contrata de la contrata del contrata de la contrata del contrata de la contrata de la contrata de la contrata del contrata de la contrata del contrata de la contrata de la contrata del c | Commence was successful to the | A STATE OF THE PERSON AND PROPERTY OF THE PERSON AND PE | NC5 THIS MORNING @ 4AM | Coming Home |
| | Separate and an experience and an experience of the | PROGRAMMENT AND | | NC5N PSA/March Of Diffies NC5N PSA/Habitat For Humanity | NC5 THIS MORNING @ 4AM | Community |
| System was proposed and the same of the sa | ANALONAMENTA ANTONOMICALINA | Santanamananananan | †ANNORMANIAN PROPERTY. | NC5N PSA/Habitat For Humanity | INFOMERCIAL | Community |
| Substitutionmentalisment | Thursday | 6:23 AM | :30 | NC5N PSA/COPD | NEWS CH 5 THIS MORNING | Danica Patrick |
| 2/9/11 | Wednesday | | | NC5N PSA/High School Dropout | STAR TREK: NEW GENERATION | David |
| Salaran marketin and a salar salar | ija namanina namana namana migre | 1:31 AM | Çorumunum maranını | NC5N PSA/Lupus Awareness | STAR TREK: NEW GENERATION | Diaries-Group |
| \$1000000000000000000000000000000000000 | (maconomical and a second and a | i enters more more merconomics excess | francous and a second | การทางการการทางทางทางทางการการการการทางการการการการการการการการการการการการการก | ancontratariores contratariores anticonomica de la contratario della contratario del | <i>เพลงสมเดนเกลเลเลเลเลเลเลเลเลเลเลเลเลเลเลเลเลเลเล</i> |
| POSTER MINISTER STATES AND ASSESSED. | , and the second second section is a second | 3:59 AM | Suringian actions were seen | NC5N PSA/Lupus Awareness | CBS MORNING NEWS | Diaries-Group |
| | Tuesday | 3:59 AM | Acres manus manus mer | NC5N PSA/Lupus Awareness | CBS MORNING NEWS | Diaries-Group |
| | Thursday | 3:59 AM | ADDRESS AND ASSESSED AND ASSESSED ASSES | NC5N PSA/Lupus Awareness | CBS MORNING NEWS | Diaries-Group |
| Barry Market Mar | American management of the contract of the con | 3:50 PM | Germannen and and and a | <u> </u> | <u> </u> | Dierks Bentley |
| | | 6:13 AM | fill and the commence of the contract of the c | | NEWS CH 5 THIS MORNING | Dierks Bentley |
| 01/16/11 | | | 3 | Sanggapan manggapang pagang ang ang ang ang ang ang ang ang an | NC5 WEEKEND REPORT (SU) | Dierks Bentley |
| SAWALANWA AND TANKED AND | กุ้งการเ กาะ สายความการเกาะการเกาะ | 1:53 AM | Same and the same of the same | <u>าง เดลงทุกเทลงาย แนกคนาวเกาะการคามาการคามาการความาการคามาการคามาการคามาการคามาการคามาการคามาการคามาการคามากา</u> | NUMBERS | Dierks Bentley |
| 3/5/11 | Saturday | 4:28 AM | CHARLES WILLIAM | <i>งแกะและเพลาการการและและเพลาการการและเพลาการการและเพลาการการการการการการการการการการการการการ</i> | MADE IN HOLLYWOOD | Dierks Bentley |
| 3/17/11 | Systematics and the second control of the se | 11:43 PM | Žininiminiminimini | NC5N PSA/Monroe Carell Hospital | ACCESS HOLLYWOOD | Dierks Bentley Ditched |
| | Friday | 3:59 AM | · | NC5N PSA/Shelter Pet Project | TRUE HOLLYWOOD STORY | ************************************** |
| 3/25/11 | Friday | 2:36 AM | · · · · · · · · · · · · · · · · · · · | NC5N PSA/Shelter Pet Project | STAR TREK: NEW GENERATION | Ditched |
| SAMPLE CONTRACTOR OF THE SAMPLE OF THE SAMPL | Sunday | · portugues and a service and | ·3000000000000000000000000000000000000 | NC5N PSA/Mental Health Recovery | CRIMINAL MINDS | Dude Got Back |
| Special distributions are the constitution of | Friday | 6:15 PM | :30 | NC5N PSA/Mental Health Recovery | NEWS CH 5: 6PM REPORT | Dude Got Back |
| | Tuesday | 4:43 AM | :30 | NC5N PSA/Mental Health Recovery | NC5 THIS MORNING @ 4AM | Dude Got Back Dude Got Back |
| 01/23/11 | · Charles and the second of the second of the second | · Names and Association of the second | :30 | NC5N PSA/Mental Health Recovery | JOEL OSTEEN | [manusamanananananananananananananananananana |
| MARKETON MARKET MARKET MARKET | Tuesday | 4:21 AM | :30 | NC5N PSA/Mental Health Recovery | NC5 THIS MORNING @ 4AM | Dude Got Back |
| | Thursday | 2:56 AM | :30 | NC5N PSA/Mental Health Recovery | CBS NEWS "UP TO THE MINUTE" ELLEN | Dude Got Back Emergency Room |
| A TOTAL CONTRACTOR AND A STREET | Saturday | 12:26 PM | :30 | NC5N PSA/National Pest Management | | Emergency Room |
| 01/10/11 | al communication and a com | 4:15 AM | 1:30 | NC5N PSA/National Pest Management | NC5 THIS MORNING @ 4AM | Emergency Room |
| | Sunday | 4:15 AM |):30 | NC5N PSA/National Pest Management | MISSING | Commence of the commence of th |
| 01/16/11 | у <u>Соминичники рыничник изграминич</u> ини | 4:59 AM | :30 | NC5N PSA/National Pest Management | INFOMERCIAL | Emergency Room |
| 2/1/11 | Tuesday | 3:59 AM | :30 | NC5N PSA/National Pest Management | CBS MORNING NEWS | Emergency Room Emergency Room |
| 2/7/11 | Monday | 3:54 AM | :30 | NC5N PSA/National Pest Management | CBS MORNING NEWS | Paragraphy and the paragraphy an |
| Commence and the commen | Saturday | 3:58 AM 4:26 AM | :30 | NC5N PSA/Energy Efficiency | INFOMERCIAL NC5 THIS MORNING @ 4AM | Energy Savers Energy Savers |
| [INSTRUMENTAL PROPERTY | Tuesday | and the same of th | 1:00 | NC5N PSA/Energy Efficiency | MISSING | Ernie Els/New Odds |
| 01/09/11 | | 4:15 AM | .5 | NC5N PSA/Autism Awareness | THE CHANNEL 5 BIG SHOW | Family |
| Sananan memanan manan | et francis properties and an extensive and an extensive and | 2:12 PM 12:48 AM | | NC5N PSA/American Lung Assoc. | CRIMINAL MINDS | Family |
| 01/16/11 | af marana manana manana manana manana | **. | เรื่องเกษตรมเลยเลยเลยเลย | NC5N PSA/American Lung Assoc. | Compression to the contract of | \$1000000000000000000000000000000000000 |
| 01/07/11 | <u>กรุ้ายสาราชาสมาราชานักสาราชาการการการการ</u> | 1 SANGE AND | 1:00 | NC5N PSA/Paralyzed Veterans | STARGATE UNIVERSE STARGATE UNIVERSE | Family Family |
| 01/14/11 | | 2:33 AM | 1:00 | NC5N PSA/Paralyzed Veterans | MADE IN HOLLYWOOD | Family |
| 2/5/11 | Saturday | 4:15 AM | 1:00 | NC5N PSA/Paralyzed Veterans | NC5 THIS MORNING @ 4AM | гатпу Family |
| 3/10/11 | Thursday | 4:28 AM | 1:00 | NC5N PSA/Paralyzed Veterans | STARGATE UNIVERSE | Family |
| 3/20/11 | Sunday | 2:33 AM | 1:00 | NC5N PSA/Paralyzed Veterans | STARGATE UNIVERSE STAR TREK: NEW GENERATION | Family |
| 3/25/11 | Friday | 2:21 AM | 1:00 | NC5N PSA/Paralyzed Veterans | ACCESS HOLLYWOOD Weekend | FCC KV-Announcement |
| The residence Management and open | Saturday | 2:57 AM | 1:30 | NC5N PSA/FCC KV/Announcement | | FCC KV-Announcement |
| 01/01/11 | Saturday | 5:59 AM | :30 | NC5N PSA/FCC KV/Announcement | P. ALLEN SMITH GARDENS | FCC KV-Announcement |
| printerestrina a sont remites | Saturday | 6:55 AM | :30 | NC5N PSA/FCC KV/Announcement | MORNING REPORT/Weekend (SAT) | FCC KV-Announcement |
| | Saturday | 1:22 AM | :30 | NC5N PSA/FCC KV/Announcement | GREY'S ANATOMY | FCC KV-Announcement |
| 01/08/11 | Saturday | 4:29 AM | 1:30 | NC5N PSA/FCC KV/Announcement | MADE IN HOLLYWOOD | |
| - Communication and the Communication and th | Saturday | 6:59 AM | :30 | NC5N PSA/FCC KV/Announcement | MORNING REPORT/WEEKEND (SAT | Committee the contract was a contract with the contract of the |
| permission months and | Saturday | 3:58 AM | {:30 | NC5N PSA/FCC KV/Announcement | INFOMERCIAL | FCC KV Appendement |
| 01/15/11 | Saturday | 4:28 AM | :30 | NC5N PSA/FCC KV/Announcement | MADE IN HOLLYWOOD | FCC KV Appendement |
| 01/16/11 | Sunday | 10:59 AM | :30 | NC5N PSA/FCC KV/Announcement | JOEL OSTEEN | FCC KV Appendement |
| 01/22/11 | Saturday | 3:28 AM | :30 | NC5N PSA/FCC KV/Announcement | ACCESS HOLLYWOOD Weekend | FCC KV-Announcement FCC KV-Announcement |
| 01/23/11 | Sunday | 12:59 PM | :30 | NC5N PSA/FCC KV/Announcement | CBS SPORTS SPEC | |

| g*** 1 | | | y-7-20-00-00-00-00-00-00-00-00-00-00-00-00- | | | international community of the community |
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| 01/29/11 | · · · · · · · · · · · · · · · · · · · | |)) | NC5N PSA/FCC KV/Announcement | | FCC KV-Announcement |
| Property and the contract of t | tamen and a second | 2:56 AM | San commence of the san co | NC5N PSA/FCC KV/Announcement | CBS NEWS "UP TO THE MINUTE" | FCC KV-Announcement |
| | | 1:55 AM | :30 | NC5N PSA/FCC KV/Announcement | NUMBERS | FCC KV-Announcement |
| 2/5/11 | Saturday | 4:58 AM | :30 | NC5N PSA/FCC KV/Announcement | INFOMERCIAL | FCC KV-Announcement |
| 2/12/11 | Saturday | 2:52 AM | :30 | NC5N PSA/FCC KV/Announcement | ACCESS HOLLYWOOD Weekend | FCC KV-Announcement |
| 2/19/11 | Saturday | 3:58 AM | :30 | NC5N PSA/FCC KV/Announcement | INFOMERCIAL | FCC KV-Announcement |
| 2/20/11 | Sunday | 4:15 AM | :30 | NC5N PSA/FCC KV/Announcement | MISSING | FCC KV-Announcement |
| 2/26/11 | Saturday | 2:23 AM | :30 | NC5N PSA/FCC KV/Announcement | NUMBERS | FCC KV-Announcement |
| 2/27/11 | Sunday | 2:55 AM | :30 | NC5N PSA/FCC KV/Announcement | CBS NEWS "UP TO THE MINUTE" | FCC KV-Announcement |
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| 3/6/11 | Sunday | 2:18 AM | :30 | NC5N PSA/FCC KV/Announcement | INSIDE EDITION WEEKEND | FCC KV-Announcement |
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| 3/22/11 | Tuesday | 3:54 AM | :30 | NC5N PSA/FCC KV/Announcement | CBS MORNING NEWS | FCC KV-Announcement |
| 3/26/11 | e i communication de la co | 2:30 AM | :30 | NC5N PSA/FCC KV/Announcement | NUMBERS | FCC KV-Announcement |
| 3/29/11 | Contract and the second second contract and the second sections of | 2:36 AM | CONTRACTOR CONTRACTOR CONTRACTOR | NC5N PSA/FCC KV/Announcement | INFOMERCIAL | FCC KV-Announcement |
| | Thursday | 2:36 AM | :30 | NC5N PSA/FCC KV/Announcement | INFOMERCIAL | FCC KV-Announcement |
| San transferrence en | Parent a service manufacturer extra | Commission researched a plantage constitution | Униманиентельниции | NC5N PSA/American Lung Association | CRIMINAL MINDS | Fighting |
| ENNOUNCE OF THE PROPERTY OF TH | เรื่องพระเทาเทาเทาเทาเทาเทียวการเกาะเกาะเกาะ | 1:34 AM | :30 | NC5N PSA/American Lung Association | STAR TREK: NEW GENERATION | Fighting |
| STATE OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PERSON AND ADDRESS OF THE PERSON ADDRESS OF THE PER | · lengagemunurenturenturen | 4:52 AM | :30 | NC5N PSA/American Lung Association | NC5 THIS MORNING @ 4AM | Fighting |
| promise weeks the services of | | | :30 | NC5N PSA/American Lung Association | COLD CASE | Fighting |
| (and the same of t | เราะสายสายเกราะสายาธิเกาะสายาธิเกาะ | 1:49 AM | *HILIMANAN SANDAR CONTR | NC5N PSA/Driver's Edge | STAR TREK: NEW GENERATION | Firefly Text |
| Sanataran managan mana | e programme and a contract of the contract of | /inawananananananananan | 1:00 | NC5N PSA/Driver's Edge | INSIDE POLITICS | Firefly Text |
| Enternance and the second | งรุ่งของสมเสายสมเสายการคุมการการการคร | 3:12 AM | 1:00 | NC5N PSA/Driver's Edge | IELLEN | Firefly Text |
| | Friday | 3:05 AM | 1:00 | NC5N PSA/Credit Counseling | STARGATE UNIVERSE | Friends In Trouble |
| V. ORONO MODERNO QUALITA | · Transporter and continuents of the state o | 5:24 AM | 1:00 | NC5N PSA/Credit Counseling | NEWS CH 5 THIS MORNING | Friends In Trouble |
| 01/14/11 | | *:**************************** | (,uunavanavanavanavanavana | NC5N PSA/Credit Counseling | STAR TREK: NEW GENERATION | Friends In Trouble |
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| 2 on the and to pass or pass proper proper to the same than the same to the sa | Wednesday | · · · · · · · · · · · · · · · · · · · | :30 | NC5N PSA/Future of Broadcast | | Future of Broadcast |
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| Salaman transaciona marcani | | 2:36 AM | :30 | NC5N PSA/Future of Broadcast | INFOMERCIAL | Future of Broadcast |
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| 01/07/11 | | 12:36 AM | :30 | NC5N PSA/Future of Broadcast | CRAIG FERGUSON | Future of Broadcast |
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| | Saturday | 3:19 PM | 1:30 | NC5N PSA/Future of Broadcast | NCAA BASKETBALL | Future of Broadcast |
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| 01/08/11 | Saturday | 5:28 PM | :30 | NC5N PSA/Future of Broadcast | NEWS CH 5 AT 5:00 | Future of Broadcast |
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| 01/08/11 | · with white the same and the principal of | 6:58 PM | Commonweal and the common and the co | | INSIDE EDITION WEEKEND | Future of Broadcast |
| 01/08/11 | | *************************************** | Zennen men men men der | NC5N PSA/Future of Broadcast | CRIMETIME SATURDAY | Future of Broadcast |
| 01/08/11 | THINKMINETHANDERMINANCHER | ************************************** | i.m.m.m.ammmm.mi | NC5N PSA/Future of Broadcast | NEWS CH 5: 10PM REPORT | Future of Broadcast |
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| 01/09/11 | | 7:08 AM | | . A tribility by this trait of the trait of | MORN REPORT WEEKEND (SUN) | Future of Broadcast |
| Secretaria de la composición del composición de la composición de | Contract and the contract of t | 7:59 AM | Sun esterates restaurant | NC5N PSA/Future of Broadcast | MORN REPORT WEEKEND (SUN) | Future of Broadcast |
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| \$ 1-110-1-1-1-1 (management content content | Serrenment accounts the Service of t | 6:53 PM | | ak karaan Majada kiteria jajajaja da kak kiraida saji katakasaan en teksen keraida kata 127,300 analikan satukan mentat kakita katika titidake | 60 MINUTES | Future of Broadcast |
| 01/09/11 | Name and distributions and control | *************************************** | ¢namamana | | NC5 WEEKEND REPORT (SU) | Future of Broadcast |
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| ************************************** | [1401-1410 0-1410 -1410-1410-1410-1410-1410-1410-14 | 4:41 AM | | ************************************** | NC5 THIS MORNING @ 4AM | Future of Broadcast |
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| | | 5:50 AM | :30 | NC5N PSA/Future of Broadcast | CHRIS MATTHEWS SHOW | Future of Broadcast |
| 01/16/11 | Companies to the contract of t | 7:16 AM | ว้านมาแบบทางการแบบทางก่ | | MORN REPORT WEEKEND (SUN) | Future of Broadcast |
| 01/16/11 | | A THE STREET STREET, S | :30 | *************************************** | | Future of Broadcast |
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| E-market market and a second contract and a second | | 5:17 AM | :30 | NC5N PSA/Future of Broadcast | INSIDE POLITICS | Future of Broadcast |
| Branch processing and and | from management of the control of | 1:13 AM | :30 | NC5N PSA/Arthritis Foundation | STAR TREK: NEW GENERATION | Get Back In The Game |
| 01/24/11 | production and action and action and action and action and action and action ac | 3:59 AM | :30 | NC5N PSA/Arthritis Foundation | CBS MORNING NEWS | Get Back In The Game |
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| Care were resonant and a construction | Construction and the second se | 1:11 AM | 1:00 | National & Community Service | STAR TREK: NEW GENERATION | Get Involved |
| SAMORES PROPERTY AND THE PROPERTY OF | Commencement | 1:33 AM | n [*] wither attended to the control | National & Community Service | JGREY'S ANATOMY | Get Involved |
| 01/15/11 | Saturday | 4:15 AM | 1:00 | National & Community Service | MADE IN HOLLYWOOD | Get Involved |
| 01/01/11 | Larran and a contract of the c | 5:09 AM |]:30 | NC5N PSA/American Dental Asoka | TODAY'S HOMEOWNER | Guitar Hero Dudley |
| 01/01/11 | Saturday | 1:42 PM | :30 | NC5N PSA/Will Rogers Project | THE CHANNEL 5 BIG SHOW | Gunfighter |
| 01/10/11 | Monday | 4:54 AM | :30 | NC5N PSA/Will Rogers Project | NC5 THIS MORNING @ 4AM | Gunfighter |
| 01/16/11 | Sunday | 12:09 AM | :30 | NC5N PSA/Will Rogers Project | CRIMINAL MINDS | Gunfighter |
| 3/23/11 | Wednesday | 3:49 AM | :30 | NC5N PSA/Will Rogers Project | CBS MORNING NEWS | Gunfighter |
| 01/06/11 | Thursday | 4:42 AM | :30 | NC5N PSA/Hands-Only CPR | NC5 THIS MORNING @ 4AM | Handwalker |
| 01/07/11 | Friday | 4:43 AM | :30 | NC5N PSA/Hands-Only CPR | NC5 THIS MORNING @ 4AM | Handwalker |
| 01/09/11 | Sunday | 10:47 PM | :30 | NC5N PSA/Hands-Only CPR | NC5 WEEKEND REPORT (SU) | Handwalker |
| 01/02/11 | CHRISTICALITALISM TO TO THE WARRY WARRY | 4:58 AM | :30 | NC5N PSA/Nutrition Education | MISSING | Healthy Tomorrow |
| | | 1:31 AM | :30 | NC5N PSA/Nutrition Education | THE CHANNEL 5 BIG SHOW | Healthy Tomorrow |
| 01/18/11 | 4 ALLEMANDA ATTICA DE L'ARTENIA DE LA PROPERTIE DE LA PORTIE DE LA PORTIE DE L | Section of the property of the | | NC5N PSA/American Red Cross | STAR TREK: NEW GENERATION | Heartbreak To Hope |
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| 01/01/11 | er particular and the property of the property | 1:52 AM | 1:00 | NC5N PSA/Mission Able | NUMBERS | Helping Our Heroes |
| 01/03/11 | | 4:27 AM | | NC5N PSA/Mission Able | NC5 THIS MORNING @ 4AM | Helping Our Heroes |
| The representation of the section of the contraction of the section of the sectio | | 5:27 AM | 1:00 | NC5N PSA/Mission Able | INSIDE POLITICS | Helping Our Heroes |
| - Samuel and the second and the seco | of manufacturent and a finite contraction of the co | 4:28 AM | al macanina and an and an | NC5N PSA/Mission Able | MISSING | Helping Our Heroes |
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| Typeconerry environment action were | Thursday | 4:22 AM | 1:00 | NC5N PSA/Mission Able | NC5 THIS MORNING @ 4AM | Helping Our Heroes |
| CANADA MARKANIA MARKA | Wednesday | KARITATI KARITA KAR | :30 | NC5N PSA/The Ad Council | CBS NEWS "UP TO THE MINUTE" | High School/Jose |
| Partnersenmentalismus | | 5;57 AM | :30 | NC5N PSA/The Ad Council | NEWS CH 5 THIS MORNING | High School/Jose |
| Sa meranticum more recent | | | | Experience of the second secon | | High School/Jose |
| - Samemanner er er er er er er | Friday | 12:32 AM | :30 | NC5N PSA/The Ad Council | CRAIG FERGUSON | วิวเภษที่เก็บสายทางทางการเกาะเกาะเกาะเกาะเกาะเกาะเกาะหางการเกาะหางการเกาะเกาะเกาะเกาะเกาะเกาะเกาะเกาะเกาะเกาะ |
| 3/28/11 | Monday | 4:22 AM | :30 | NC5N PSA/Habitat For Humanity | NC5 THIS MORNING @ 4AM | Home Store |
| 3/4/11 | nere sementerementation and a few second special (4) | 2:51 AM | 1:00 | NC5N PSA/Rebuilding Together | STARGATE UNIVERSE | Hope |
| 3/6/11 | | 2:00 AM | 1:00 | NC5N PSA/Rebuilding Together | INSIDE EDITION WEEKEND | Hope |
| 3/20/11 | Sunday | 2:50 AM | 1:00 | NC5N PSA/Rebuilding Together | STARGATE UNIVERSE | Норе |
| 3/30/11 | Wednesday | Karanga da karanga kar | 1:00 | NC5N PSA/Rebuilding Together | NC5 THIS MORNING @ 4AM | Hope |
| 3/31/11 | Thursday | 1:30 AM | 1:00 | NC5N PSA/Rebuilding Together | STAR TREK: NEW GENERATION | Hope |

| 01/02/11 | Cunday | 44.04 1084 | 1.00 | NOSN DOM/Crodit Companies | CDEVIC ANATOMY | Harrian Ctorian |
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| 01/02/11 01/04/11 | | 11:21 PM | promise and a second | NC5N PSA/Credit Counseling | THE REPORT OF THE PROPERTY OF THE PARTY OF T | Housing Stories |
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| 01/16/11 | | | | | ATTERNATION OF THE PROPERTY OF | Housing Stories |
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| 01/06/11 01/07/11 | | ****************************** | | จองจากเพลงเองการเมลงเลงเวลนสมองเราจานสามเคลงเป็นแมวเกษาเคลื่อเมลงเรื่อมเลงสองเลยเลยเหล่วยเลยเลยเลยเลยเลยเลยเม | *************************************** | I Can |
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| E-man entrances were man- | Secretaria de la constante de la companione de la compani | | | NC5N PSA/Inside Knowledge | MADE IN HOLLYWOOD | l Had |
| \$ 1.000.00000000000000000000000000000000 | a faremante anna e a terranggaren in nasar | · · · · · · · · · · · · · · · · · · · | | NC5N PSA/College.gov | MATERIAL PROPERTY AND THE PROPERTY OF THE PROP | I'm Going to College |
| ************************************** | Commence and the Commence of t | 4:57 AM | commence and a commence of the | | | I'm Home 1 |
| | remine the manufacture of the contract of the | 4:15 AM | CHAIRMAN (BANKHANA) | THE RESENDENCE OF THE PROPERTY | поприменения по применения по | I'm Home 1 |
| 2/1/11 | of construction or an experience of the contract of | 4:11 AM | ****************** | MINISTER CONTRACTOR OF THE PROPERTY OF THE PRO | | I'm Home 1 |
| Constitution and Comments of the Comments of t | COMMERCE CONTRACTOR OF THE PROPERTY OF THE PARTY OF THE P | 2:04 AM | Seatona consummanion estimat | анартине изменения в принципания в принципан | การแบบทหมายทหมายเกลา เกลา เกลา เกลา เกลา เกลา เกลา เกลา | I'm Home 2 |
| 01/07/11 | งรุ้งกระเทษพระเทษาที่ระกษณะระบรรคระเทษ | 6:24 PM | in experience and a second | *************************************** | NEWS CH 5: 6PM REPORT | I'm Home 2 |
| | Tuesday | 4:53 AM | Authoritation (Authoritation) | THE CONTRACT HE CO | NC5 THIS MORNING @ 4AM | I'm Home 2 |
| 01/23/11 | | 2:43 PM | Caturatean treresease estatuta in | | A CHARLES AND A | I'm Home 2 |
| 3/29/11 | a Caraca a Caraca de Carac | 3:59 AM | | NC5N PSA/Making Home Affordable | CBS MORNING NEWS | I'm Home 2 |
| 200000000000000000000000000000000000000 | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | 2:31 AM | £ | NC5N PSA/National Credit Council | AND THE PROPERTY OF THE PROPER | In Need Of Support |
| Barramannan aranasana | ารู้เกาหกายครามกับสายความสายครามค | 6:28 AM | CHIMMINICH CHIMMINICAN (| NC5N PSA/National Credit Council | NEWS CH 5 THIS MORNING | In Need Of Support |
| Betterment | ······································ | 3:23 AM | [| NC5N PSA/National Credit Council | TRUE HOLLYWOOD STORY | In Need Of Support |
| 2-meaning and a second | all a second a companion se a compan | 4:28 AM | (| NC5N PSA/National Credit Council | NC5 THIS MORNING @ 4AM | In Need Of Support |
| 01/28/11 | | | | *************************************** | TRUE HOLLYWOOD STORY | In Need Of Support |
| THE PARTY OF THE P | e entre la la la compania de la compania del compania del compania de la compania del compania d | 4:29 AM | ************************************** | NC5N PSA/Arthritis Prevention | MADE IN HOLLYWOOD | James |
| 01/02/11 | | 4:45 AM | fannous me annous and | NC5N PSA/Arthritis Prevention | MISSING | James |
| 01/07/11 | er _e conscriptioned from 1990 versions at 1910 m | 8:53 AM | - <i>печениции пини</i> ти | NC5N PSA/Arthritis Prevention | THE EARLY SHOW | James James |
| 01/16/11 | กร์งูเดษายนเลยเลยเลยเลยเดิกเลือนเลยหลายเลย | 7:53 AM | :30 :30 | NC5N PSA/Arthritis Prevention NC5N PSA/Barron Prize | MORN Report Weekend (SUN) CBS MORNING NEWS | Jane Goodall |
| 01/09/11 | ar, arrest asserts and asserts are reserved in | 3:59 AM 3:59 AM | Lionauri manarani di | NC5N PSA/Barron Prize | CBS MORNING NEWS | Jane Goodall |
| 3/25/11 | Friday | 4:23 AM | | NC5N PSA/Barron Prize | NC5 THIS MORNING @ 4AM | Jane Goodall |
| Exerc resemble to see a com- | Wednesday | | _{Гу} ниции починения | and the second s | NC5 THIS MORNING @ 4AM | Jaz |
| 3/4/11 | т ұмантық алық жалық жайын жайы | 2:06 AM | e con commence con consequence in | NC5N PSA/Shelter Pet Project | STAR TREK: NEW GENERATION | Jaz |
| FANALANI PATRICIPALITIES | Saturday | 3:25 PM | · Creamment and a second | THE PROPERTY OF THE PROPERTY O | NEWS CHANNEL 5 INVESTIGATES | Jeff Gordon/Child Cancer |
| f | Thursday | 5 | - Assessment of the Property o | | 2 | Jeff Gordon/Child Cancer |
| 01/16/11 | งปรุงขนาย ความคนามคนามหาก รับบาลสาม | 5:58 AM | a January serveran parame | NC5N PSA/Cure Search | CHRIS MATTHEWS SHOW | Jeff Gordon/Child Cancer |
| 2/5/11 | na taman kalan | 2:34 AM | เป็นสารสุดสอบการการการการการการกา | NC5N PSA/Cure Search | NUMBERS | Jeff Gordon/Child Cancer |
| 3/26/11 | પ્યું:પ્રાથમ પ્રાથમ મામના માનવા માનવા માનવા | 3:43 AM | เริ่มเหตุกรรษทรงกระทาง | NC5N PSA/Cure Search | INSIDE EDITION WEEKEND | Jeff Gordon/Child Cancer |
| 01/05/11 | Wednesday | | 1:00 | NC5N PSA/Al Anon | NC5 THIS MORNING @ 4AM | John |
| 2/6/11 | Sunday | 1:09 AM | ,) ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,, | NC5N PSA/AI Anon | THE CHANNEL 5 BIG SHOW | John |
| 01/07/11 | Friday | 11:30 PM | ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | NC5N PSA/Underage Drinking | DAVID LETTERMAN | Julia |
| 01/31/11 | Monday | 2:36 AM | | NC5N PSA/Underage Drinking | INFOMERCIAL | Julia |
| 3/4/11 | ~ ~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~ | 4:54 AM | | NC5N PSA/Monroe Carell Hospital | NC5 THIS MORNING @ 4AM | Kix Brooks |
| 01/01/11 | Saturday | 2:24 AM | o (rain) brack) market in contract | NC5N PSA/Credit Counseling | NUMBERS | Knowing The Difference |
| 01/16/11 | Sunday | 5:18 AM | a announcement | NC5N PSA/Credit Counseling | INSIDE POLITICS | Knowing The Difference |
| 01/23/11 | Sunday | 5:28 AM | n niermanismeesmuse | NC5N PSA/Credit Counseling | INSIDE POLITICS | Knowing The Difference |
| 01/30/11 | Sunday | 5:07 AM | | NC5N PSA/Credit Counseling | INSIDE POLITICS | Knowing The Difference |
| 3/4/11 | Friday | 1:12 AM | idanianan kananan | NC5N PSA/Credit Counseling | STAR TREK: NEW GENERATION | Knowing The Difference |
| 3/6/11 | Sunday | 1:45 AM | e Branconnec a contractor con con | NC5N PSA/Credit Counseling | COLD CASE | Knowing The Difference |
| 01/01/11 | Saturday | 4:59 PM | :30 | Entertainment Software Rating | NFL FILMS | Knowledge |
| To the second se | Thursday | 4:22 AM | a Çareran essan manusan a | NC5N PSA/Global Fund | NC5 THIS MORNING @ 4AM | Lazarus Effect |
| 01/06/11 | | | | | , | Этом подражения под предоставления под предоставления под предоставления под предоставления под под под под под |
| 01/06/11 | Tuesday | 4:26 AM | :15 | NC5N PSA/Global Fund | NC5 THIS MORNING @ 4AM | Lazarus Effect |
| Commence of the property of the | erija erreten sampanik teleforsk alli | n i principal de la distribución de de la Palación de de la companya de la compan | er) scheiner seinen abei bei einer i | NC5N PSA/Global Fund NC5N PSA/Global Fund | NC5 THIS MORNING @ 4AM NC5 THIS MORNING @ 4AM | Lazarus Effect Lazarus Effect |

| [04/47/44] | | 0 = 0 5 5 5 | | | entermination de la company de | |
|--|--|--|--|--|--|--|
| 01/17/11 | TOTA WELL WOMEN TO THE TATE OF THE STATE OF | | man management | <i>.</i> | | Lazarus Effect |
| · Commission and a second and a | CONTRACTOR OF THE PROPERTY OF | varant and a survey of the contract of the con | unanamanan mana | 6500 2500 เพียงเลย เลย เลย เลย เลย เลย เลย เลย เลย เลย | ?;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;;; | Lazarus Effect |
| Same a print the manufacture of the printer of the | PARENTAL PROPERTY OF THE PROPERTY OF THE PARENTY OF | | mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm | , with the mean and the control of t | MADE IN HOLLYWOOD | Lazarus Effect |
| | Terror commence and a second commence and a second | 3:24 AM | 1:00 | NC5N PSA/Al Anon | TRUE HOLLYWOOD STORY | Lisa |
| 01/08/11 | Saturday | 5:09 AM | :30 | NC5N PSA/Al Anon | TODAY'S HOMEOWNER | Lisa |
| 01/14/11 | Friday | 2:52 AM | :30 | NC5N PSA/Al Anon | STARGATE UNIVERSE | Lisa |
| 2/13/11 | Sunday | 2:01 AM | :30 | NC5N PSA/Al Anon | COLD CASE | Lisa |
| 3/9/11 | Wednesday | 3:59 AM | :30 | NC5N PSA/Al Anon | CBS MORNING NEWS | Lisa |
| 3/20/11 | Sunday | 2:32 AM | :30 | NC5N PSA/Al Anon | STARGATE UNIVERSE | Lisa |
| 01/07/11 | Friday | 6:39 PM | :30 | NC5N PSA/United Way | NEWS CH 5: 6PM REPORT | Live United-NFL |
| 01/11/11 | CONTROL CONTRO | 3:59 AM | | | CBS MORNING NEWS | Live United-NFL |
| Emmanyataranamanana | | min minimum minimum menter and in minimum me | mngreenman, rang | anning grand and a sure | . The state of the | Live United-NFL |
| | The state of the s | *************************************** | | | MORNING REPORT/WEEKEND (SAT | tarify address to the language continues and an arrangement of the continues of the continu |
| - Seminananan menanan m | Management and the second | | *************************************** | NC5N PSA/Childhood Obesity | <i>อาการแนน</i> สมเพลานายกและแนกและและและและและและและและและและและและและแ | Looney Tunes-Brees |
| - Commence and the commence of | AND THE PROPERTY OF THE PROPER | ACTION AND AND AND AND AND AND AND AND AND AN | Mark Company Commence of the C | caernera nomeno numuna numuna con cuma con en | NC5 THIS MORNING @ 4AM | Looney Tunes-Brees |
| Suturnummentering | AND DESCRIPTION OF THE PROPERTY OF THE PROPERT | mennamentenament | SOMEONE PROPERTY. | วิทยาศักษาการทำการเกาะหายนายสมาชายนาศักยาศักยาสาขาวิทยาศาสราขายนายหาคามเกาะหาคาดเกาะหายนายนายนายนายนายนายนายนาย | ANTORESHARINE SHEET CHEET HAT HAT HAT HAT HAT HAVE AND HAVE AND HAVE AND HAVE AND HAVE AND | Looney Tunes-Durant |
| 1 ************************************ | | minummann-museumenne. | Securitorian | พระพาการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการทางการ | NC5 THIS MORNING @ 4AM . | Separation of the control of the con |
| Suamenantamentamentament | CONTRACTOR OF THE PROPERTY OF | management and some of the comment o | inemanderen in | | | Looney Tunes-Durant |
| Street-Activities and a second | : เดเมนายนเคมเคมเคมเคมเกรมมากการการการการการการการการการการการการกา | THE REPORT OF THE PARTY OF THE | l-marena commerciani | MERITARIST PROPERTY PROPERTY PROPERTY AND | anaceanaceanaceanaceanaceanaceanaceanac | Magical Things |
| | - | | | | _ | Magical Things |
| | • | | | NC5N PSA/Energy Efficiency | | Magical Things |
| | • | 1:26 AM | | National Runaway Switchboard | | Make the Connection |
| 01/08/11 | Saturday | 1:55 AM | 1:00 | National Runaway Switchboard | NUMBERS | Make the Connection |
| 01/07/11 | Friday | 4:11 AM | 1:00 | NC5N PSA/Al Anon | NC5 THIS MORNING @ 4AM | Maya |
| 01/07/11 | Friday | 5:43 AM | 1:00 | NC5N PSA/Al Anon | NEWS CH 5 THIS MORNING | Maya |
| 01/08/11 | Saturday | 4:18 AM | 1:00 | NC5N PSA/Al Anon | MADE IN HOLLYWOOD | Maya |
| 01/09/11 | Sunday | 10:40 PM | :30 | NC5N PSA/Al Anon | NC5 WEEKEND REPORT (SU) | Maya |
| 01/15/11 | Saturday | 4:59 AM | :30 | NC5N PSA/Al Anon | INFOMERCIAL | Maya |
| | - | 1:29 AM | | NC5N PSA/Al Anon | | Maya |
| | • | 3:59 AM | :30 | NC5N PSA/Al Anon | | Maya |
| 3/11/11 | Friday | 3:03 AM | :30 | NC5N PSA/Al Anon | | Maya |
| | Monday | 2:56 AM | :30 | NC5N PSA/High School Dropout | | Michael Revised |
| | • | | | · | | Michael Revised |
| | Monday | 4:12 AM | :30 | NC5N PSA/High School Dropout | NC5 THIS MORNING @ 4AM | |
| | Friday | 11:32 PM | :30 | NC5N PSA/High School Dropout | DAVID LETTERMAN | Michael Revised |
| | • | 4:57 AM | :30 | NC5N PSA/High School Dropout | NC5 THIS MORNING @ 4AM | Michael Revised |
| 2/4/11 | Friday | 4:58 AM | :30 | NC5N PSA/High School Dropout | NC5 THIS MORNING @ 4AM | Michael Revised |
| | Friday | 3:22 AM | :30 | NC5N PSA/High School Dropout | TRUE HOLLYWOOD STORY | Michael Revised |
| | Thursday | 6:52 PM | :15 | NC5N PSA/Shelter Pet Project | NEWS CH 5: 6PM REPORT | Mike |
| | Saturday | 2:31 AM | :15 | NC5N PSA/Shelter Pet Project | NUMBERS | Mike |
| 01/09/11 | Sunday | 11:49 PM | :15 | NC5N PSA/Shelter Pet Project | GREY'S ANATOMY | Mike |
| 01/30/11 | Sunday | 3:59 AM | :15 | NC5N PSA/Shelter Pet Project | CBS MORNING NEWS | Mike |
| 2/6/11 | Sunday | 11:49 PM | :15 | NC5N PSA/Shelter Pet Project | GREY'S ANATOMY | Mike |
| 01/25/11 | | 4:12 AM | :30 | NC5N PSA/Lead Poisoning Prevention | NC5 THIS MORNING @ 4AM | Milk Bottle |
| 3/18/11 | Friday | 2:06 AM | :30 | NC5N PSA/Lead Poisoning Prevention | STAR TREK: NEW GENERATION | Milk Bottle |
| 01/01/11 | Saturday | 7:13 AM | :30 | NC5N PSA/The Ad Council | MORNING REPORT/WEEKEND (SAT | Minority Ed/Anthem |
| 01/03/11 | Monday | 2:36 AM | :30 | NC5N PSA/The Ad Council | INFOMERCIAL | Minority Ed/Anthem |
| 01/31/11 | Monday | 1:34 AM | :30 | NC5N PSA/The Ad Council | STAR TREK: NEW GENERATION | Minority Ed/Anthem |
| 2/2/11 | Wednesday | | :30 | NC5N PSA/The Ad Council | STAR TREK: NEW GENERATION | Minority Ed/Anthem |
| 2/5/11 | Saturday | 3:58 AM | :30 | NC5N PSA/The Ad Council | INFOMERCIAL | Minority Ed/Anthem |
| | - | | | | STAR TREK: NEW GENERATION | Minority Ed/Anthem |
| 3/31/11 | Thursday | 1:14 AM | :30 | NC5N PSA/The Ad Council | | • |
| 01/01/11 | Saturday | 1:57 PM | :30 | NC5N PSA/Childhood Asthma | THE CHANNEL 5 BIG SHOW | Monster |
| 01/10/11 | Monday | 4:28 AM | :30 | NC5N PSA/Childhood Asthma | NC5 THIS MORNING @ 4AM | Monster |
| 01/16/11 | Sunday | 12:37 AM | :30 | NC5N PSA/Childhood Asthma | CRIMINAL MINDS | Monster |
| 3/28/11 | Monday | 2:06 AM | :30 | NC5N PSA/Childhood Asthma | STAR TREK: NEW GENERATION | Monster |
| 01/06/11 | Thursday | 4:28 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | Mosh Pit |
| 01/07/11 | Friday | 4:52 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | Mosh Pit |
| 01/13/11 | Thursday | 4:28 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | Mosh Pit |
| 01/20/11 | Thursday | 4:22 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | Mosh Pit |
| 01/31/11 | Monday | 2:55 AM | 1:00 | NC5N PSA/United We Serve | CBS NEWS "UP TO THE MINUTE" | My American Story-Limas |
| 01/28/11 | • | 2:50 AM | 1:00 | NC5N PSA/United We Serve | STARGATE UNIVERSE | My American Story-Lovitt |
| | • | | | | | · · |

ATTACHMENT E 1ST QUARTER 2011 PSA SUMMARY

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|------------------|----------------------|----------|------------|--|---|-----------------------------|
| 01/21/11 | Friday | 4:05 AM | 1:00 | NC5N PSA/United We Serve | TRUE HOLLYWOOD STORY | My American Story-Obama |
| 01/23/11 | Sunday | 3:34 PM | 1:00 | NC5N PSA/United We Serve | ANDREW YOUNG PRESENTS | My American Story-Obama |
| 01/20/11 | Thursday | 4:57 AM | :20 | NC5N PSA/Alcoholics Anonymous | NC5 THIS MORNING @ 4AM | My World |
| 01/28/11 | Friday | 1:51 AM | 1:00 | NC5N PSA/Alcoholics Anonymous | STAR TREK: NEW GENERATION | My World |
| 2/5/11 | Saturday | 4:08 AM | :20 | NC5N PSA/Alcoholics Anonymous | MADE IN HOLLYWOOD | My World |
| 2/19/11 | Saturday | 6:42 AM | :20 | NC5N PSA/Alcoholics Anonymous | MORNING REPORT/Weekend (SAT) | My World |
| 3/20/11 | Sunday | 3:08 AM | :20 | NC5N PSA/Alcoholics Anonymous | CBS NEWS "UP TO THE MINUTE" | My World |
| 01/08/11 | Saturday | 5:24 PM | :30 | NC5N PSA/Men's Preventive Health | NEWS CH 5 AT 5:00 | New Home |
| 2/3/11 | Thursday | 4:22 AM | :30 | NC5N PSA/Men's Preventive Health | NC5 THIS MORNING @ 4AM | New Home |
| 3/26/11 | Saturday | 4:16 AM | :30 | NC5N PSA/Men's Preventive Health | TRUE HOLLYWOOD STORY | New Home |
| 3/26/11 | Saturday | 2:31 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | NUMBERS | NRM Easter 2011 PSA |
| 3/26/11 | Saturday | 4:35 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | TRUE HOLLYWOOD STORY | NRM Easter 2011 PSA |
| 3/27/11 | Sunday | 2:03 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | COLD CASE | NRM Easter 2011 PSA |
| 3/27/11 | Sunday | 4:28 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | MISSING | NRM Easter 2011 PSA |
| 3/28/11 | Monday | 3:59 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | CBS MORNING NEWS | NRM Easter 2011 PSA |
| 3/28/11 | Monday | 4:11 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | NC5 THIS MORNING @ 4AM | NRM Easter 2011 PSA |
| 3/30/11 | Wednesday | 3:54 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | CBS MORNING NEWS | NRM Easter 2011 PSA |
| 3/31/11 | Thursday | 4:41 AM | :30 | NC5N PSA/NRM Easter 2011 PSA | NC5 THIS MORNING @ 4AM | NRM Easter 2011 PSA |
| 01/02/11 | Sunday | 3:54 AM | :30 | NC5N PSA/Shelter Pet Project | CBS MORNING NEWS | Olive |
| 01/07/11 | Friday | 6:28 PM | :30 | NC5N PSA/Shelter Pet Project | NEWS CH 5: 6PM REPORT | Olive |
| 01/05/11 | Wednesday | 1:34 AM | 1:00 | NC5N PSA/Boys Town | STAR TREK: NEW GENERATION | One of These Things |
| 01/12/11 | Wednesday | 4:27 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | One of These Things |
| 01/19/11 | Wednesday | 4:21 AM | 1:00 | NC5N PSA/Boys Town | NC5 THIS MORNING @ 4AM | One of These Things |
| 2/19/11 | Saturday | 4:15 AM | 1:00 | NC5N PSA/Boys Town | MADE IN HOLLYWOOD | One of These Things |
| 01/01/11 | Saturday | 4:58 AM | :30 | NC5N PSA/Senior Citizens League | INFOMERCIAL | Out of Cola |
| 01/02/11 | Sunday | 4:29 AM | :30 | NC5N PSA/Senior Citizens League | INFOMERCIAL | Out of Cola |
| 01/12/11 | Wednesday | 4:11 AM | :30 | NC5N PSA/YWCA | NC5 THIS MORNING @ 4AM | P3-2493 |
| 01/31/11 | Monday | 2:06 AM | :30 | NC5N PSA/YWCA | STAR TREK: NEW GENERATION | P3-2493 |
| 2/4/11 | Friday | 1:35 AM | :30 | NC5N PSA/YWCA | STAR TREK: NEW GENERATION | P3-2493 |
| 2/11/11 | Friday | 3:06 AM | :30 | NC5N PSA/YWCA | STARGATE UNIVERSE | P3-2493 |
| 3/31/11 | Thursday | 1:50 AM | 1:00 | NC5N PSA/Girl Scouts | STAR TREK: NEW GENERATION | Park Girls |
| 01/02/11 | Sunday | 1:23 AM | 1:00 | NC5N PSA/Autism Support | COLD CASE | Perfect Storm |
| 01/02/11 | Sunday | 11:33 PM | :30 | NC5N PSA/National Pest Management | GREY'S ANATOMY | Pest Blots |
| 01/11/11 | Tuesday | 4:22 AM | :30 | NC5N PSA/National Pest Management | NC5 THIS MORNING @ 4AM | Pest Blots |
| 01/17/11 | Monday | 1:49 AM | :30 | NC5N PSA/National Pest Management | STAR TREK: NEW GENERATION | Pest Blots |
| 2/13/11 | Sunday | 4:28 AM | :30 | NC5N PSA/National Pest Management | MISSING | Pest Blots |
| 3/8/11 | Tuesday | 2:56 AM | :30 | NC5N PSA/National Pest Management | CBS NEWS "UP TO THE MINUTE" | Pest Blots |
| 3/12/11 | Saturday | 4:58 AM | :30 | NC5N PSA/National Pest Management | INFOMERCIAL | Pest Blots |
| 01/06/11 | Thursday | 5:52 AM | :30 | NC5N PSA/Tennessee Gas Association | NEWS CH 5 THIS MORNING | Pipeline Dig |
| 01/13/11 | | 3:59 AM | :30 | NC5N PSA/Tennessee Gas Association | CBS MORNING NEWS | Pipeline Dig |
| 01/10/11 | Monday | 3:59 AM | :30 | NC5N PSA/Tennessee Gas Association | CBS MORNING NEWS | Pipeline Leak Pipeline Leak |
| 01/31/11 | Monday | 1:54 AM | :30 | NC5N PSA/Tennessee Gas Association | STAR TREK: NEW GENERATION NC5 THIS MORNING @ 4AM | Pipeline Leak |
| 2/2/11 | Wednesday | | :30 | NC5N PSA/Tennessee Gas Association NC5N PSA/Tennessee Gas Association | INSIDE EDITION | Pipeline Leak |
| 2/9/11 3/1/11 | Wednesday Tuesday | 1:31 AM | :30 :30 | NC5N PSA/Tennessee Gas Association | STAR TREK: NEW GENERATION | Pipeline Leak |
| 3/8/11 | Tuesday | 2:36 AM | :30 | NC5N PSA/Tennessee Gas Association | INFOMERCIAL | Pipeline Leak |
| 01/02/11 | Sunday | 5:58 AM | :30 | NC5N PSA/Tennessee Gas Association | CHRIS MATTHEWS SHOW | Pipeline Row |
| 01/02/11 | • | 4:14 AM | :30 | NC5N PSA/Tennessee Gas Association | NC5 THIS MORNING @ 4AM | Pipeline Row |
| 2/3/11 | Thursday | 1:32 AM | :30 | NC5N PSA/Tennessee Gas Association | STAR TREK: NEW GENERATION | Pipeline Row |
| 2/10/11 | Thursday | 1:33 AM | :30 | NC5N PSA/Tennessee Gas Association | STAR TREK: NEW GENERATION | Pipeline Row |
| 01/01/11 | • | 1:24 PM | :30 | NC5N PSA/Patient Involvement | THE CHANNEL 5 BIG SHOW | Questioners-Cell Phone |
| 01/03/11 | Monday | 2:06 AM | :30 | NC5N PSA/Patient Involvement | STAR TREK: NEW GENERATION | Questioners-Cell Phone |
| 01/10/11 | Monday | 4:24 AM | :30 | NC5N PSA/Patient Involvement | NC5 THIS MORNING @ 4AM | Questioners-Cell Phone |
| 01/16/11 | Sunday | 12:28 PM | :30 | NC5N PSA/Patient Involvement | INSIDE EDITION WEEKEND | Questioners-Cell Phone |
| 01/22/11 | Saturday | 4:29 AM | :30 | NC5N PSA/Patient Involvement | MADE IN HOLLYWOOD | Questioners-Cell Phone |
| 3/10/11 | Thursday | 4:58 AM | :30 | NC5N PSA/Patient Involvement | NC5 THIS MORNING @ 4AM | Questioners-Cell Phone |
| 3/17/11 | Thursday | 2:18 AM | :30 | NC5N PSA/Patient Involvement | STAR TREK: NEW GENERATION | Questioners-Cell Phone |
| 3/31/11 | Thursday | 2:06 AM | :30 | NC5N PSA/Patient Involvement | STAR TREK: NEW GENERATION | Questioners-Cell Phone |
| 01/14/11 | - | 4:05 AM | :30 | NC5N PSA/Patient Involvement | TRUE HOLLYWOOD STORY | Questioners-Restaurant |
| | - | | | | | |

ATTACHMENT E 1ST QUARTER 2011 PSA SUMMARY

| 01/21/11 | Friday | 4:42 AM | :30 | NC5N PSA/Patient Involvement | NC5 THIS MORNING @ 4AM | Questioners-Restaurant |
|----------|-----------|----------|------|------------------------------------|---------------------------|------------------------|
| 01/31/11 | Monday | 1:12 AM | :30 | NC5N PSA/Patient Involvement | STAR TREK: NEW GENERATION | Questioners-Restaurant |
| 3/25/11 | Friday | 4:29 AM | :30 | NC5N PSA/Patient Involvement | NC5 THIS MORNING @ 4AM | Questioners-Restaurant |
| 3/31/11 | Thursday | 3:49 AM | :30 | NC5N PSA/Patient Involvement | CBS MORNING NEWS | Questioners-Restaurant |
| 01/07/11 | Friday | 10:47 PM | :30 | NC5N PSA/High School Dropout | DAVID LETTERMAN | Reagan |
| 01/25/11 | Tuesday | 3:59 AM | :30 | NC5N PSA/High School Dropout | CBS MORNING NEWS | Reagan |
| 2/3/11 | Thursday | 5:54 AM | :30 | NC5N PSA/High School Dropout | NEWS CH 5 THIS MORNING | Reagan |
| 01/31/11 | Monday | 3:59 AM | :30 | NC5N PSA/U.S. Coast Guard | CBS MORNING NEWS | Reserve Change Male |
| 2/4/11 | Friday | 4:54 AM | :30 | NC5N PSA/U.S. Coast Guard | NC5 THIS MORNING @ 4AM | Reserve Change Male |
| 2/6/11 | Sunday | 2:46 AM | :30 | NC5N PSA/U.S. Coast Guard | THE CHANNEL 5 BIG SHOW | Reserve Change Male |
| 01/05/11 | Wednesday | 4:28 AM | 1:00 | NC5N PSA/Food Allergy | NC5 THIS MORNING @ 4AM | Respect Every Bite |
| 01/12/11 | Wednesday | 4:20 AM | 1:00 | NC5N PSA/Food Allergy | NC5 THIS MORNING @ 4AM | Respect Every Bite |
| 2/6/11 | Sunday | 2:30 AM | 1:00 | NC5N PSA/Food Allergy | THE CHANNEL 5 BIG SHOW | Respect Every Bite |
| 2/12/11 | Saturday | 4:18 AM | 1:00 | NC5N PSA/Food Allergy | MADE IN HOLLYWOOD | Respect Every Bite |
| 01/04/11 | Tuesday | 4:20 AM | 1:00 | NC5N PSA/Newborn Child Survival | NC5 THIS MORNING @ 4AM | Runaway |
| 01/17/11 | Monday | 4:27 AM | 1:00 | NC5N PSA/Newborn Child Survival | NC5 THIS MORNING @ 4AM | Runaway |
| 01/24/11 | Monday | 1:32 AM | 1:00 | NC5N PSA/Newborn Child Survival | STAR TREK: NEW GENERATION | Runaway |
| 3/18/11 | Friday | 3:06 AM | 1:00 | NC5N PSA/Newborn Child Survival | ELLEN | Runaway |
| 01/25/11 | Tuesday | 1:45 AM | :30 | NC5N PSA/Shelter Pet Project | STAR TREK: NEW GENERATION | Shemp |
| 2/4/11 | Friday | 4:12 AM | :30 | NC5N PSA/Shelter Pet Project | NC5 THIS MORNING @ 4AM | Shemp |
| 01/01/11 | Saturday | 2:35 PM | :30 | NC5N PSA/Feeding America | THE CHANNEL 5 BIG SHOW | Show Your Helping Hand |
| 3/4/11 | Friday | 4:05 AM | 1:00 | NC5N PSA/Women Heart | TRUE HOLLYWOOD STORY | Take Control |
| 3/5/11 | Saturday | 2:22 AM | 1:00 | NC5N PSA/Women Heart | NUMBERS | Take Control |
| 01/02/11 | Sunday | 12:26 AM | 1:00 | NC5N PSA/Teen Dating Violence | CRIMINAL MINDS | Textual Harassment |
| 01/04/11 | Tuesday | 4:52 AM | 1:00 | NC5N PSA/Teen Dating Violence | NC5 THIS MORNING @ 4AM | Textual Harassment |
| 01/07/11 | Friday | 4:05 AM | 1:00 | NC5N PSA/Teen Dating Violence | TRUE HOLLYWOOD STORY | Textual Harassment |
| 01/07/11 | Friday | 5:13 AM | 1:00 | NC5N PSA/Teen Dating Violence | NEWS CH 5 THIS MORNING | Textual Harassment |
| 01/09/11 | Sunday | 12:38 AM | 1:00 | NC5N PSA/Teen Dating Violence | CRIMINAL MINDS | Textual Harassment |
| 01/11/11 | Tuesday | 4:58 AM | 1:00 | NC5N PSA/Teen Dating Violence | NC5 THIS MORNING @ 4AM | Textual Harassment |
| 2/4/11 | Friday | 3:23 AM | 1:00 | NC5N PSA/Teen Dating Violence | TRUE HOLLYWOOD STORY | Textual Harassment |
| 2/6/11 | Sunday | 2:48 AM | 1:00 | NC5N PSA/Teen Dating Violence | THE CHANNEL 5 BIG SHOW | Textual Harassment |
| 2/11/11 | Friday | 4:05 AM | 1:00 | NC5N PSA/Teen Dating Violence | TRUE HOLLYWOOD STORY | Textual Harassment |
| 01/25/11 | Tuesday | 4:53 AM | :30 | NC5N PSA/Mental Health Recovery | NC5 THIS MORNING @ 4AM | Tic Tac |
| 01/06/11 | Thursday | 3:59 AM | :30 | NC5N PSA/Autism Awareness | CBS MORNING NEWS | Times Have Changed |
| 01/30/11 | Sunday | 4:58 AM | :30 | NC5N PSA/Autism Awareness | INFOMERCIAL | Times Have Changed |
| 2/4/11 | Friday | 3:34 AM | :30 | NC5N PSA/Autism Awareness | TRUE HOLLYWOOD STORY | Times Have Changed |
| 01/09/11 | Sunday | 4:59 AM | :30 | NC5N PSA/Underage Drinking | INFOMERCIAL | Tommy |
| 2/1/11 | Tuesday | 2:35 AM | :30 | NC5N PSA/Underage Drinking | INFOMERCIAL | Tommy |
| 01/01/11 | Saturday | 12:34 PM | 1:00 | NC5N PSA/Autism Awareness | ELLEN | Toni Braxton/New Odds |
| 01/03/11 | Monday | 1:30 AM | 1:00 | NC5N PSA/Autism Awareness | STAR TREK: NEW GENERATION | Toni Braxton/New Odds |
| 3/10/11 | Thursday | 4:12 AM | 1:00 | NC5N PSA/Autism Awareness | NC5 THIS MORNING @ 4AM | Toni Braxton/New Odds |
| 01/09/11 | Sunday | 5:08 AM | 1:00 | NC5N PSA/USA.Gov | INSIDE POLITICS | Transitions |
| 01/16/11 | Sunday | 4:28 AM | 1:00 | NC5N PSA/USA.Gov | MISSING | Transitions |
| 3/12/11 | Saturday | 4:17 AM | 1:00 | NC5N PSA/USA.Gov | MADE IN HOLLYWOOD | Transitions |
| 01/08/11 | Saturday | 12:33 AM | :30 | NC5N PSA/Food Allergy | NUMBERS | Until There's A Cure |
| 01/25/11 | Tuesday | 4:28 AM | :30 | NC5N PSA/American Lung Association | NC5 THIS MORNING @ 4AM | Voice of Change |
| 3/13/11 | Sunday | 3:59 AM | :30 | NC5N PSA/American Lung Association | CBS MORNING NEWS | Voice of Change |
| 2/4/11 | Friday | 3:03 AM | :30 | NC5N PSA/American Lung Association | STARGATE UNIVERSE | Voice of Change |
| 2/11/11 | Friday | 1:51 AM | :30 | NC5N PSA/American Lung Association | STAR TREK: NEW GENERATION | Voice of Change |
| 01/01/11 | Saturday | 2:59 PM | :30 | NC5N PSA/Make A Wish | THE CHANNEL 5 BIG SHOW | Waiting Room |
| 01/01/11 | Saturday | 11:30 PM | :30 | NC5N PSA/Men's Preventive Health | CRIMINAL MINDS | Warranty |
| 01/09/11 | Sunday | 1:07 AM | :30 | NC5N PSA/Men's Preventive Health | COLD CASE | Warranty |
| 01/21/11 | Friday | 2:54 AM | :30 | NC5N PSA/Men's Preventive Health | STARGATE UNIVERSE | Warranty |
| 2/4/11 | Friday | 3:06 AM | :30 | NC5N PSA/Men's Preventive Health | STARGATE UNIVERSE | Warranty |
| 01/02/11 | Sunday | 2:01 AM | 1:00 | NC5N PSA/Teen Suicide | COLD CASE | We Can Help Us |
| 01/04/11 | Tuesday | 4:11 AM | 1:00 | NC5N PSA/Teen Suicide | NC5 THIS MORNING @ 4AM | We Can Help Us |
| 2/4/11 | Friday | 4:04 AM | 1:00 | NC5N PSA/Teen Suicide | TRUE HOLLYWOOD STORY | We Can Help Us |
| 3/5/11 | Saturday | 3:28 AM | 1:00 | NC5N PSA/Teen Suicide | ACCESS HOLLYWOOD Weekend | We Can Help Us |
| 3/29/11 | Tuesday | 2:06 AM | :30 | NC5N PSA/Shelter Pet Project | STAR TREK: NEW GENERATION | White Collar |
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|----------|-----------|----------|-----|------------------------------------|-----------------------------|-------------------------|
| | Saturday | 3:32 PM | :30 | NC5N PSA/Wildfire Prevention | NEWS CHANNEL 5 INVESTIGATES | Wildfire Season |
| 01/21/11 | Friday | 4:53 AM | :30 | NC5N PSA/Wildfire Prevention | NC5 THIS MORNING @ 4AM | Wildfire Season |
| 01/01/11 | Saturday | 3:39 PM | :30 | NC5N PSA/USFDA | NEWS CHANNEL 5 INVESTIGATES | Women and Diabetes |
| 01/09/11 | Sunday | 1:48 AM | :30 | NC5N PSA/USFDA | COLD CASE | Women and Diabetes |
| 3/18/11 | Friday | 2:27 AM | :30 | NC5N PSA/USFDA | STAR TREK: NEW GENERATION | Women and Diabetes |
| 3/30/11 | Wednesday | | :30 | NC5N PSA/USFDA | INFOMERCIAL | Women and Diabetes |
| 01/04/11 | Tuesday | 1:13 AM | :15 | NC5N PSA/American Lung Association | STAR TREK: NEW GENERATION | Worth Breathing |
| 3/4/11 | Friday | 1:32 AM | :15 | NC5N PSA/American Lung Association | STAR TREK: NEW GENERATION | Worth Breathing |
| 3/5/11 | Saturday | 1:39 AM | :15 | NC5N PSA/American Lung Association | GREY'S ANATOMY | Worth Breathing |
| 3/11/11 | Friday | 3:53 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/11/11 | Friday | 4:28 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/12/11 | Saturday | 4:28 AM | :30 | NC5N PSA/Tin Pan South 2011 | MADE IN HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/12/11 | Saturday | 10:06 PM | :30 | NC5N PSA/Tin Pan South 2011 | 48 HOURS MYSTERY | WTVF Tin Pan South 2011 |
| 3/13/11 | Sunday | 12:48 AM | :30 | NC5N PSA/Tin Pan South 2011 | CRIMINAL MINDS | WTVF Tin Pan South 2011 |
| 3/13/11 | Sunday | 2:47 AM | :30 | NC5N PSA/Tin Pan South 2011 | NUMBERS | WTVF Tin Pan South 2011 |
| 3/13/11 | Sunday | 4:15 AM | :30 | NC5N PSA/Tin Pan South 2011 | MISSING | WTVF Tin Pan South 2011 |
| 3/13/11 | Sunday | 4:59 AM | :30 | NC5N PSA/Tin Pan South 2011 | INFOMERCIAL | WTVF Tin Pan South 2011 |
| 3/15/11 | Tuesday | 1:50 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/17/11 | Thursday | 12:03 AM | :30 | NC5N PSA/Tin Pan South 2011 | DAVID LETTERMAN | WTVF Tin Pan South 2011 |
| 3/17/11 | Thursday | 1:47 AM | :30 | NC5N PSA/Tin Pan South 2011 | CRAIG FERGUSON | WTVF Tin Pan South 2011 |
| 3/17/11 | Thursday | 1:58 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/17/11 | Thursday | 11:32 PM | :30 | NC5N PSA/Tin Pan South 2011 | ACCESS HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/18/11 | Friday | 2:01 AM | :30 | NC5N PSA/Tin Pan South 2011 | CRAIG FERGUSON | WTVF Tin Pan South 2011 |
| 3/18/11 | Friday | 2:58 AM | :30 | NC5N PSA/Tin Pan South 2011 | ELLEN | WTVF Tin Pan South 2011 |
| 3/18/11 | Friday | 3:56 AM | :30 | NC5N PSA/Tin Pan South 2011 | MADE IN HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/18/11 | Friday | 11:55 PM | :30 | NC5N PSA/Tin Pan South 2011 | ACCESS HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/19/11 | Saturday | 4:17 AM | :30 | NC5N PSA/Tin Pan South 2011 | TRUE HOLLYWOOD STORY | WTVF Tin Pan South 2011 |
| 3/20/11 | Sunday | 2:03 AM | :30 | NC5N PSA/Tin Pan South 2011 | COLD CASE | WTVF Tin Pan South 2011 |
| 3/20/11 | Sunday | 4:15 AM | :30 | NC5N PSA/Tin Pan South 2011 | MISSING | WTVF Tin Pan South 2011 |
| 3/21/11 | Monday | 1:50 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/22/11 | Tuesday | 1:53 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/22/11 | Tuesday | 4:40 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/23/11 | Wednesday | 4:28 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/24/11 | Thursday | 12:52 AM | :30 | NC5N PSA/Tin Pan South 2011 | CRAIG FERGUSON | WTVF Tin Pan South 2011 |
| 3/24/11 | Thursday | 1:52 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/24/11 | Thursday | 4:58 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/24/11 | Thursday | 11:37 PM | :30 | NC5N PSA/Tin Pan South 2011 | ACCESS HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/25/11 | Friday | 1:14 AM | :30 | NC5N PSA/Tin Pan South 2011 | CRAIG FERGUSON | WTVF Tin Pan South 2011 |
| 3/25/11 | Friday | 3:57 AM | :30 | NC5N PSA/Tin Pan South 2011 | MADE IN HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/25/11 | Friday | 4:57 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/25/11 | Friday | 11:42 PM | :30 | NC5N PSA/Tin Pan South 2011 | ACCESS HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/26/11 | Saturday | 1:55 AM | :30 | NC5N PSA/Tin Pan South 2011 | NUMBERS | WTVF Tin Pan South 2011 |
| 3/26/11 | Saturday | 4:26 AM | :30 | NC5N PSA/Tin Pan South 2011 | TRUE HOLLYWOOD STORY | WTVF Tin Pan South 2011 |
| 3/27/11 | Sunday | 4:15 AM | :30 | NC5N PSA/Tin Pan South 2011 | MISSING | WTVF Tin Pan South 2011 |
| 3/27/11 | Sunday | 4:59 AM | :30 | NC5N PSA/Tin Pan South 2011 | INFOMERCIAL | WTVF Tin Pan South 2011 |
| 3/28/11 | Monday | 1:32 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/28/11 | Monday | 4:57 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/29/11 | Tuesday | 1:06 AM | :30 | NC5N PSA/Tin Pan South 2011 | ACCESS HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/29/11 | Tuesday | 1:13 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/29/11 | | 4:14 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/30/11 | Wednesday | 2:06 AM | :30 | NC5N PSA/Tin Pan South 2011 | STAR TREK: NEW GENERATION | WTVF Tin Pan South 2011 |
| 3/30/11 | Wednesday | 3:59 AM | :30 | NC5N PSA/Tin Pan South 2011 | CBS MORNING NEWS | WTVF Tin Pan South 2011 |
| 3/30/11 | Wednesday | 4:14 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| 3/31/11 | Thursday | 12:56 AM | :30 | NC5N PSA/Tin Pan South 2011 | ACCESS HOLLYWOOD | WTVF Tin Pan South 2011 |
| 3/31/11 | Thursday | 4:12 AM | :30 | NC5N PSA/Tin Pan South 2011 | NC5 THIS MORNING @ 4AM | WTVF Tin Pan South 2011 |
| | | | | | _ | |

WTVF Issues Report **NewsChannel 5 Plus Programming**

Air Care

Sundays: 4 PM

This family-oriented program addresses transportation, pollution, environmental problems and related health issues. The program is co-hosted by Williamson County Mayor Rogers Anderson and Deborah Henry, Executive Director of the TMA Group, Franklin TN.

Black Enterprise Business Report

Saturdays: 6:30 AM

"Black Enterprise Business Report" is the voice of minority businesses and the outlet of expression for the private, corporate, and public sectors looking to reach and conduct business with minority companies. It is the longest-running syndicated program devoted to minorities in business. Its track record over the years has included a new program each week to keep viewers abreast of news and issues affecting the minority business community.

Career Talk

Tuesdays: 9:30 AM & 12:30 PM Sundays: 9 AM & 7:30 PM

"Career Talk" is a show for anyone who is looking for a new job. Host Matt Lowney offers tips on resume writing, interview skills, and job opportunities in Nashville.

The Chris Matthews Show

Sunday: 7:30 AM

This weekend public affairs roundtable examines the week's most compelling topics in the news. From the most controversial political issues to general interest topics, "The Chris Matthews Show" brings viewers up close and behind the scenes of the top stories of the week. Every episode provides viewers with information that they won't be able to get elsewhere and the opportunity to take away a different perspective on the latest news stories.

Health and Today's Woman

Mondays: 11:30 AM Wednesdays: 12:30 PM

Saturdays: 7 PM Sundays: 2 PM

This program is hosted by Dr. Kelly Williams of the Murfreesboro Medical Clinic. The show provides easy-to-understand and insightful looks into common health questions and concerns that women face.

WTVF Issues Report NewsChannel 5+ Programming

In Your Prime

Monday: 1 PM

Tuesday and Wednesday: 1:30 PM

Friday: 1 PM and 8:30 PM

Saturday: 12 Noon Sunday: 6:30 AM

"In Your Prime" is a show that gives viewers the financial tools to get the most out of life. The show is hosted by Dr. Friday Burke, a money strategist, and looks at the challenges facing baby boomers today.

Inside Politics with Pat Nolan

Friday: 7:00 PM & 1:30 AM

Saturday: 5 AM, 5:30 PM and 1:30 AM

Sunday: 5 AM and 12:30 PM

"Inside Politics" is Middle Tennessee's best source for an insider's view of state and local politics. The show is hosted by NewsChannel 5's former veteran political reporter Pat Nolan. Every week, Pat sits down with the big newsmakers, including candidates for local office, to get the inside scoop on the decisions that affect us all.

Investment Coach

Saturday: 8 PM

Investor Coach Paul Winkler gives the audience a view of the investment industry from the perspective of a former investment broker. If you're concerned about your investment choices, or just want to find out what's going on in the world of investing, Investment Coach is the show for you.

Issues of Faith with Ben Hall

Monday: 4:30 AM, 9:30 AM and 12:30 PM

Thursday: 1 PM

Saturday: 5:30 AM and 11 PM

Sunday: 5:30 AM, 7 AM and 4:30 PM

"Issues of Faith" takes an in-depth look at the role of religion and faith in our world today. It is a roundtable discussion, hosted by Ben Hall, about various topics and will include religious leaders from all faiths and denominations.

WTVF Issues Report NewsChannel 5+ Programming

Medical Monday with Kristin Priesol

Monday: 7 PM and 10 PM Tuesdays: 6 AM and 11 AM

Fridays: 6 AM

Sundays: 6 PM and 11 PM

"Medical Monday" is a live, call-in show that showcases the latest medical breakthroughs and lets viewers get answers to all their medical questions from doctors here in Middle Tennessee. Medical Mondays is hosted by NewsChannel 5 anchor Kristin Priesol.

MorningLine with Nick Beres

Monday-Thursday 8-9 AM Monday-Thursday 3-4 PM

"MorningLine" is the best way to start your day in Nashville. Every weekday, NewsChannel 5 reporter Nick Beres gets an in-depth look at what's going on in the news from the people who are in the news.

MT Record

Sunday 1:30-2 PM

The "Middle Tennessee Record" is a newsmagazine program highlighting the events, activities, insights, and accomplishments of the Middle Tennessee State University community. Viewers can tune in to learn more about the faculty and outstanding students of the largest public university in Middle Tennessee.

OpenLine with Scott Arnold

Tuesday-Thursday: 7-8 PM

Each episode replays three more times during the week at in various time slots.

"OpenLine", hosted by NewsChannel 5 anchor Scott Arnold, is a live, call-in show that features the area's biggest newsmakers discussing topics of local interest. OpenLine gives viewers the opportunity to voice their opinions and even ask a question of everyone from the Mayor to the police chief.

Out & About Today

Friday: 10 PM and 2 AM Saturday: 9:30 PM and 2 AM

Sunday: 10 PM

"Out & About Today" features news, entertainment and business segments geared toward a gay and lesbian audience. The show is the first of its kind in Nashville. The show is hosted by two members of the Nashville GLBT community; Brent Meredith, Chuck Long and Pam Wheeler. Out & About Today is a cooperative effort between NewsChannel 5+ and Out & About Newspaper.

WTVF Issues Report NewsChannel 5+ Programming

The Plus Side of Nashville

Monday: 2:30 PM Wednesday: 1 PM

Saturday: 4 AM and 6 AM

Sunday: 4 AM, 6 AM and 2:30 PM

Tuwanda Coleman, reporter for Talk of the Town, hosts this public affairs program focuses on everything from the works of non-profit organizations to upcoming events in the world of arts. "The + Side" is the best place to find out about the good things happening in Middle Tennessee.

Oue Pasa Nashville?

Monday: 2 PM

Thursday: 1:30 PM and 10 PM

Friday: 1:30 PM

"Que Pasa Nashville" is a half-hour program that examines the opportunities and challenges facing the growing Hispanic community in Middle Tennessee. Latino leaders estimate more than 100,000 Hispanics now call Middle Tennessee home, and they expect that number to grow. ¿Que Pasa? is hosted by Cristina Allen, a well-respected and long-time member of Nashville's Hispanic community.

Retirement Report

Fridays: 8-9 AM and 3-4 PM

Saturdays: 1-2 PM

Sunday: 9:30-10:30 AM and 5-6 PM

"Retirement Report" is a show for anyone who plans to retire – either now or in the future. The show is hosted by Hank Parrott, a certified financial planner and retirement expert.

Score on Business

Mondays: 5 AM and 1:30 PM

Fridays: 7:30 PM

Saturdays: 12:30 PM and 7:30 PM

"Score on Business" provides information and tips to help viewers start and run their own successful business. The show is hosted by Bill Denny and features a panel of SCORE counselors.

WTVF Issues Report NewsChannel 5+ Programming

SportsLine with Hope Hines

Monday-Wednesday: 8-9 PM Tuesday-Thursday: 2-3 PM Tuesday-Friday: 4:30-5:30 AM

Nobody likes to talk sports more than NewsChannel 5's Hope Hines. High school, college and now professional sports are a big part of Nashville. Hope's guests represent the wide range of Middle Tennessee sports. One night it may be Jeff Fisher on the set, the next Darrell Waltrip, or perhaps a rising high school football star. Viewers are invited to call in with their comments and questions.

Urban Outlook: A Forum for African American Issues

Monday: 11:00 AM

Thursday: 9:30 AM, 12:30 PM and 10:30 PM Saturday: 4:30 AM, 8:30 PM and 2:30 AM

Sunday: 4:30 AM and 1 PM

"Urban Outlook" focuses on issues impacting African Americans within their families, community,

schools and workplace. It is hosted by former NewsChannel 5 reporter April Eaton.

Wild Side Weekly

Fridays: 8 PM Saturdays: 5 PM

Sundays: 8 AM and 9:30 PM

This program presents weekly news and features for sportsmen. Alan Griggs, an award-winning writer and producer with the Renaissance Center and Chris Nischan, an expert guide and champion of the Filed and Stream Total Outdoorsmen Challenge host the program.

Words & Music

Monday-Friday: 5-5:30 PM

Tuesdays: 1 PM

Wednesdays: 9:30 AM

Friday: 3 AM Saturday: 3 AM Sunday: 7PM

"Words & Music: The Showcase for Nashville's Songwriters" gives viewers the chance to learn how some of Nashville's greatest songs were created and hear the stories behind the music. Veteran entertainment reporter Harry Chapman sits down with successful songwriters who share their music as well as insights for aspiring writers. Words & Music is produced in partnership with the Nashville Songwriters Association International.

Printed 03/15/2011

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|-------------------|--------------------|-----------------------|------------------|------------------|-------------------|----------------------|------------------------------|----------|
| Selection and Val | MON | TUE | WED | THU | | SAT | SUN | |
| 4:00A | Taste Town | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Plus Side Nash | Plus Side Nash | 4:00A |
| 4:30A | Issues of Faith | SportsLine | Sports Line | SportsLine | SportsLine | Urban Outlook | Urban Outlook | 4:30A |
| 5:00A | Score on Business | with Hope Hines | with Hope Hines | with Hope Hines | with Hope Hines | Inside Politics | Inside Politics | 5:00A |
| 5:30A | Storm Stories | Storm Stories | Storm Stories | Storm Stories | Storm Stories | Issues of Faith | Issues of Faith | 5:30A |
| 6:00A | Openline | Medical Monday | Openline | Openline | Medical Monday | Plus Side Nash | Plus Side Nash | 6:00A |
| 6:30A | Encore | Encore | Encore | Encore | Encore | Black Enterprise | In Your Prime | 6:30A |
| 7:00A | NC5 This Morning | NC5 This Morning | NC5 This Morning | NC5 This Morning | NC5 This Morning | P. Allen Smith | Issues of Faith | 7:00A |
| 7:30A | (LIVE) | (LIVE) | (LIVE) | (LIVE) | (LIVE) | Today's Home | Chris Matthews | 7:30A |
| 8:00A | MorningLine | MorningLine | MorningLine | MorningLine | Retirement | The | TN Wild Side | 8:00A |
| 8:30A | with Nick Beres | with Nick Beres | with Nick Beres | with Nick Beres | Report (Live) | Saturday | Faith Victory | 8:30A |
| 9:00A | Taste Town | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Early Show | Career Talk | 9:00A |
| 9:30A | Issues of Faith | Career Talk | Words & Music | Urban Outlook | Taste of Town | (Live from CBS) | Retirement | 9:30A |
| 10:00A | NC5 at 7am | NC5 at 7am | NC5 at 7am | NC5 at 7am | NC5 at 7am | NewsChannel 5 | Report | 10:00A |
| 10:30A | Encore | Encore | Encore | Encore | Encore | This Morning | Woodmont Baptist | 10:30A |
| 11:00A | Urban Outlook | Medical Monday | Openline | Openline | Openline | Encore | Church (Live) | 11:00A |
| 11:30A | Health/Woman | Encore | Encore | Encore | Encore | | NC5 This Morning | 11:30A |
| 12:00N | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Talk of Town | In Your Prime | 6-7am Encore | 12:00N |
| 12:30P | Issues of Faith | Career Talk | Health/Woman | Urban Outlook | Taste of Town | Score on Business | Inside Politics | 12:30P |
| 1:00P | In Your Prime | Words & Music | Plus Side | Issues of Faith | In Your Prime | Retirement | Urban Outlook | 1:00P |
| 1:30P | Score on Business | In Your Prime | In Your Prime | Que Pasa | Que Pasa | Report | MT Record | 1:30P |
| 2:00P | Que Pasa | SportsLine | Sports Line | SportsLine | Southern Woods | Adventures (E/I 4-9) | Health/Woman | 2:00P |
| 2:30P | Plus Side | with Hope Hines | with Hope Hines | with Hope Hines | & Water | Busytown (E/I 3-5) | Plus Side Nash | 2:30P |
| 3:00P | MorningLine | MorningLine | MorningLine | MorningLine | Retirement | Rich Scary (E/I 4-9) | NC5 This Morning | 3:00P |
| 3:30P | Encore | Encore | Encore | Encore | Report | Rich Scary (E/I 4-9) | Encore | 3:30P |
| 4:00P | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Talk of Town | Cake (E/I 4-9) | Air Care | 4:00P |
| 4:30P | NC5 at 4 Encore | NC5 at 4 Encore | NC5 at 4 Encore | NC5 at 4 Encore | NC5 at 4 Encore | Dance (E/I 4-9) | Issues of Faith | 4:30P |
| 5:00P | Words & Music | Words & Music | Words & Music | Words & Music | Words & Music | TN Wild Side | Retirement | 5:00P |
| 5:30P | NC5 at 5 Encore | NC5 at 5 Encore | NC5 at 5 Encore | NC5 at 5 Encore | NC5 at 5 Encore | Inside Politics | Report | 5:30P |
| 6:00P | Access Hollywood | Access Hollywood | Access Hollywood | Access Hollywood | Access Hollywood | Openline | Medical Monday | 6:00P |
| 6:30P | Storm Stories | Storm Stories | Storm Stories | Storm Stories | Storm Stories | Encore | Encore | 6:30P |
| 7:00P | Medical Mondays | OpenLine | OpenLine | OpenLine | Inside Politics | Health/Woman | Words & Music | 7:00P |
| 7:30P | w/ Kristin Priesol | w/ Scott Arnold | w/ Scott Arnold | w/ Scott Arnold | Score on Business | Score on Business | Career Talk | 7:30P |
| 8:00P | SportsLine | Sports Line | SportsLine | Southern | TN Wild Side | Investment Coach | Southern Woods | 8:00P |
| 8:30P | | with Hope Hines | with Hope Hines | Woods & Water | In Your Prime | Urban Outlook | & Water | 8:30P |
| 9:00P | NC5 at 6 | NC5 at 6 | NC5 at 6 | NC5 at 6 | NC5 at 6 | NC5 at 6:00 Enc | NC5 at 5:30 | 9:00P |
| 9:30P | Encore | Encore | Encore | Encore | Encore | Out & About | TN Wild Side | 9:30P |
| 10:00P | Medical Monday | Openline [*] | Openline | Que Pasa | Out & About | Openline | Out & About | 10:00P |
| NAMES AND POST OF | Encore | Encore | Encore | Urban Outlook | Taste of Town | Encore | Taste of Town | 10:30P |
| 10:30P | | Inside Edition | Inside Edition | Inside Edition | Inside Edition | Issues of Faith | Medical Monday | 11:00P |
| 11:00P | Inside Edition | | Access Hollywood | Access Hollywood | Access Hollywood | Made Hollywood | Encore | 11:30P |
| 11:30P | Access Hollywood | Access Hollywood | Infomercial | Infomercial | Infomercial | Infomercial | Infomercial | 12:00A |
| 12:00A | Infomercial | Infomercial | Talk of Town | Talk of Town | Talk of Town | Touching the World | Infomercial | 12:30A |
| 12:30A | Talk of Town | Talk of Town | NC5 at 10 Encore | NC5 at 10 Encore | Taste of Town | Taste of Town | NC5 at 10 Encore | 1:00A |
| 1:00A | NC5 at 10 Encore | NC5 at 10 Encore | | CBS News | Inside Politics | Inside Politics | CBS News | 1:30A |
| 1:30A | CBS News | CBS News | CBS News | | Out & About | Out & About | Up to | 2:00A |
| 2:00A | Up to | Up to | Up to | Up to | Talk of Town | Urban Outlook | the Minute | 2:30A |
| 2:30A | the Minute | the Minute | the Minute | the Minute | | Words & Music | ale william | 3:00A |
| 3:00A | | 000 N | ODG No. 2 (15) | ODC Nove (Live) | Words & Music | | CBS News (Live) | 3:30A |
| 3:30A | CBS News (Live) | CBS News (Live) | CBS News (Live) | CBS News (Live) | Taste of Town | Taste of Town | ODO MENS (FINE) | 1110,004 |

WTVF ISSUES PROGRAM REPORT 1st Quarter 2011 ATTACHMENT G

The Chris Matthews Show

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DESCRIPTION: "The Chris Matthews Show" is a half-hour weekend public affairs roundtable that examines the week's most compelling topics in the news. The show is based in Washington D.C., and is produced by NBC News.

From the most controversial political issues to general interest topics, "The Chris Matthews Show" brings viewers up close and behind the scenes of the top stories of the week. Each week, Matthews leads a roundtable of reporters, editors, and political news columnists. "The Chris Matthews Show" examines the vast world of political opinion and policy and features a variety of topics of interest ranging from domestic and foreign policy and the war on terrorism, to hot topics of the day including movies, events and pop culture.

As an author, international journalist and no-nonsense political commentator, Matthews' expertise in politics and government is widely recognized. In addition to hosting MSNBC's "Hardball", he was until recently a nationally syndicated columnist for the San Francisco Chronicle and the author of best-selling books.

Sunday, January 2nd (5:30-6 AM)

GUESTS: John Heilemann - New York Magazine, Kelly O'Donnell - NBC News, Andrew Sullivan - The Atlantic, Gloria Borger - CNN

TOPICS: 1)What must President Obama do this year to get competitive for 2012? 2) New Year's Resolutions for Palin and her GOP rivals, for Hillary Clinton, and for the Royals. 3) A look back at our panel's predictions for 2010.

Sunday, January 9th (5:30-6 AM)

GUESTS: Chuck Todd - NBC News, John Heilemann - New York Magazine, Kelly O'Donnell - NBC News, Alex Wagner, Politics Daily

TOPICS: 1) New "12 for '12" Series: will Mitt Romney remain the 2012 GOP frontrunner? 2) Why is the GOP trying to repeal health care?

Sunday, January 16th (5:30-6 AM)

GUESTS: Norah O'Donnell, MSNBC, Andrew Sullivan, The Atlantic, Gloria Borger, CNN Reihan Salam, The National Review

TOPICS: 1) Obama at two years: can he calm the haters? 2) How will GOP Presidential Candidates handle Sarah Palin now?

WTVF ISSUES PROGRAM REPORT 1st Quarter 2011 ATTACHMENT G

Sunday, January 23rd (5:30-6 AM)

GUESTS: Norah O'Donnell - MSNBC, Katy Kay – BBC, Howard Fineman - The Huffington Post, Cynthia Tucker - Atlanta Journal-Constitution

TOPICS: 1) Will President Obama's State of the Union offer Republicans a deal they cannot refuse? 2) Riding the tiger: are Chinese mothers really superior to western mothers?

Sunday, January 30th (5:30-6 AM)

GUESTS: Richard Stengel – TIME, Andrea Mitchell - NBC News, Helene Cooper - The New York Times, John Harris - Politico

TOPICS: 1) In his quest for the center, is President Obama watching Ronald Regan? 2) The politics of an Obama gun control push

Sunday, February 6th (5:30-6 AM)

GUESTS: Bob Woodward - The Washington Post, Katy Kay – BBC, Joe Klein - TIME Anne Kornblut - The Washington Post

TOPICS: 1) Did the U.S. miss signs that Egypt could become a hostile Islamic state? 2) Donald Rumsfeld's rewrite of the Iraq War

Sunday, February 13th (5:30-6 AM)

GUESTS: John Heilemann - New York Magazine, David Ignatius - The Washington Post, Gloria Borger - CNN, Anne Kornblut -The Washington Post

TOPICS: 1) Did President Obama push Mubarak too hard or not hard enough? 2) Can Jeb Bush be convinced that he's the GOP's best bet in 2012?

Sunday, February 20th (5:30-6 AM)

GUESTS: Howard Fineman - The Huffington Post, Kelly O'Donnell - NBC News, John Harris - Politico, Cynthia Tucker - Atlanta Journal-Constitution

TOPICS: 1) Will President Obama and the GOP join together on a sweeping debt package? 2) Can Republicans convince Christie to take on President Obama?

Sunday, February 27th (5:30-6 AM)

GUESTS: Dan Rather - HD Net, Savannah Guthrie - NBC News, John Heilemann - New York Magazine, Trish Regan - CNBC

TOPICS: 1) Is "Cuts" – Not "Jobs" – the new winning four-letter word? 2) Will oil-fueled inflation ruin our economic recovery?

WTVF ISSUES PROGRAM REPORT 1st Quarter 2011 ATTACHMENT G

Sunday, March 6th (5:30-6 AM)

GUESTS: Richard Stengel – TIME, Howard Fineman - The Huffington Post, Katty Kay – BBC, Norah O'Donnell - MSNBC

TOPICS: 1) Is America still Number One? 2) Will establishment Republican hopefuls for 2012 pander to the far right?

Sunday, March 13th (5:30-6 AM)

GUESTS: David Brooks - The New York Times, Katty Kay - BBC, David Ignatius - The Washington Post, Kelly O'Donnell - NBC News

TOPICS: 1) Can any GOP candidate beat President Obama at his own game of hope? 2) Will Republicans successfully cut off funds for PBS and NPR?

Sunday, March 20th (5:30-6 AM)

GUESTS: Katty Kay – BBC, Andrew Sullivan - The Atlantic, Norah O'Donnell – MSNBC, Michael Duffy - TIME

TOPICS: 1) Is President Obama failing to lead? 2) Could some Republicans spoil the party's chances to retake the White House?

Sunday, March 27th (5:30-6 AM)

GUESTS: Howard Fineman – Newsweek, Helene Cooper - The New York Times, Major Garrett - National Journal, Elisabeth Bumiller - The New York Times

TOPICS: 1) How Did the President Who Ran Against the Iraq War Morph Into the President Striking Libya? 2) Can Haley Barbour Run as the Southern Un-Obama Without a Racial Appeal?

WTVF ISSUES PROGRAM REPORT 1ST QUARTER 2011 ATTACHEMENT H

WTVF SPECIALS

| DATE/TIME | PROGRAM/DURATION | SUMMARY/PARTICIPANTS |
|---------------------------|--|--|
| 1/1/11 3-4 PM | THE TRUTH ABOUT CRIME 60 Minutes | This local documentary recapped a four-month investigation by our I-team on crime statistics in Nashville. We found that, while Metro Police Chief Ronal Serpas was claiming crime reductions in Nashville for six straight years, this was not the truth. In fact, one expert told us that the Metro Police Department appeared to be fudging the stats. Even after Chief Serpas announced he was leaving Nashville for the top job in New Orleans, questions still stand here in Music City. Following our investigation, Metro ordered an audit to be done of the record keeping for crimes |
| 1/15/11 11 AM-12:30 PM | GOVERNOR HASLAM INAUGURATION 90 Minutes | WTVF carried the Inauguration ceremony of Tennessee's 49th Governor, Bill Haslam, live. The new Governor took the oath of office and delivered his Inaugural Address on Legislative Plaza at the Tennessee State Capitol. The station streamed the ceremony live on our website as well. |
| 1/23/11 3-4 PM | ANDREW YOUNG PRESENTS: LEAVING SELMA 60 Minutes | The dramatic 1965 march from Selma to Montgomery, known as "Bloody Sunday", was cut short by violence, when law enforcement officers openly attacked peaceful demonstrators as they attempted to cross the Edmund Pettus Bridge. What makes the incident so memorable is the fact that it took place in front of cameras, and the resulting images so shocked the public that |

America no longer could turn its head to what was happening in the South. Andrew Young was there and will tell some of the untold stories behind the

story of that day.

WTVF ISSUES PROGRAM REPORT 1ST QUARTER 2011 ATTACHEMENT H

NEWSCHANNEL 5 PLUS

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AN EVENING OF STARS: UNCF TELETHON (8-10 PM)

"An Evening of Stars" first aired in 1979 and since that time has become one of the longest running and most successful charity events on TV. The telethon has helped raise over \$200 million for the United Negro College Fund to supplement the cost of higher education for scholarship recipients and member institutions. UNCF supports more than 60,000 students at over 900 colleges and universities across the country. Its mission is to provide financial support to its 39 member institutions and increase minority degree attainment by reducing financial barriers to college. This year's show included a tribute to singer Chaka Khan.

ATTACHMENT I

WTVF ISSUES PROGRAM REPORT

1ST QUARTER 2011

INSIDE POLITICS WITH PAT NOLAN

DESCRIPTION: Inside Politics is Middle Tennessee's best source for an insider's view of state and local politics. The show is hosted by veteran political reporter Pat Nolan who sits down with the big newsmakers to get the inside scoop on the decisions that affect us

Sunday, January 9th (5-5:30 AM)

This week's show focused on next week's start of the Tennessee legislative session and Governor-elect Haslam's new appointees to his cabinet. Guests included Tennessean reporter Clint Brewer, Nashville Post reporter Ken Whitehouse, and TNReport.com reporter Andrea Zelinski.

Sunday, January 16th (5-5:30 AM)

This week's guest was Senator Bob Corker who talked about security concerns after the Tucson shooting and issues facing Congress when they reconvene later this month.

Sunday, January 23rd (5-5:30 AM)

This week's show featured Rebecca Harris Stubbs, an author who has written a book on the life and times of J. Percy Priest. Priest served Tennessee in the House of Representatives from 1941 until 1956. He was an influential politician serving as House majority whip for several terms.

Sunday, January 30th (5-5:30 AM)

This week's guests were Tennessee Democratic Party Chairman Chip Forrester and Tennessee Republican Chairman Chris Devaney. They discussed the strength of the two parties from a local and national level.

Sunday, February 6th (5-5:30 AM)

This week's guest was Congressman Jim Cooper who discussed the situation in Egypt. Cooper also spoke about Republicans and Democrats working together, security concerns after the Tucson shooting and the federal deficit.

Sunday, February 13th (5-5:30 AM)

This week's show featured Tennessee Speaker of the House Beth Harwell who discussed her first month as the new Speaker and the challenges that lie ahead this year for the Tennessee House of Representatives.

WTVF ISSUES PROGRAM REPORT 1st Quarter 2011 ATTACHEMENT I

Sunday, February 20th (5-5:30 AM)

This week's guest was Lipscomb University History and Political Science Professor Dr. Mark Schwerdt who discussed the future of Egypt.

Sunday, February 27th (5-5:30 AM)

This week's guest was former US Senator from Tennessee Fred Thompson. He spoke about tort reform in Tennessee.

Sunday, March 6th (5-5:30 AM)

This week's guests were political reporters Joe White from WPLN and Tom Humphrey from the Knoxville News Sentinel. They discussed the latest happenings on Tennessee's Capitol Hill.

Sunday, March 13th (5-5:30 AM)

This week's guest was First Amendment Center founder John Seigenthaler Sr. who discussed the latest news in both local and national politics.

Sunday, March 20th (5-5:30 AM)

This week's guest was Vanderbilt University Law Professor James Blumestein who discussed Tennessee tort reform.

Sunday, March 27th (5-5:30 AM)

This week's guest was Lt. Governor Ron Ramsey who discussed topics on Capitol Hill like tort reform, Sharia Law, and whether Tennessee needs its own currency.